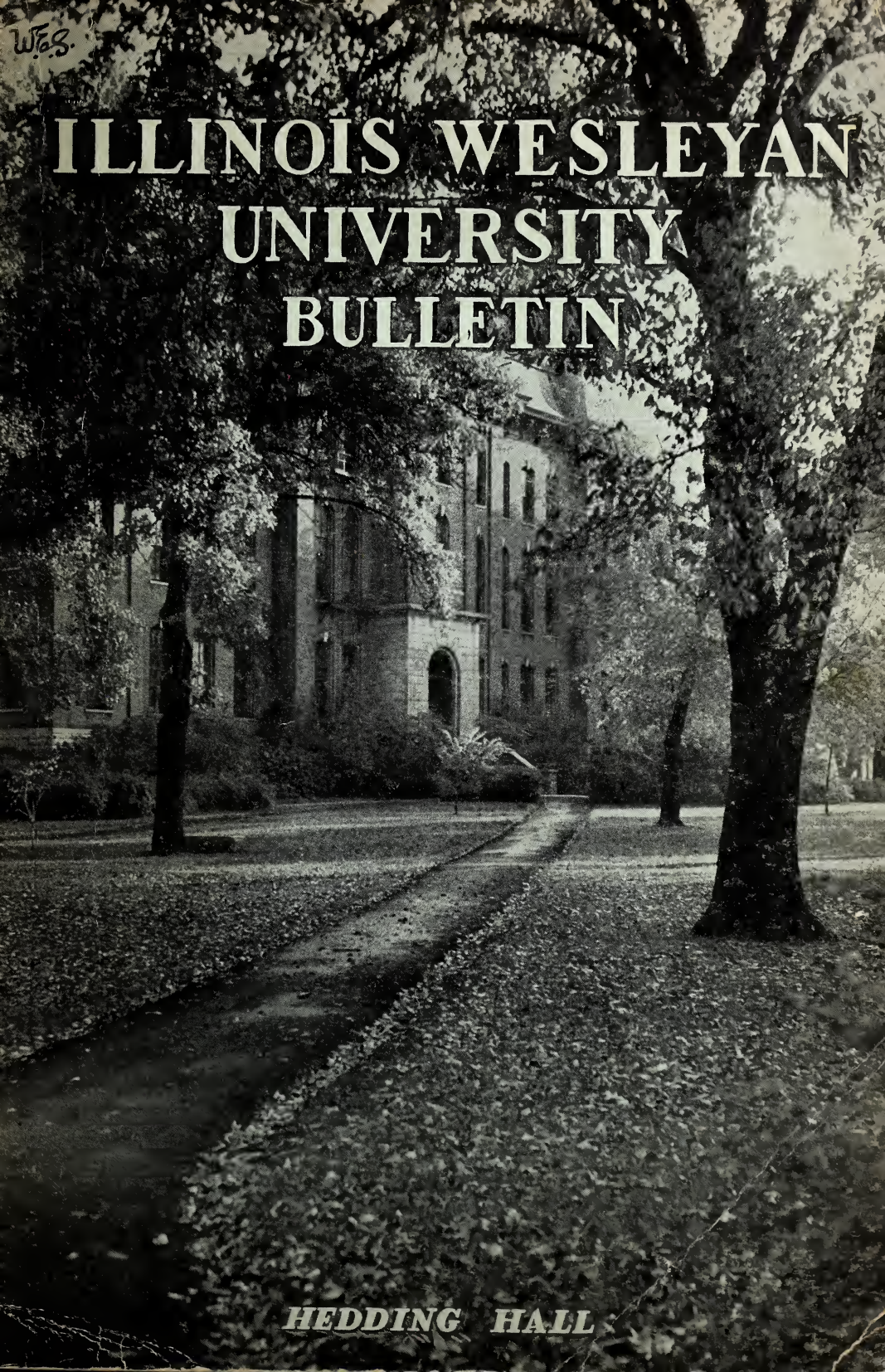
W.E.S.
ILLINOIS WESLEYAN
UNIVERSITY
BULLETIN
HEDDING HALL

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Illinois Wesleyan University

Bulletin

CATALOGUE OF 1938-1939

ANNOUNCEMENT OF COURSES
FOR
1939-1940

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1939

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University Calendar

1939-1940

COMMENCEMENT WEEK, 1939

June 2, Friday, 8 P.M.—Commencement Play

June 3, Saturday, 3 P.M.—Commencement Baseball Game, Illinois Wesleyan University versus Illinois State Normal University

June 4, Sunday, 3 to 5 P.M.—President's Reception

June 4, Sunday, 7:30 P.M.—Annual Baccalaureate Service

June 5, Monday—Senior Breakfast (8 A.M.) and Class Day Program (10 A.M.)

June 5, Monday, 2 P.M.—Annual Meeting of Joint Board of Trustees and Official Visitors

June 5, Monday, 6 P.M.—Annual Alumni Banquet

June 6, Tuesday, 10 A.M.—Annual University Commencement

SUMMER SESSION, 1939

June 9, 10, Friday, Saturday—Registration for Summer Session

June 12, Monday, 7 A.M.—Class work begun

July 22, Saturday, 12 M.—Class work ended

July 22, Saturday, 3 P.M.—Special conferring of degrees

ACADEMIC YEAR, 1939-1940

September 8, Friday, 10 A.M.—Initial Faculty Meeting

September 8, Friday, 2 P.M.—Freshman Program begun

September 12, Tuesday—Registration of all other students

September 13, Wednesday, 8 A.M.—Class work begun

October 20, 21—Annual Homecoming

November 10, Friday—Midsemester reports issued

November 11, Saturday—First quarter in School of Music ended

November 13, Monday—Second quarter in School of Music begun

November 29, Wednesday, 12 M—Thanksgiving recess begun

December 4, Monday, 8 A.M.—Class work resumed

December 20, Wednesday, 12 M.—Christmas holidays begun

January 3, Wednesday, 8 A.M.—Class work resumed.
January 19, 20, 22, 23, 24, 25, 26—Semester Examinations
January 27, Saturday—Registration for Second Semester
January 29, Monday, 8 A.M.—Class work begun
February 12, Monday—Founders' Day
March 20, Wednesday, 12 M.—Easter recess begun
March 26, Tuesday, 8 A.M.—Class work resumed
March 29, Friday—Midsemester reports issued
March 30, Saturday—Third quarter in School of Music ended
April 1, Monday—Fourth quarter in School of Music begun
May 24, 25, 27, 28, 29, 30, 31—Semester Examinations

COMMENCEMENT WEEK, 1940

May 31, Friday, 8 P.M.—Commencement Play
June 1, Saturday, 3 P.M.—Commencement Baseball Game, Illinois Wesleyan University versus Illinois State Normal University
June 2, Sunday, 3 to 5 P.M.—President's Reception
June 2, Sunday, 7:30 P.M.—Annual Baccalaureate Service
June 3, Monday—Senior Breakfast (8 A.M.) and Class Day Program (10 A.M.)
June 3, Monday, 2 P.M.—Annual Meeting of Joint Board of Trustees and Official Visitors
June 3, Monday, 6 P.M.—Annual Alumni Banquet
June 4, Tuesday, 10 A.M.—Annual University Commencement

SUMMER SESSION, 1940

June 7, 8—Registration for Summer Session
June 10, Monday, 7 A.M.—Class work begun
July 20, Saturday, 12 M.—Class work ended
July 20, Saturday, 3 P.M.—Special conferring of degrees

The Corporation

The corporate name of the institution is THE TRUSTEES OF THE ILLINOIS WESLEYAN UNIVERSITY. The Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Lester H. Martin, LL.B., LL.D. ..... President
J. Stuart Wyatt ..... Vice President
Cliff Guild, B.S., M.S. ..... Secretary
Ned E. Dolan, B.S., LL.B. ..... Treasurer
Oscar G. Hoose, LL.B. ..... Endowment Treasurer

TRUSTEES

Wiley Glen Brooks, B.Ed., B.A., M.A., Ph.D., *ex officio*
President of the University (1937)

Honorary Trustee

George W. Dixon, LL.B., Business (1928) ..... Chicago

For the Term Expiring in 1939

H. M. Bloomer, B.S., B.A., D.D., Minister (1935) ..... Abingdon
Ned E. Dolan, B.S., LL.B., Business (1921) ..... Bloomington
Joseph B. Fleming, LL.D., Attorney (1928) ..... Chicago
Cliff Guild, B.S., M.S., Business (1924) ..... Bloomington
J. K. P. Hawks, B.A., M.D., Physician (1921) ..... Bloomington
A. W. Hinners, Business (1924) ..... Pekin
Oscar G. Hoose, LL.B., Attorney (1935) ..... Bloomington
E. V. Moorman, Business (1930) ..... Quincy
Frank L. Smith, Banker (1921) ..... Dwight
Herschel Snavely, LL.B., Attorney (1918) ..... Marshall
George H. Thorpe, B.S., D.D., Minister (1921) ..... Decatur
William Wilson, LL.B., LL.D., Attorney (1933) ..... Chicago

For the Term Expiring in 1940

A. S. Chapman, B.S., D.D., Minister (1916) ..... Normal
Merle N. English, B.A., D.D., Minister (1920) ..... New York

Robert W. Gipson, B.A., Insurance (1937) ..... Bloomington
Grover C. Helm, Banker (1934) ..... Bloomington
L. E. Lackland, B.S., Agriculturist (1912) ..... Sycamore
Lester H. Martin, LL.B., LL.D., Attorney (1929) ..... Bloomington
M. C. Nutt, Business (1936) ..... Moline
William E. Shaw, B.A., B.D., D.D., Minister (1920) ..... New York
Ernest Lynn Waldorf, B.A., D.D., LL.D., Bishop (1932) ..... Chicago
Benjamin Weir, Publisher (1932) ..... Charleston
O. P. Westervelt, LL.B., Attorney (1937) ..... Peoria
Louis L. Williams, B.A., Attorney (1937) ..... Bloomington

For the Term Expiring 1941

Leslie C. Arends, Member of Congress (1937) ..... Melvin
William R. Bach, LL.B., Attorney (1929) ..... Bloomington
Mrs. Mary Hardtner Blackstock (1932) ..... Springfield
Earl Hartenbower, B.S., M.D., Physician (1935) ..... Bloomington
Fred A. Hitch, B.S., L.H.D., Business (1936) ..... Bloomington
Kate B. Maxfield, Business (1929) ..... Bloomington
H. W. McPherson, B.S., S.T.B., D.D., LL.D., Minister (1938) ... Chicago
Ralph P. Potter, B.A., M.A., LL.B., Attorney (1929) ..... Chicago
J. L. Simmons, Business (1929) ..... Chicago
Mrs. R. B. Stoddard, B.A. (1921) ..... Minonk
L. W. Tuesburg, LL.B., Attorney (1938) ..... Pontiac
J. Stuart Wyatt, Banker (1935) ..... Normal

Official Visitors

(Members of the Illinois Conference)

George Davies (1929) ..... Dwight
T. N. Ewing, B.A., D.D. (1919) ..... Carlinville
A. R. Grummon, B.A., D.D. (1928) ..... Springfield
S. A. Guthrie, B.A., D.D. (1923) ..... Galesburg
T. B. Lugg, B.A., S.T.B. (1938) ..... Decatur
C. E. Pettit, B.A., S.T.B., D.D. ..... Moline
W. G. Pulliam, B.A., S.T.B., D.D. (1931) ..... Urbana
Raye Ragan, B.A., B.D., D.D. (1932) ..... Jacksonville
F. E. Shult, B.A., D.D. (1923) ..... Canton
L. M. Thompson, B.A., B.S., S.T.B., D.D. (1926) ..... Bloomington
T. W. Thompson (1928) ..... Urbana
Gay C. White, B.A., S.T.B., M.A., D.D. (1935) ..... Springfield

Administrative Officers

Wiley Glen Brooks, Ph.D. ..... President of the University
Wilbert Ferguson, M.A. ..... Vice President of the University
Malcolm A. Love, Ph.D. ..... Dean of College of Liberal Arts and Dean of Administration
Arthur E. Westbrook, Mus.D. ..... Dean of School of Music
Maude F. Essig, R.N. ..... Director of School of Nursing
Leona Wise Felsted, M.A. ..... Dean of Women
Howard E. M. Miller, M.A. ..... Director of Personnel and Registrar
Mildred Hunt, Ph.D. ..... Secretary of Faculty, College of Liberal Arts
Bessie Louise Smith, B.Mus. ..... Secretary of Faculty, School of Music
Allan R. Laursen, M.A.L.S. ..... Librarian
Frederick Lewis Muhl, B.S. ..... Acting Director of Athletics*
John R. Watt, M.S. ..... Curator of Museum
Paul M. Pettit ..... Director of Public Relations
Albert G. Carnine, B.D. ..... Field Secretary
R. D. Folkers, B.A. ..... Field Secretary
Cliff Guild, M.S. ..... Manager of Book Store
D. M. Jenkins, M.D. ..... University Physician
R. G. Price, M.D. ..... University Physician

Martha Jane Brown, B.A. ..... Secretary to President
Mary Freehill ..... Assistant Registrar
Helen L. Welge, B.A. ..... Bookkeeper
Alice Ward ..... Office Secretary, School of Music

* Second semester

The Faculty

Names are in order of seniority within ranks. In case of two dates, the first indicates year of appointment to Faculty.

WILEY GLEN BROOKS, Ph.D.

B.Ed., Nebraska State Teachers College; B.A., York College; M.A., Teachers College, Columbia University; Ph.D., State University of Iowa.
President of the University (1937) 1307 Park St.

WILBERT FERGUSON, M.A.

B.A., M.A., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University. Additional graduate work, University of Michigan, University of Leipsic, University of Lausanne.
Vice President and Professor of German (1894) 307 Highland Ave., Normal

EDMUND MUNGER, M.Mus.

Ph.B., Brown University; M.Mus., Illinois College.
Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.
Professor of Piano, Emeritus (1924) (1937) 29 White Place

PROFESSORS

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois.
Professor of History (1921) 27 White Place

FRANKLIN SPENCER MORTIMER, Ph.D.

B.S., Penn College; Ph.D., State University of Iowa.
Professor of Chemistry (1921) 1406 N. Franklin Ave.

ARTHUR E. WESTBROOK, Mus.D.

B.A., B.Mus., Mus.D., Albion College.
Further study, voice pupil of Sandor Radanovitz, Theodore Harrison, and Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.
Dean of the School of Music and Professor of Voice (1922)
1017 E. Jefferson St.

BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music, Chicago.
Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.
Professor of Musical Theory and Piano (1922) (1923) 618 E. Walnut St.

RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University.
Professor of Philosophy (1923) 1206 N. Prairie St.

REGINALD M. CHASE, Ph.D.

B.A., University of Toronto; M.A., Ph.D., University of Chicago.
Professor of Classical Languages (1923) 1106 N. East St.

THOMAS F. HARGITT, Ph.D.

B.A., M.A., Ph.D., Indiana University.
Professor of Physics (1924) 7 Norbloom Ave.

WILLIAM E. KRITCH, M.Mus.

M.Mus., Illinois College.
Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.
Professor of Violin (1924) 29 White Place

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.
Professor of Mathematics (1924) (1926) 411 E. Washington St.

SAMUEL C. RATCLIFFE, Ph.D.

B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.
Professor of Sociology (1927) 413 E. Kelsey St.

FRANK B. JORDAN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study, University of Wisconsin and University of Illinois; Westminster Choir School; organ pupil of Arthur Dunham, Chicago, Edwin Arthur Kraft, Cleveland; conducting with John Finley Williamson, Princeton, N. J.
Professor of Organ (1929) (1930) 915 N. East St.

JESSE E. THOMAS, Ph.D.

B.A., Des Moines College; M.A., Ph.D., State University of Iowa.
Professor of Education (1930) 111 Beecher St.

MYRON T. TOWNSEND, Ph.D.

B.S., Bates College; M.S., Ph.D., University of Illinois.
Professor of Biology (1930) 1203 N. Prairie St.

VIRGINIA A. HUSTED, B.Mus.

B.A., B.Mus., Illinois Wesleyan University.
Further study, 'cello pupil of Hans Hess, Chicago.
Professor of Violoncello (1930) 703 E. Walnut St.

WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois.
Additional graduate work, University of Illinois.
Professor of Economics (1924) (1931) 409 E. Kelsey St.

VERA C. SAAR, M.S.

B.S., M.S., University of Colorado.
Additional graduate work, University of Colorado, Iowa State College.
Professor of Home Economics (1930) (1933) 912 N. Prairie St.

CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.
Additional graduate work, University of Lausanne, University of Grenoble.
Professor of French (1926) (1934) 307 Highland Ave., Normal

WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Culver-Stockton College; M.A., Ph.D., Yale University.
Professor of English (1934) 508 E. Walnut St.

ISAAC S. CORN, Ph.D.

B.A., Franklin College; M.A., University of Denver; B.D., Iliff School of Theology; Ph.D., Boston University.
Professor of Religion (1934) 312 Beecher St.

PHILIP HOMER BARNES, B.Mus.

B.Mus., Chicago Conservatory of Music.
Graduate of New England Conservatory of Music. Further study, piano pupil of Heinrich Gebhard and Mrs. Frances Grover, Boston; Rudolph Reuter, Howard Wells, and Arnold L. Schultz, Chicago.
Professor of Piano (1936) 706 W. Washington St.

WILSON B. PAUL, M.A.

B.A., Taylor University; M.A., State University of Iowa.
Additional graduate work, University of Michigan, State University of Iowa.
Professor of Speech (1936) 109 Beecher St.

VINCENT P. QUINN, M.A.

Ph.B., M.A., University of Chicago.
Further study, Art Institute of Chicago.
Professor of Art (1937) 814 N. Prairie St.

MALCOLM A. LOVE, Ph.D.

B.A., Simpson College; M.A., Ph.D., State University of Iowa.
Dean of the College of Liberal Arts, and Dean of Administration (1938)
718 Normal Ave., Normal

Associate Professors

*Harry M. Bell, B.S.
B.S., Drake University.
Additional graduate work, University of Southern California.
Associate Professor of Physical Education and Director of Athletics (1935) (1938) 512 University Ave.

Edwin H. Cates, Ph.D.
B.A., M.A., Ph.D., State University of Iowa.
Associate Professor of History (1936) (1938) 206 E. Beecher St.

Assistant Professors

Frederick Lewis Muhl, B.S.
B.S., University of Illinois.
Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal

Ethel E. Young, M.A.
Ph.B., M.A., University of Chicago.
Additional graduate work, Columbia University, University of Chicago, University of London, Sorbonne, McGill University, French Summer School of Middlebury College.
Assistant Professor of French and Spanish (1928) 1106 N. East St.

H. Fred Parker, B.S.
B.S., University of Michigan.
Additional graduate work, University of Michigan, Louisiana State University.
Assistant Professor of Physical Education (1934) 405 E. Kelsey St.

Leona Wise Felsted, M.A.
B.S., M.A., Ohio State University.
Additional graduate work, Northwestern University.
Dean of Women and Assistant Professor of Education (1936) 618 E. Walnut St.

Marian Niehaus, M.A.
B.A., Cornell College; M.A., State University of Iowa.
Assistant Professor of Physical Education (1936) 912 N. Prairie St.

John R. Watt, M.S.
B.A., Nebraska Wesleyan University; M.S., Iowa State College.
Additional graduate work, Iowa State College, State University of Iowa, University of Utah.
Assistant Professor of Biology (1936) 408 University Ave.

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* First semester only.

ALLAN R. LAURSEN, M.A.L.S.

B.A., State College of Washington; B.A. in Library Science, M.A. in Library Science, University of Michigan.
Librarian and Instructor in Library Science (1937) 702 Virginia Ave., Normal

J. ALFRED NEU, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study with Theodore Harrison and Jeanne Boyd, Chicago; William S. Brady, Richardson Irwin, and Estelle Liebling, New York; Juilliard School of Music.
Assistant Professor of Voice (1931) (1938) 407 Beecher St.

SPENCER GREEN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study, University of Southern California.
Assistant Professor of Voice and Musical Theory (1931) (1938)
917½ N. East St.

LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music, Chicago.
Further study, piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada.
Assistant Professor of Piano (1929) (1938) 815 S. Fell Ave., Normal

GENEVIEVE WHITE, M.A.

B.Ed., Eastern Illinois State Teachers College; M.A., Ohio University.
Additional graduate work, University of Chicago.
Assistant Professor of English (1933) (1938) 6 White Place

ROBERT W. ROSS, M.Mus.

B.A., M.Mus., University of Arizona.
Further study, wood-wind instruments with Harwood Simmons, New York, and Jerome Stowell, Chicago; conducting with Philip James, New York.
Assistant Professor of Band Instruments (1937) (1938) 1408 N. Main St.

HOWARD E. M. MILLER, M.A.

B.A., M.A., State University of Iowa.
Director of Personnel, Registrar, and Instructor in Economics (1938)
318 E. Mulberry St.

INSTRUCTORS

IRMA TUNKS WILLS, B.Mus.

B.Mus., Illinois Wesleyan University.
Instructor in Piano, Director of Elementary Division (1928) 204 S. State St.

ETHEL A. GUNN

Graduate of School of Expression, Illinois Wesleyan University.
Further study, Columbia School of Expression.
Instructor in Dramatic Art (1928) 1418 E. Olive St.

CARRIE RUFFNER SPIER, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University. Graduate of American Institute of Normal Methods.
Instructor in Public School Music Methods (1929) 620 N. Main St.

R. DWIGHT DREXLER, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University.
Further study, piano pupil of Earl Blair, Chicago; theory pupil of Jeanne Boyd, Chicago.
Instructor in Piano (1934) 1225 E. Grove St.

HANNAH M. KILLIAN, B.Ed.

B.Ed., Illinois State Normal University.
Instructor in Secretarial Practice (1934) R. F. D., Normal.

*E. MELBA JOHNSON, B.A.

B.A., Illinois Wesleyan University.
Further study, Theodora Irvine Studio for the Theatre, New York; Northwestern University.
Instructor in Speech (1936) 201 E. Graham St.

MARY H. GODDARD, M.Mus.

B.Mus.Ed., M.Mus., Illinois Wesleyan University.
Further study, Chicago Musical College, under Leon Sametini.
Instructor in Violin (1936) 814 W. Jefferson St.

J. OSCAR HALL, LL.B.

LL.B., Northern Indiana Law School.
Further study, Valparaiso University.
Instructor in Business Law (1936) 15 White Place

OLA GULLEDGE, B.Mus.

B.Mus., Baylor University.
Further study, piano pupil of Percy Grainger and Carlos Buhler, New York; Royal Conservatory, Leipsic (voice major).
Vocal Coach (1937) 1202 Park St.

MABEL EWALT, B.Mus.

B.Mus., Illinois Wesleyan University.
Instructor in Organ and Piano (1938) 1109 N. Prairie St.

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* On leave of absence, second semester.

MARY DEPLER, B.Mus.
B.Mus., Illinois Wesleyan University.
Further Study, American Conservatory of Music, Chicago.
Instructor in Piano (1938) 1101 N. Main St.

VIRGIL A. BOLEN, M.S.
B.Ed., Western Illinois State Teachers College; M.S., University of Illinois.
Instructor in Chemistry (1938) Mahomet, Illinois

HELEN L. WELGE, B.A.
B.A., James Millikin University.
Instructor in Accounting (1938) 111 Beecher St.

WALTER J. FREEDMAN
Study at New England Conservatory, Northwestern University, DePaul University.
Instructor in Band Instruments (1939) 1203 N. Fell Ave.

CARL L. WILSON
Illinois State Normal University (B.Ed. course completed).
Instructor in Speech and Journalistic Writing (1939)
203 S. Fell Ave., Normal

COMMITTEES OF THE FACULTY

1938–1939

ADMINISTRATIVE COUNCIL

Administrative Officers: Brooks, W. Ferguson, Love, Westbrook, Felsted, Miller, Laursen, Muhl.

Liberal Arts Divisions: (I) C. Ferguson, Paul; (II) Townsend, Hunt; (III) Beadles, Ratcliffe.

School of Music: Ross, Quinn.

STANDING COMMITTEES

Assembly: Corn, Brooks, Jordan, Wallis, Westbrook.

Athletics: Muhl, Beadles, Love.

Audits (Student Organizations): Cates, Gunn, Young.

Concert and Lecture Course: Beadles, Brooks, Westbrook, Young.

Contests (Art, Music, Speech): Jordan, Paul, Quinn.

Counselors: Miller, Beadles, Felsted, C. Ferguson, Muhl, Paul, Ratcliffe.

Curriculum: Love, Felsted, Miller, Westbrook, Heads of Departments.

Graduate Studies—School of Music: Jordan, Green, Westbrook.

Improvement of Liberal Arts Instruction:

(1) *Underclass Studies:* C. Ferguson, Browns, Love, Mortimer.

(2) *Upperclass Studies:* Hunt, Love, Miller, Ratcliffe, Thomas, Townsend, Wallis.

(3) *Visual Aids:* Mortimer, Beadles, Saar.

Library: Schultz, C. Ferguson, Laursen, Westbrook.

Loan Fund (Board of Education): Browns, Miller, Westbrook.

Publications (Student): Schultz, Cates, Chase, Green, Husted, Neu.

Public Relations: Love, Beadles, Browns, Felsted, C. Ferguson, Miller, Pettit, Westbrook.

Radio Programs: Paul, Browns, Corn, Neu, Ross.

Religious Activities: Corn, Drexler, Felsted, Hargitt, Miller, Ratcliffe, White.

Scholarship and Financial Aid: C. Ferguson, Brooks, Love, Jordan, Watt, Westbrook.

The President of the University is *ex officio* a member of all standing committees. Names of chairmen are printed first, others alphabetically.

FOUNDERS' MEMORIAL GATE

I. General Information

Historical Sketch

Illinois Wesleyan University was founded in 1850, the constitution being adopted on December 18 of that year. Its first announcement was signed by thirty trustees, representing leading families of McLean County and Central Illinois. Among other distinguished men who helped to establish the institution were Judge David Davis, of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a pioneer Methodist preacher during the early years of this state. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Episcopal Church.

The first year of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president, Clinton W. Sears, was elected in 1855, when times looked rather doubtful for the new college. Oliver W. Munsell, second president, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, the present Hedding Hall erected, at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation so successfully maintained to date.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1898); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall

and Memorial Gymnasium. The fruitful decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. Wiley Glen Brooks, who assumed his responsibilities in December, 1937, now guides the newer and wider educational program of Illinois Wesleyan University, with the hope of achieving in the fullest possible sense the dreams of the founders.

Although the liberal arts and sciences were features of the original college, instruction in music was begun as early as 1871, under the direction of Professor Harvey DeMotte, later vice president. As it developed, most of the work was carried on in downtown studios until 1919, when the School of Music was moved to the campus and fully organized as a regular part of the University. Remarkable expansion has resulted for this valuable and popular section of the institution, which has been named as one of the twelve leading music schools in the United States. Since 1923 the School of Nursing has been a third division of Illinois Wesleyan University, with prospects of immediate enlargement and influence.

A Law School, founded in 1874 and in operation for many years, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had filled an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following presidents of Hedding College as a degree granting institution are worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878)

(1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jacques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Greene (1920-1922).

The alumni of Hedding College have been adopted by Illinois Wesleyan University, the old main building on the Bloomington campus has been named Hedding Hall, and the Hedding College bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

The graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, have also been adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Episcopal Church. They now enjoy the full privileges of the Alumni Association.

Type of Institution and Objectives

Since the beginning, and following the vision and purpose of the founders, Illinois Wesleyan University has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Several Protestant denominations are represented on the faculty, and in this year of the world's racial and religious strife, Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest American citizenship.

Scholastic standards have been zealously guarded through the years, and the three distinct curricula have been recognized and approved after careful inspection by competent educators. The College of Liberal Arts has been accredited by the North Central Association continuously since 1916, and has long held membership in the Association of American Colleges. The University as a whole is fully accredited by the University Senate of the Methodist Episcopal Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into the graduate and professional schools of Northwestern University and the University of Chicago, as well as notable universities in other

states. The School of Music is not only approved by, but holds membership in the National Association of Schools of Music, an agency which maintains the strictest standards among schools of music in America. The course of study of the School of Nursing conforms to the highest health and hospitalization standards set up by inspection agencies of the state government.

Those in charge of Illinois Wesleyan University in this modern era of American education conceive their general four-fold task as follows:

(1) The achievement of true scholarship and liberal culture.

(2) The development of human personality and character, as well as sound physical condition.

(3) Preparation for good citizenship and its manifold responsibilities.

(4) Vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Music and Nursing, these broader purposes are directly related to definite training for professional work. As to faculty attitude, while teachers are encouraged to engage in research within their chosen fields, the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences. The objectives stated above should help to accomplish the aims of a well-rounded college education, even in a rapidly changing world.

Personnel Program

The personnel program of Illinois Wesleyan University consists of a series of activities designed to aid the student in becoming adjusted to the college situation, to provide for each student the best possible environment as determined by his individual needs, and to aid him to become adjusted to his situation after he leaves college. The personnel program includes such activities as the freshman orientation week, during which students are given the opportunity to become fully acquainted with the University.

During the freshman week each incoming student is assigned to a counselor. The student meets with the counselor frequently during his first two years at the University and discusses with him any matters within the range of social, health, vocational and educational guidance. All possible information about each student is provided for the counselor,

including standardized test results, and the counselor uses this information as a basis for advising students.

During his fourth semester in the University each student in Liberal Arts chooses an academic Field of Concentration. The faculty member who is head of the department of the student's first sequence in this Field of Concentration then becomes the student's adviser. This adviser-advisee relationship continues during the remainder of the student's college career.

The personnel office acts as a clearing house for all information about students. All records are cumulative and thus serve as a means of providing prospective employers with material concerning applicants for positions. The personnel office also serves as a means of providing students with occupational and vocational information. Conferences are arranged with representatives of various professions and every effort is made to adjust the graduating student to his prospective life situation.

The office of the Dean of Women is a point of coordination for all matters concerning women students. Toward this purpose the Dean of Women functions in both an administrative and a guidance capacity. In both respects she bears a relationship to women's organizations, housing, and all social activities of the campus. To the individual student the Dean of Women serves in a counseling relationship in the general field of guidance.

Location of University

Illinois Wesleyan University is located in Bloomington, Illinois, one of the most beautiful cities of the state. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded practically all the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is a city of cherished traditions. To this place came Abraham Lincoln regularly to practice in the circuit court. Here was delivered his famous "Lost Speech." Near by is the birthplace of Elbert Hubbard, essayist and philosopher, and that of Richard Hovey, the poet. Many other historical and literary associations may be found.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club, a group which has existed for over thirty years, brings to the city annually a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Society,

through its chorus and orchestra, also provides concert advantages of highest value to students.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players and the dramatic guilds of several of the churches offer excellent productions. The Consistory Players have for sixteen years attracted annually to the city thousands of visitors for their series of presentations of the Passion Play.

University Grounds

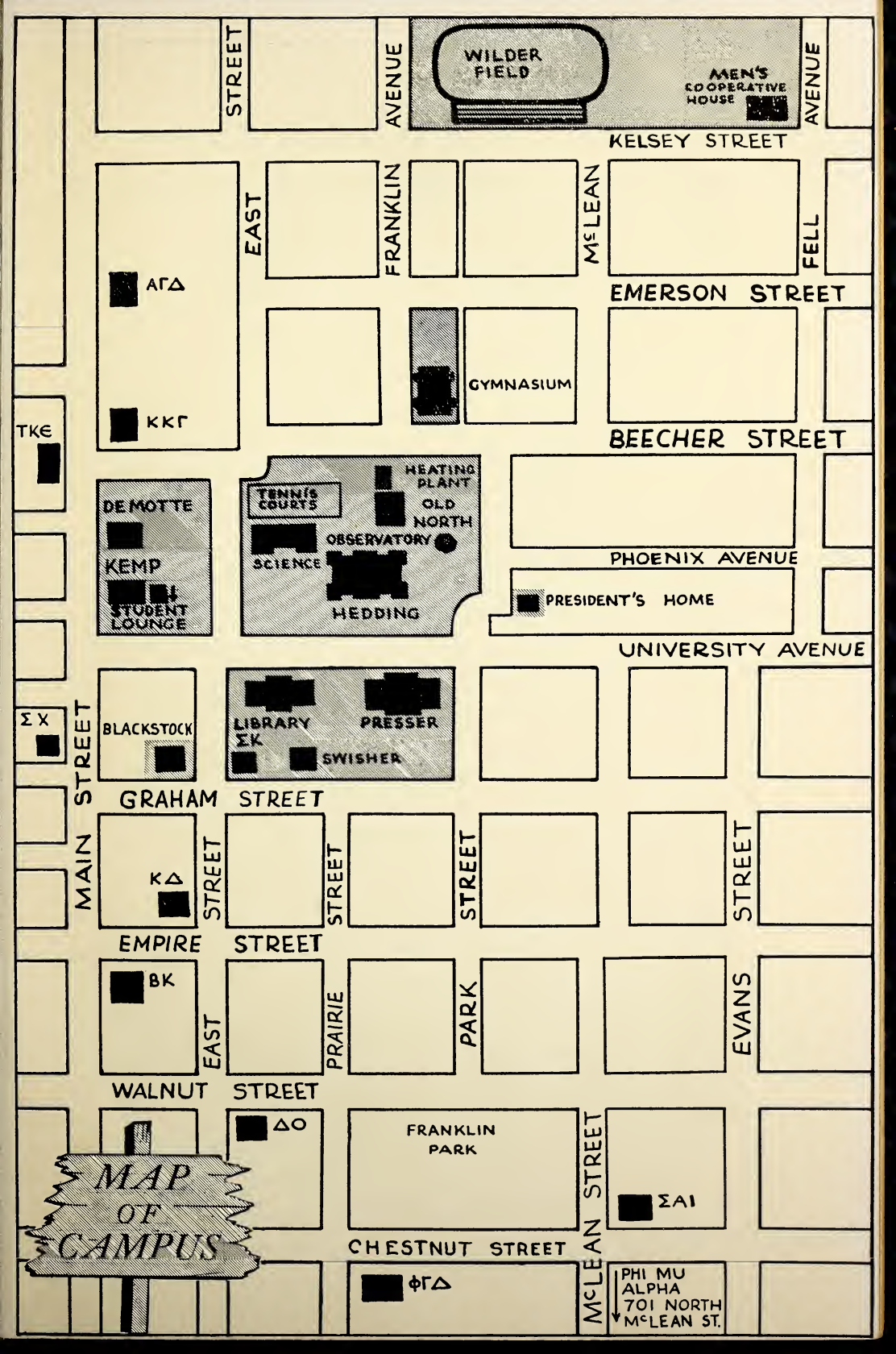
The campus of Illinois Wesleyan University occupies about eight city blocks in the heart of Bloomington's north-side residential district. The beautifully shaded grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of the late Mr. E. M. Evans, member of the board of trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second, facing Hedding Hall, perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the significant Bible Monument, which stands in a scenic garden just east of the library. This impressive tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Several smaller memorials, presented by graduating classes, serve to bind successive generations of students to the rich and romantic past of this almost century-old seat of learning.

Historic Wilder Field, one block north of the gymnasium, home of famous Titan teams, has recently become the site of the new and spacious Community Stadium, a project in which Illinois Wesleyan has cooperated. It is already considered a landmark for Central Illinois. Tennis and hockey courts are located on convenient corners of the regular campus.


STREET
AVENUE
WILDER FIELD
MEN'S COOPERATIVE HOUSE
AVENUE
KELSEY STREET
EAST
FRANKLIN
McLEAN
FELL
EMERSON STREET
ΑΓΔ
ΚΚΓ
GYMNASIUM
BEECHER STREET
TKE
DE MOTTE
KEMP
STUDENT LOUNGE
TENNIS COURTS
HEATING PLANT
OLD NORTH
OBSERVATORY
SCIENCE
HEDDING
PHOENIX AVENUE
PRESIDENT'S HOME
UNIVERSITY AVENUE
ΣΧ
STREET
BLACKSTOCK
LIBRARY
ΣΚ
PRESSER
SWISHER
GRAHAM STREET
MAIN
ΚΔ
STREET
STREET
STREET
STREET
EMPIRE STREET
ΒΚ
EAST
PRAIRIE
PARK
EVANS
WALNUT STREET
ΔΟ
FRANKLIN PARK
McLEAN STREET
ΣΑΙ
MAP OF CAMPUS
CHESTNUT STREET
ΦΓΔ
PHI MU ALPHA
701 NORTH McLEAN ST.

Buildings and Equipment

Old North Hall is the oldest building on the campus. It is the original and entire "University" (as described in early catalogues), erected in 1856-1857. Recently remodeled, it houses several classrooms for Classical Languages, English, and Mathematics, and furnishes quarters, on the top floor, for Radio Station WJBC, owned and operated by a private corporation.

Hedding Hall, the large Main Building erected in 1870, and renamed in honor of Hedding College, is located in almost the exact center of the campus. It contains the administrative offices and many classrooms, as well as Amie Chapel, the gift of Col. James Coler, of Champaign, Illinois, and named for his mother. In the east wing of the ground floor are the laboratories of the Department of Economics and Business Administration, and in the west wing of the same floor are the kitchen, dining room and laboratories of the Department of Home Economics. A part of the fourth floor is reserved for the Powell Museum, named in honor of Major J. W. Powell, mentioned above. Included in this Museum are the following collections, unusual for a college of liberal arts:

The Powell collection of Indian pottery.
The Lichtenthaler collection of shells and sea algae.
The Illinois Geological Survey collection of characteristic fossils of Illinois.
The Harrison collection of geological and archaeological material.
The Weems archaeological collection of stone craftsmanship.
The Holder collection of birds and animals.
The Smith collection of Civil War relics and seeds of economic importance.
The Vasey collection of useful and ornamental woods.
The Elrod collection of selected specimens.

On the roof of Hedding Hall have been installed the amplifiers which send over the campus and a large part of the city the Wesleyan Chimes, a gift from the classes of 1925 to 1932, inclusive.

Science Hall, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. The Department of Chemistry occupies the second floor, with its lecture room, library of over seven hundred volumes, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and library of Alpha Epsilon Delta, the pre-medical fraternity.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in the World War. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Memorial Library, a stone building of modified Gothic type, was erected in 1922-1923 in honor of Hiram and Martha Buck, of Decatur, Illinois, whose estate made possible a sum of $200,000 for its construction and a trust fund of $100,000 for its maintenance. The main reading room seats one hundred twenty-eight persons. Flanking the central stacks are the librarian's offices and the Buck Memorial Room. The latter serves as an alcove for current periodicals, and also includes a browsing collection and the rare book collection, with some first editions and several fine incunabula. The library possesses approximately 40,000 volumes, including general literature and resources for special fields of study. It also maintains a Historical Room, with a growing collection of souvenir material relating to Illinois Wesleyan University and a section of books deposited by the Illinois Conference of the Methodist Episcopal Church.

Presser Hall, home of the School of Music, was built in 1928-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the finest buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-four studios, fifty practice rooms containing upright pianos, six pipe organ practice rooms, and several recital halls.

Kemp Hall, dormitory for women, is a commodious three-story building obtained for the University during the administration of President Theodore Kemp, for whom it was named. Its home-like interior compares very favorably with that of the best college residence halls.

In addition to this first dormitory are several smaller residences for women, *Blackstock Hall, De Motte Lodge,* and *Swisher Hall.* The largest of these is Blackstock Hall, named in honor of Mrs. Mary H. Blackstock, of Springfield, Illinois. De Motte Lodge is named for a former professor of mathematics and music. Swisher Hall, named for a former dean of women, is conducted as a cooperative house.

No dormitory system for men is maintained, aside from one cooperative house. The eleven fraternity and sorority houses alike provide many

residence accommodations and materially increase the physical resources of the University for the entertainment of visitors to the campus.

President's Home. The house of former President Harry W. McPherson was recently purchased by the University for use as the President's Home. It is located directly opposite the campus, on Park Street.

Student Lounge. The small building known for years as "The Hut" has recently been refurnished under the sponsorship of the Student Union. This unique building, adjacent to Kemp Hall, must be seen and entered to be understood and appreciated. It is now widely used as an informal gathering place and for meetings of various kinds. On the first floor is a large reception hall, with fireplace, a refreshment counter, and a kitchen. On the second floor are two small rooms, for student meetings and games. A University hostess is on duty at all times when the Lounge is open for use.

Behr Observatory, a small circular building located on the northeastern edge of the campus and well decorated with shrubbery, is open to the public at certain times, by appointment. It was built in 1894 and named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Heating Plant. This building is located behind Old North Hall. It furnishes heat for all the buildings on the campus, with capacity for others that may be erected.

Activities and Organizations

A college campus is a social community in miniature. The following paragraphs present, for illustration and convenient reference, the various activities and organizations that supplement the regular course of study at Illinois Wesleyan University and denote the busy life and the many cultural advantages of the educational year.

Assembly

A public assembly is held twice each week (on Mondays and Thursdays). Attendance is required of all students. The programs are widely varied, including religious exercises, lectures, special music, plays and moving pictures. Faculty members, students, and guest speakers and artists participate. The Monday program is usually considered the traditional chapel service.

Athletics

Aside from the regular courses in Physical Education, with emphasis on intramural sports, a program of university athletics is maintained. Intercollegiate teams for football, basketball, baseball, track, swimming, wrestling, tennis and golf are regularly organized, and students have won their share of athletic contests, establishing an honorable tradition in the Middle West. Instead of extreme emphasis on the production of expert teams, love of outdoor life and all kinds of sports is definitely cultivated among all students on the campus.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new Illinois College Conference, the athletic regulations of which are locally enforced.

Dramatics

Under the direction of the Department of Speech and the student sponsorship of Theta Alpha Phi and Masquers, dramatics at Illinois Wesleyan have recently been developed to a place of prominence and cultural influence. Four or five plays are presented each year, one of them a light opera in conjunction with the Department of Voice in the School of Music.

Forensics

Both Oratory and Debate are featured under the joint sponsorship of the Department of Speech and Pi Kappa Delta. Representatives are sent to the annual Illinois Intercollegiate Debate and Oratorical Contests, and delegations always attend both the regional and national meetings of Pi Kappa Delta. Various smaller competitions are entered by individuals and teams from Illinois Wesleyan. The Department of Speech also holds annually on the local campus a Speech Clinic which attracts representatives from colleges in Illinois and neighboring states.

Lectures and Entertainments

The academic year at Illinois Wesleyan includes an extensive and varied series of public programs. These supplement the regular educational schedule while furnishing pleasant diversions from it. A selected list of events for the last two full semesters is given below.

Second Semester, 1937-38

February 2—Dr. Arthur C. L. Brown, Professor, Northwestern University. Lecture, "Ireland in Literature and History."

February 11—Dr. Francis G. Blair, former State Superintendent of Public Instruction. Lecture, "Abraham Lincoln."

February 14—Soo Yong, Chinese actress. Dramatic and humorous monologues.

February 21—Jacob Baker, Cooperative Commission. Lecture, "Cooperation—Here and Abroad."

February 25—Theta Alpha Phi Play, "Hedda Gabler."

March 3—Harry Hansen, book critic. "On the American Literary Frontier."

March 10—Eleanor Sikes Peters, reader. "You Can't Take It With You."

March 23-25—Dr. Roland W. Schloerb, minister. Religious Emphasis Week speaker.

March 30—Major Allan A. MacFarlan. Lectures, "Secret Service Thrills" and "Mystic Tibet."

April 21—Major James Sawders. Illustrated lecture, "Ancient Civilizations of the Americas."

May 4—Dr. Robert Dexter, Secretary of Social Relations, Unitarian Church. Lecture, "Czecho-Slovakia."

June 6—Dr. Henry McLean, educator. Alumni address.

June 7—Dr. Roy L. Smith, minister. Commencement address, "The New Pioneers."

First Semester, 1938-39

September 27—Julia Proctor White, pianist-lecturer, and Louise Bliss, pantomimist. "The World's Handwriting" and "The U. S. and US."

October 13—Max Brauer, former Mayor of Altona, Germany. Lectures, "What Is Happening to the Youth of Germany?" and "Democracy and the Fate of Germany."

October 20—Dr. George Stoddard, Dean of Graduate School, State University of Iowa. Inauguration address.

October 20—Alumni Play, "Abie's Irish Rose."

October 26—Jerold Frederic, pianist. Recital.

October 31, November 1—Donald Grant, European journalist. Lectures, "Post War Vienna" and "Europe in Peril—What Is Britain Doing?"

November 10—Wendell Chapman, naturalist. Illustrated lecture, "Wilderness Wanderers."

November 15, 16—Sidney N. Shurcliff, architect. Illustrated lectures, "The Restoration of Williamsburg" and "Ski America First."

November 16—Arthur Poister, organist. Recital.

November 16—Dr. Earl Harper, State University of Iowa. Lecture, "Church Music."

November 21—University Opera, "The Chocolate Soldier."

December 1—Juanita Hansen, motion picture actress. Lecture, "Red Grows the Poppy."

December 5-7—Dr. Frank D. Slutz, educator-author. Religious Emphasis Week speaker.

December 15—Boake Carter, journalist and radio commentator. Lecture, "Free Speech on the News."

January 9—Wilbur Helm, National Manufacturers' Association. Lecture, "Resources of Youth."

January 16—Clark Eichelberger, secretary, League of Nations. Lecture. "The Accomplishments of the League of Nations."

Music

With a School of Music so prominent on the Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the A Cappella Choir, the Symphonic Ensemble, the Apollo Quartet, and the concert and marching bands are groups known far from Bloomington. The local program of Christmas Carols and various concerts on tour and over large radio networks are representative. For further information, see the special descriptions of activities and organizations in the School of Music.

Publications

The Argus. This student newspaper, established in 1894, is published every Tuesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1895, is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Illinois Wesleyan University Bulletin, dating from 1902, is an official quarterly publication, issued in January, April, July and October. The April number is the annual catalogue, with a special supplement for the School of Music; the others are devoted to institutional announcements, alumni news, pictorial features, etc.

Fraternities and Sororities*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

National Social Organizations

Men: Beta Kappa, Rho Chapter (1926)
Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon (1899). This fraternity has the distinction of having been founded at Illinois Wesleyan, and of since maintaining the Alpha Chapter of the national organization.

Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Music)

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Delta Omicron, Sigma Chapter (1926)
Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Local Groups

Students unaffiliated with the fraternities and sororities listed above are organized as Independent Men (1931) and Rho Phi Sigma (1937), a social group founded as Upa-Kara-Ka (1931). These and other unaffiliated students have representation in the Student Union.

Honorary and Recognition Societies

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana.*

Order of Titans (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

* In this and the three following groups, only those organizations officially approved are listed. Dates in parentheses indicate the time of founding on this campus.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved honor records in a four-year college course, one-half of it on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the School of Music. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are nominated by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

Theta Alpha Phi, Illinois Beta Chapter (1923), confers membership upon those who have appeared in a number of dramatic performances and earned credit in other phases of dramatic production.

Miscellaneous Student Organizations

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

Camera Club (1936). The study of photography in its many forms is the purpose of this science organization.

Episcopoi (1936) includes in its membership young men who are interested in Christian work as a life calling.

French Club (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representatives of the national fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

Masquers (1920) is composed of students who have taken part in the organization's monthly programs of short plays.

Panhellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Student Union (1931). This democratic and progressive organization of the whole student body serves as a sort of college senate, with representatives from all the social fraternities and sororities, as well as from the unaffiliated students as a general group. It stimulates a wholesome spirit in the campus community, and provides a means for discussion and collective solution of common problems.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition.

Women's League (1937). All women students automatically become members. Unity among women students, ideals of citizenship, and housing problems are only a few of the subjects that receive especial attention.

Women's Sports Association (1923). This is an organization open to all women students who fulfill certain requirements of health and athletics.

Young Women's Christian Association (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. Their program has also various intellectual and social aspects.

Other Organizations

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up

of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to affairs of the local campus.

Stray Greek Club (1938). This informal social group brings together those students and teachers of Illinois Wesleyan who do not have chapters of their national fraternities in this institution. There are two activities: an annual February Fraternity Feast, for Wesleyan members only; and an annual city-wide interfraternity dinner, sponsored by the Stray Greeks, around May 1.

University Circle (1921). This is composed of the women teachers of Illinois Wesleyan and the wives of faculty members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

Women's University Guild (1906). This organization is composed of representatives of all churches (Protestant, Catholic and Jewish) in Bloomington-Normal. Its purpose is to furnish comfortable and attractive housing for women students of this campus. All provision for the very adequate and attractive physical equipment of three residence halls is managed by the executive board and committees of the Guild.

II. Financial Information

Miscellaneous Expenses

The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

	Low	Moderate	High
Tuition	$200	$200	$200
General Student fee	30	30	30
Laboratory fee	6	24	36
Board	144	180	235
Room	54	72	90
Books	16	21	26
	$450	$527	$617

Tuition and General Student Fee: These figures apply only to work taken in the College of Liberal Arts. The expense of instruction in the School of Music will be found in the section devoted to that school. The General Student fee is paid by the students of all schools.

Tuition for thirteen to sixteen hours, each semester	$100.00
Tuition for probation students (twelve hours)	100.00
For every additional hour above sixteen, each semester	7.00
General Student fee, each semester	15.00
For less than thirteen hours, charges will be as follows:	
Tuition, each semester hour	8.00
*General Student fee, each semester	15.00

The payment of the General Student fee entitles the student to hospital care for not to exceed five days a year during the period when school is in session. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds dur-

* For students enrolled for six hours or less, the payment of the General Student fee, with all its benefits, is optional.

ing the period when school is in session, and also to the regular series of concerts and lectures, college plays, debates and oratorical contests. The Student Union is supported by a portion of the fee, and a part of it is spent by a Faculty-Student committee for any worthy campus enterprise. It covers, besides, full privileges of the University library. The payment of the fee for both semesters entitles the student to a copy of the annual, the *Wesleyana.* A subscription to the *Argus,* student newspaper, is also included.

Matriculation fee: A matriculation fee of $10.00 is required for each new student when applying for admission. This is in no case refunded.

Late Registration fee: A registration fee of $4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

Graduation fee: A fee of $10.00 is charged all persons taking a degree in any division of the University. These fees are payable on the first day of May in the year of graduation.

Semester Fees (Laboratory and Other Special):

Biology: Courses B1, B5, C12, D3, D6	$1.00
Courses B3, C1, C2, C4, C6, C9, C10, D1, D2	3.00
Courses B2, C5	6.00
Chemistry: Course B1	6.00
All other courses each laboratory period	4.00
Locker deposit, all courses	1.00
Economics: Courses B1, B2	1.00
Courses A5, A6, B11, B12, C9, C10	6.00
Education: Practice Teaching	10.00
Home Economics: Course A1	3.00
Courses B2, B5, C6	2.00
Courses B3, B4	9.00
Course D1	5.00
Mathematics: Courses B3, B4, B6	1.00
Physical Education: Locker fee	1.00
Physics: All courses each laboratory period	3.00
Speech: Course B5	3.00
Course B8	2.00
Courses D5, D6, one lesson a week	36.00
Surveys: Courses A1, A2	1.00

Residences

Residences for Women. Kemp Hall, Blackstock Hall, and DeMotte Lodge are attractive residences for Wesleyan women, operated by the Women's University Guild, and supervised by Head Residents under the direction of the Dean of Women. These residences are particularly well adapted to provide an atmosphere of culture and refinement for the girl living away from home. All non-resident freshman women, except those who make special arrangement in advance with the Dean of Women to work for room and board in these residences, and all non-resident sophomore women not living in sorority houses or working for room and board in private houses are expected to live in campus residences.

Board and room cost is the same for each residence, $262.00 for the year, payable in four installments at the beginning and middle of each semester. Board includes three meals a day for six days, with breakfast and one o'clock dinner on Sunday. A fee of $1.00 a semester will be charged for operation of a radio.

A student may not withdraw or leave the residence for any cause except one approved by the Dean of Women. When a student leaves school because of illness, her illness must be certified by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

Early applications are necessary in order to secure the most desirable rooms, as assignments are made when the rooms are reserved. In no case will a room be reserved unless a fee of $5.00 is paid to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. This fee is in addition to the regular cost of room and board for the year and provides for the expenses incurred during the opening days of Freshman Week.

Cooperative Houses: The University maintains a cooperative house for freshmen women, known as Swisher Hall, thus enabling students to secure board and room at actual cost. Each student helps in the work of the house, to the extent of an hour a day, under the supervision of the housemother. The cost is thereby minimized and does not exceed five dollars a week for board and room. This house is open to a limited number of freshmen, assignments being made on the basis of experience, ability, financial need, and scholastic standing. Applications should be made to the Dean of Women; a fee of $2.00 is necessary for the reservation of a room.

Other Housing Arrangements. Upperclass women not living in sorority houses may live only in private homes listed as approved by the Dean of Women. There are also a few homes where students may obtain work for room and board. Applications for these should be made to the Dean of Women as early as possible. All living arrangements must have the stated approval of the Dean of Women at the time of registration.

Rooms and Board for Men. In addition to the fraternity houses, there are many private homes, adjacent to the campus, where lodging and board may be secured. Board for young men may be obtained at from $5.00 to $7.00 a week. Furnished rooms with all modern conveniences cost from $2.00 to $2.50 a week per student. Accommodations are available in private homes near the campus and in a men's cooperative house managed by the students themselves at very reasonable rates. In all cases boarding and rooming places for men are subject to the approval of the Director of Personnel. A list of available places may be found in his office, where further information may be obtained.

Payment of Bills

All college accounts are due in advance, payable at registration each semester. Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment fee of $1.00, which must accompany the signed agreement covering such payments.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree to be granted to any student who has failed to settle his University bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.

Refunds. Protracted illness or other imperative reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be in the amount of one-half the total credit remaining to the student's account at the time of his withdrawal. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Student Aid

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University are given assistance by awards of scholarships and by employment. In accordance with best educational practice, full authority in making such awards lies in the hands of an administrative committee, composed of the Dean of Administration, the Dean of the School of Music, the Director of Personnel, two faculty members of the College of Liberal Arts, and two faculty members of the School of Music. This committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award.

All awards are made for one year only. Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

Repayment in Case of Transfer. *Scholarships, and other cash deductions from tuition charges, must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of University credits will be released until such payment is made.*

Employment. Employment for as many competent students as possible is given by the University. Previous experience and reliability are important considerations, and for that reason upperclass applicants receive greater consideration.

Earnings from employment on the campus are applied directly on the student's college accounts.

Method of Application.

1. Write to the Director of Personnel, Illinois Wesleyan University, Bloomington, Illinois, for the following blanks:
   (a) Application for Student Aid
   (b) Application for Admission
   (c) Certificate for listing high school credentials
2. Fill out (a) and (b) carefully and fully, and return to the Director of Personnel as early as possible.
3. Request the high school principal to fill out form (c), and have him return it by mail to the same officer.

Scholarships

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

The J. M. Cathcart Memorial Scholarship Fund of $5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is applied on the tuition, board and room of a worthy student.

The Jacob M. and Ellen Hall Memorial Scholarship Fund of $5,000 is the gift of Mrs. Allice Hall Garlaugh, as a memorial to her parents. The income from this is applied on the tuition, board and room of a worthy student.

The Noyes Scholarships. The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First,* shall themselves have served in the army or

navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

The Mary Eleanor Steele Scholarship Fund of $5,000 is the gift of Dr. R. B. Steele, formerly professor of Classical Languages at Illinois Wesleyan, and now of Vanderbilt University, as a memorial to his only daughter, who died in Bloomington at an early age. The income from this is applied on the tuition of two women students, preferably daughters of Methodist ministers.

High School Scholarships are awarded annually to a limited number of students officially declared as having the highest average rank for four years in an accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing other scholarships, but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

University Scholarships are awarded from the income of scholarship funds not specially designated. Awards are based upon evidence of good character, scholastic ability and financial need, after careful investigation by the Committee on Scholarships and Financial Aid.

The University of Illinois Scholarship. Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. This scholarship yields three hundred dollars. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive similar scholarships on recommendation from the heads of departments in which their major work has been done.

Rhodes Scholarship. Illinois Wesleyan upperclassmen or graduates are entitled to compete for one of these famous scholarships. The person who wins a scholarship resides for three years at Oxford, England, and during this period of study receives £400 a year. A candidate to be

eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1939 must have been born on or after October 1, 1914, and before October 1, 1920, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select the candidates they propose on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

(1) Literary and scholastic ability and attainments.

(2) Qualities of manhood, force of character, and leadership.

(3) Physical vigor, as shown by interest in outdoor sports or otherwise.

Information regarding the method of selection, or any other information connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

One Thousand Dollar Scholarship Funds, each yielding fifty dollars a year to the holder, have been established by the following donors:

The Thomas and Juliana Acom Memorial Fund, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson Fund, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.
The Mack Missionary, by Robert Mack.
The Abraham Mann Memorial, by Mrs. Abraham Mann.
The Ross L. Maris, by Mr. and Mrs. A. L. Maris.
The Mattie Neighbor, by Mrs. Mattie E. Neighbor.
The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.
The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.
The Orr, by Mrs. Ellen M. Orr.
The Leslie J. Owen, by Leslie J. Owen.
The Powell, by Mr. and Mrs. Herbert Powell.
The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James M. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five Hundred Dollar Scholarship Funds, established by the donors named below, yield to each holder the sum of twenty-five dollars a year.

The John B. Abbott, by John B. Abbott.
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
The Clara Baker, by Mrs. Clara Baker.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The A. H. Jones Memorial, by Emily Jones.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

The Amanda Cleal Memorial ($600.00), by Miss Amanda Cleal.

Loans

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal Church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor Ralph E. Browns, Loan Officer.

For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Women's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women. Information concerning these special loan funds may be obtained from the Registrar.

Student Self-Help

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During past years hundreds of students have been placed through the efforts of the University em-

ployment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President or Director of Personnel of the University is always glad to correspond with any person who desires remunerative employment while in school.

Special Funds

The Robert Ginn Memorial Fund. The late Miss Lizzie Ginn gave to this institution property valued at $10,000, as a memorial to her brother, the late Robert Ginn.

The John Kissack Fund. The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

The George C. and Ella Beach Lewis Foundation. During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

The Sarah A. Lyon Fund. Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of $3,000 to be known as the Sarah A. Lyon Fund.

The John and Hulda McQuitty Fund. These valued friends of the University have generously contributed funds on annuity from time to time, the total being in excess of $25,000.

The Robert B. Porter Memorial Fund. This fund, amounting to $5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

The William M. Smith Fund. Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of this university, left by will to this institution

property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The Samantha J. Spencer Fund of nearly $3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

The Staymates Lecture Foundation. By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures on scientific and literary subjects, periodically given by some distinguished scholar.

The Nettie Washburn Memorial Foundation. Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money towards the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

The Eli B. and Harriet B. Williams Memorial Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee.

Endowment

The productive endowment of Illinois Wesleyan University amounts to $1,388,000. The estimated value of grounds, buildings, and equipment is $1,045,000.

OLD NORTH HALL

III. College of Liberal Arts

Administrative Officers

Wiley Glen Brooks, Ph.D.....President of the University
Malcolm A. Love, Ph.D...Dean of the College of Liberal Arts
Leona Wise Felsted, M.A.....Dean of Women
Howard E. M. Miller, M.A...Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S.....Librarian
Mildred Hunt, Ph.D.....Secretary of the Faculty

The College of Liberal Arts offers courses of instruction leading to two degrees, Bachelor of Arts and Bachelor of Science. The two courses are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the B.A. degree will choose his field of concentration from Division I or III. A candidate for the B.S. degree will choose his field of concentration in Division II. However, a student whose field of concentration is in Division III, with major interest in certain departments of that division, may become a candidate for the B.S. degree, upon recommendation of the head of the department. Students with major interest in mathematics, with a second sequence in Division I or III, may become a candidate for either the B.A. or B.S. degree.

Admission to College

By action of the Board of Trustees, the freshman class in the College of Liberal Arts is limited to two hundred.

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present evidence of honorable dismissal.

The scholastic requirements for admission may be met in any of the following ways:

1. The presentation of credits totalling fifteen acceptable units of high school or other secondary school work, including the following prescribed subjects: English, three units; Algebra, one unit; Plane Geometry,

one unit; Laboratory Science, one unit; History and Social Science, two units.

2. Candidates for admission who have been graduated from an accredited high school will be admitted to freshman classification, but any deficiencies in prescribed units must be made up during the first two years by electing appropriate courses for which college credit will be given only if the work is of college level.

3. Candidates who do not present certificates of preparatory work will be examined upon the work required for entrance.

Admission to Advanced Standing. Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Two Levels of Instruction

Under the new curricular plan at Illinois Wesleyan University, the course of study is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is scientifically arranged to make a definite contribution to the student's educational development and progress.

Underclass Studies

1. Unless released by the Department of English after placement tests, all freshmen are required to register for a three-hour course in English Composition, extending throughout the year, a total of six semester hours. The nature of the course is adapted to the needs of the student. Students who fail to manifest an ability to use the English language acceptably in the written work of any of their courses may be required to do additional work in English Composition, without credit, until such deficiency is remedied.

2. A survey course must be completed covering the work of each of the divisions, except that each division may determine whether students choosing that division for their field of concentration are to be required to complete the survey course of that division. In the case of a student transferring from another institution, the Dean and Adviser are authorized to make such adjustment of the survey requirement as will conform to the spirit of this requirement.

3. One three-hour course in Religion.

4. A year-course in Speech, one hour a week, to be taken preferably in the freshman year.

5. A year-course, The College Woman and Her Opportunities, one hour a week, required of all freshman women.

6. Two year-courses in Physical Education.

7. In addition to those above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

8. Electives to complete a total of sixty-four semester hours. In choosing electives the student who expects to be admitted to candidacy for the bachelor's degree should consult the statement relative to underclass studies under the division in which he expects to choose his subject of major interest.

In addition to English Composition and Physical Education, the freshman student must choose at least two subjects from the survey courses, foreign languages, mathematics and natural sciences, unless excused by the Dean on written recommendation of his adviser. Freshman women will be enrolled for the course known as The College Woman and Her Opportunities.

Associate of Arts Certificate. A student who has satisfactorily completed his underclass studies may be granted the Associate of Arts Certificate, upon recommendation of the Faculty and the payment of the required fee.

Admission to Upperclass Studies

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will during the second semester of his sophomore year make application to the Committee on Upperclass Studies on a form obtainable at the Registrar's office. Any student who has completed sixty semester hours of college work must satisfy this committee on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.

3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

Upperclass Studies

Before a student can be recommended by the Faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 124 semester hours for the four years of college work.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined under that heading will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.

3. He must meet the foreign language requirements of the department which includes his subject of major interest. Unless otherwise specified in the departmental description, this includes not less than one year of foreign language in college or demonstration of ability to read one modern foreign language.

4. He must complete C-courses and D-courses totalling not less than thirty-six semester hours, unless exception is made by the Committee on Upperclass Studies.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A Field of Concentration of not less than forty semester hours must be completed, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department.

The Field of Concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, the Committee on Upperclass Studies may approve a special field of concentration to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge. History may be counted for a field of concentration in Division I without special action.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty hours in Art and Music combined may be counted toward a degree in liberal arts. Not more than sixty-four semester hours in any two departments, nor more than

seventy-two in any three departments may be counted toward a degree. In the case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in a field of concentration have a grade lower than C.

The Field of Concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech.

After the student is admitted to upperclass studies, any variation in his proposed Field of Concentration involving a change from one department to another must first be approved by the Committee on Upperclass Studies.

6. The demonstration of ability in a senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest and his ability to marshal the best available data toward the solution of problems in that field.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work a week is fifteen or sixteen. Any increase beyond that amount must be approved by an adviser and the Dean's office.

Seniors may enroll for courses open to freshmen only upon written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the Faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

Graduation with Special Honors

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship in a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty committee in charge of the application, the candidate will be awarded honors at graduation.

Examinations

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of not more than two hours is given in each course. Students who are absent from such final examinations will be granted special examinations at specified times, but an extra charge will be made for every such examination, unless exemption is granted by the Dean's office.

Grades and Quality Points

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Five grades indicate completion of work:

A—Excellent, 4 points for each semester hour.

B—Good, 3 points for each semester hour.

C—Fair, 2 points for each semester hour.

D—Poor, but passing, 1 point for each semester hour.

Cr.—Credit, C grade or better.

Other marks are as follows:

F—Failure (must repeat course for credit), zero points for each semester hour until the course is repeated and passed.

Inc.—Incomplete (can be changed to any passing grade or F).

Con.—Condition (can be changed to grade D only, or F).

The maximum time limit for removing Inc. and Con. marks is one year. If a Con. is not removed within one year from the date when it is received, it automatically becomes grade F. The marke Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F. within one year.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours for which the

student registered, exclusive of those courses in which he has received the mark of Inc. and those in which the mark of Cr. is given.

Probation and Dismissal

All students who fail to maintain the accumulative quality point averages given below are placed upon probation. Probation students may take a maximum of 12 hours of academic work.

	Point Average Required
Freshmen	1.5
Sophomores	1.7
Juniors	1.9
Seniors	2.0

Students who in any semester have a zero point average, as well as those who fail to remove themselves from probation within one year, are subject to dismissal.

Classification of Students

All students in the College of Liberal Arts as classified as follows:

I. *UNDERGRADUATE STUDENTS:* Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Students who are enrolled for not less than thirteen semester hours, including English Composition and Physical Education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during that academic year.

II. *UNCLASSIFIED STUDENTS:* Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

DESCRIPTION OF COURSES

The following pages list the courses offered in the College of Liberal Arts. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *minimum sequence* defines the requirements which must be met in a particular department, if it is chosen as one of the two required within the student's field of concentration.

Courses numbered A1, A2, etc, are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D classification indicates seminars and conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of regular courses offered twice during the college year. Courses offered only in the Summer Session, and listed only in Section VI of this catalogue, also carry even numbers.

SURVEY COURSES

The following survey courses are designed to introduce the student to the several fields of study. They are not intended to serve as completed summaries of all modern knowledge. The basic problems and standpoints of the various departments and divisions will be presented in such a way as to show the relationships of the subjects to each other and to the intellectual outlook of the modern man. The student who completes this series of survey courses should receive a broader and a more unified view of the world in which he lives than has been possible under the older plan of required sampling of one or more specialized courses within groups of studies.

Courses A1 and A2 constitute a one-year survey of the natural sciences. Courses A3 and A4 constitute a one-year survey of the social sciences. These courses are definitely divided into semester units and either semester's work may be taken first. Course B1, B2 is a single unit survey of the humanities and must be taken as a year course.

These courses are required of all candidates for a degree in the College of Liberal Arts, with certain exceptions stated on a preceding page. See *Underclass Studies.*

A1. *PHYSICAL SCIENCE SURVEY.* This is not a short course in each of the several sciences, but one designed to give a broad and appreciative knowledge of the nature of the physical universe, and to show how each of the sciences has contributed to our knowledge of the physical universe and hence to the welfare of mankind.

Along with the study of matter in its massive astronomical and geological forms, a study will be made of the nature of matter itself,—of elements and compounds, of atoms and molecules, of electrons and protons, of atomic structures and atomic energies, and of certain types of chemical changes that these forms of matter undergo. The chemistry of the simpler compounds of carbon will be considered briefly. The course will also include a study of the nature, sources, uses, and measurement and transformations of the various forms of energy. The conservation and degradation of energy will be considered from the standpoint of the well known thermodynamic laws and the kinetic molecular hypothesis. A study of sound and light as wave phenomena will also be made and the principles thus learned will be used to introduce the student to the simpler aspects of the wave mechanics. Three lectures and one discussion period a week. (4) Repeated each semester. (Muhl, Hargitt, Mortimer.)

A2. *BIOLOGICAL SCIENCE SURVEY.* A course designed to introduce the student to the science of life and its relation to other fields of knowledge. Both plant and animal forms are considered. Emphasis is placed on the broader principles, such as the nature of protoplasm, the cell, single-celled organisms, the green plant, structure and development of the animal types, heredity, and the theory of evolution. Three lectures and one demonstration period a week. (4) Repeated each semester. (Watt.)

A3. *SURVEY OF THE SOCIAL SCIENCES, I.* This survey has a dual purpose. It is intended to make students familiar with the major social and economic problems of the world in which they live and it is intended to help them see those problems in the perspective of our social development. The content of this course is so different from that of all others offered in the department of Economics and Sociology that students intending to specialize in either of these sciences should take it, and, if possible, should do so during their freshman year. (3) Repeated each semester. (Ratcliffe.)

A4. *SURVEY OF THE SOCIAL SCIENCES, II.* An introduction to the problems of world politics, enabling the student to broaden his horizons and form new viewpoints that are vitally needed by citizens of the new world society. The course includes a study of politics and political science, nationalism, imperialism, public opinion, war and peace, international law, the League of Nations, the World Court, fascism, communism and naziism. (3) Repeated each semester. (Cates.)

A5, A6. *THE COLLEGE WOMAN AND HER OPPORTUNITIES.* Designed to acquaint the woman entering college with the opportunities

presented by a college education and with the means and methods best suited for attaining self-direction in study and in the development of a well-rounded personality. Surveys the status of women in vocational, home, and civic relationships in terms of present day achievements. Required of all freshman women. (1) Two semesters. (Felsted.)

B1, B2. *SURVEY OF THE HUMANITIES.* This course is offered jointly by the Departments of Art, Classical Languages, English, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Four lectures and one discussion period a week. Must be taken as a year course. (5) Two semesters. (Browns, Corn, Chase, Husted, Quinn, Schultz.)

I. DIVISION OF THE HUMANITIES

Chairman, 1939-42—Professor C. Ferguson
Secretary, 1939-40—Professor Paul

ART

Professor Quinn

Students in the College of Liberal Arts who take work in Art must be enrolled in both the College of Liberal Arts and the School of Music. The work may be taken in private lessons, if desired.

Minimum Sequence: 16 semester hours, including courses B1, B2, B3, B4, B5, B6.

Courses for Underclassmen

B1, B2. *DRAWING.* An analysis of form and a study of the problems of its representation in a plastic and creative way. (2) Two semesters.

B3, B4. *ELEMENTARY DESIGN.* A presentation of the elements and principles of design, together with several methods of working by means of which the student may achieve original designs. (2) Two semesters.

B5. *ANCIENT AND MEDIEVAL ART.* Historical survey of the major styles and traditions, including Egyptian, Babylonian, Assyrian, Greek, Roman, Byzantine, and Gothic. (3) First semester.

B6. *RENAISSANCE AND MODERN ART.* A continuation of B5 from the Gothic period to the present time. Special emphasis on Renaissance and Modern French painting. (3) Second semester.

B7, B8. *DISCOVERY CLASS.* Art appreciation by the laboratory method, based upon the belief that genuine understanding of the arts comes only through first hand knowledge of processes and actual handling of materials. This class gives the general college student a chance to enter freely and creatively upon artistic projects, without the usual academic restrictions. (1) Two semesters.

Courses for Upperclassmen

C1, C2. *ADVANCED DRAWING AND COMPOSITION.* A continuation of the problems of B1, B2, with more emphasis upon composition. Prerequisite: B1, B2. (2) Two semesters.

C3, C4. *ADVANCED DESIGN.* Application of design principles to particular problems. Prerequisite: B3, B4. (2) Two semesters.

C5, C6. *PUBLIC SCHOOL ART.* A study of the child of school age and of appropriate problems for each grade. Prerequisite: B1, B2, B3, B4, B5, B6. (2) Two semesters.

C7, C8. *PAINTING.* Creative realization of form in color. Arrangement and composition stressed. May be taken for one, two, or three hours of credit. Prerequisite: B1, B2. (1-3) Two semesters.

C9, C10. *HEAD LIFE AND FIGURE DRAWING.* A class designed primarily to meet the needs of special adult students interested in art, but open to college students. Students draw or paint from the model. (2) Two semesters.

C11, C12. *COMMERCIAL ART.* Entirely adapted to meet the needs of individual students. Prerequisite: B1, B2, B3, B4, or consent of instructor. (2) Two semesters.

D1, D2. *PROJECTS.* Students majoring in the department will be required to plan and execute some special problem in more professional manner than the work produced in other classes. (2) Two semesters.

ENGLISH

PROFESSOR SCHULTZ, ASSISTANT PROFESSOR WHITE,
ASSISTANT PROFESSOR YOUNG, MR. WILSON

The following specific purposes underlie the work of the Department of English, emphasis being placed on the first two: (1) To develop greater skill in the written use of the English Language; (2) To develop a better knowledge and a finer appreciation of the field of literature in English; (3) To prepare students for graduate work in English; (4) To prepare students for English teaching in high schools; (5) To give preliminary foundation for a journalistic career; (6) To give supplementary back-

ground for work in speech, with special reference to dramatics; (7) To furnish basic literary background for library work.

A reading knowledge of one modern foreign language, preferably French or German, is required of those choosing English as their subject of major interest. For such students, courses in English and American history are recommended. The Survey of the Humanities, which is a college requirement for graduation, broadly supplements the courses of this department.

Minimum Sequence (in English Literature): 16 semester hours, including courses B1, B2, and excluding courses A1, A2, A3, A4, B3, B4, and D8. Students selecting English for their first sequence must take C1, C2, D1, D2 or D3, D4, and D10.

(1) Composition

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION.* Required of all freshmen except those specially excused after receiving a high mark on the English placement test. (3) Two semesters. (Young, White, Felsted.)

A3, A4. *ENGLISH COMPOSITION AND LITERARY POINTS OF VIEW.* A freshman course more advanced than A1, A2, presenting significant attitudes toward life and letters, past and present. Written work and class discussions. Course A3 is open only to those who have received high marks on the placement test; course A4 to the same group or those who have made superior records in English A1. In either case, A3 or A4 supplants A1 or A2. Prerequisite: Consent of instructor. (3) Two semesters. (White.)

B3, B4. *JOURNALISTIC WRITING.* A practical course including news reporting, editorial work, and the preparation of feature articles. Lectures, group discussions, critical laboratory work, and conferences. This course, aside from giving advanced composition credit and introducing the journalistic field, is designed for those who wish to serve the *Argus,* for those who wish to prepare for direction of high-school papers, and for those in training for general publicity work. Prerequisite: A1, A2 or A3, A4, and consent of instructor. (3) Two semesters. (Wilson.)

Course for Upperclassmen

D5, D6. *CREATIVE WRITING.* A course limited to a small number of capable students who are seriously interested in writing from an artistic standpoint, and whose literary work, tested in advance, shows sufficient maturity of thought and style. Individual conferences, with an occasional group meeting for illustration of projects and comparison of results. This is the only composition course accepted for a sequence in English Literature. Offered 1939-40 and alternate years. Prerequisite: A1, A2 or A3, A4, and consent of instructor. (2) Two semesters. (Schultz.)

BUCK MEMORIAL LIBRARY

(2) Literature

Course for Underclassmen

B1, B2. *BRITISH LITERATURE.* A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who expect to do advanced work in English literature (C and D courses) must take this course as a basic outline before specialization. Not open to freshmen. (3) Two semesters. (Schultz, White.)

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE.* The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2. (3) Two semesters. (Schultz.)

C4. *ENGLISH DRAMA TO 1700.* The history and development of drama in English to the end of the Restoration period, excluding Shakespeare. Early specimens and Elizabethan plays are emphasized. Offered 1938-39 and alternate years. Prerequisite: B1, B2. (3) Second semester. (Schultz.)

C5. *SHAKESPEARE.* A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2. (3) First semester. (Schultz.)

C6. *ENGLISH DRAMA SINCE 1700.* The course in history and development of drama continued. Contemporary playwrights receive especial attention. Offered 1939-40 and alternate years. Prerequisite: B1, B2. (3) Second semester. (Schultz.)

C7, C8. *EIGHTEENTH-CENTURY LITERATURE.* A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. The first semester covers the Age of Pope; the second, the Age of Johnson. Offered 1938-39 and alternate years. Prerequisite: B1, B2. (2) Two semesters. (Schultz.)

C9, C10. *NINETEENTH-CENTURY POETS.* Representative British poets of the Romantic period (first semester) and the Victorian period (second semester). Offered 1939-40 and alternate years. Prerequisite: B1, B2. (2) Two semesters. (White.)

C11. *CHILDREN'S LITERATURE.* A study of standard works in world literature for children, especially English, including recent examples. This course should have practical value for parents, teachers and librarians. Offered 1938-39 and alternate years. Prerequisite: B1, B2. (2) First semester. (White.)

D1, D2. *TYPES OF POETRY.* An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course. Offered 1938-39 and alternate years. Prerequisite: Consent of instructor. (2) Two semesters. (Schultz.)

D3, D4. *ENGLISH PROSE FICTION.* The origin and changing forms of the English novel, with a review of the short story as a type. Must be taken as a year course. Offered 1939-40 and alternate years. Prerequisite: Consent of instructor. (2) Two semesters. (Schultz.)

D10. *ENGLISH CONFERENCE.* A course for students who wish to graduate with a first sequence in English and to review for the senior examination in this field. (1) Second semester. (Schultz.)

(3) Teaching of English

Course for Upperclassmen

D8. *THE TEACHING OF ENGLISH.* A course designed exclusively for students having a teaching sequence in English. Offered 1938-39 and alternate years. Prerequisite: 15 hours in English literature (including B1, B2 and C1, C2), counting work in progress. Education credit only. (2) Second semester. (White.)

FOREIGN LANGUAGES

Classical Languages

Professor Chase

No sequence is offered in Greek; in Latin the minimum sequence is 20 hours.

Greek

Course for Underclassmen

B1, B2. *BEGINNERS' COURSE IN CLASSICAL GREEK.* White's First Greek Book, and easy readings from Xenophon. Offered 1939-40 and alternate years. Prerequisite: 2 units of high school Latin. (4) Two semesters.

Course for Upperclassmen

C13. *GREEK LITERATURE IN ENGLISH TRANSLATION.* A study of the principal masterpieces, with special emphasis on drama and epigram. This course is accepted toward a sequence in English. Offered 1938-39 and alternate years. (2) First semester.

Other courses (C and D). Readings in Xenophon, Homer, Plato, and the dramatists will be arranged for capable students. (1 to 3) Either semester.

Latin

The objectives of college study of Latin are (a) mastery of the technical difficulties of Latin; (b) improvement of one's control of English by comparison of structure and vocabulary in the two languages; (c) appreciation of the virtues of Latin as a medium of terse, vigorous and accurate expression; (d) appreciation of its importance in the history of European civilization; and (e) contact with the Roman spirit as revealed in its native

medium. Those expecting to teach Latin are strongly advised to take courses in Greek and Roman history and if possible a year of Classical Greek.

Courses for Underclassmen

A1, A2. *BEGINNERS' COURSE IN LATIN.* Study of forms, syntax, word-order, and a definite vocabulary, leading to reading of Caesar in the second semester. Offered 1939-40 and alternate years. (5) Two semesters.

B1. *CICERO.* Thorough review of Latin grammar, and readings from the orations. Four class sessions per week, with outside work for fifth hour of credit. Must be taken with B2 as year course. Offered 1938-39 and alternate years. Prerequisite: 2 units of high school Latin. (5) First semester.

B2. *VERGIL'S AENEID.* A companion course to B1, but may be taken first. Four class sessions per week, with outside work for fifth hour of credit. Offered 1938-39 and alternate years. Prerequisite: 2 or 3 units of high school Latin. (5) Second semester.

The following four courses are given in rotation to meet the needs of underclassmen.

B3. *CICERO'S ESSAYS.* Readings from the *De Amicitia* and other works. Prerequisite: 4 units of High School Latin or its equivalent. (3) One semester.

B4. *HORACE'S ODES AND EPODES.* Prerequisite: 4 units of High School Latin or its equivalent. (3) One semester.

B5. *ROMAN COMEDY.* Readings from Plautus and Terence. Prerequisite: 4 units of High School Latin or its equivalent. (3) One semester.

B6. *READINGS FROM LIVY.* Prerequisite: 4 units of High School Latin or its equivalent. (3) One semester.

Courses for Upperclassmen

The following courses are offered by arrangement to students making Latin one of their major interests. Prerequisite for each: six hours of B-courses.

C1. *TACITUS.* Readings from the Agricola and Germania. (2 or 3) One semester.

C2. *ROMAN SATIRE.* Readings from Petronius, Juvenal and Martial. (2 or 3) One semester.

C3. *ROMAN PHILOSOPHERS.* Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. (2 or 3) One semester.

C14. *LATIN LITERATURE IN ENGLISH TRANSLATION.* A study of the principal masterpieces, with especial emphasis on pastoral poetry and satire. This course is accepted toward a sequence in English. Offered 1938-39 and alternate years. (2) Second semester.

D4. *TECHNIC OF TRANSLATION.* A study of types of problems in free translation arising out of pecularities in Latin syntax and sentence-structure. (2) One or two semesters.

D5. *LATIN COMPOSITION.* Designed to afford a mastery of Latin syntax and free-word order. (2) One semester.

D6. *LATIN VOCABULARY.* Study of the exact meanings of Latin words. (1) One semester.

D10. *THE TEACHING OF LATIN.* Methods of anticipating and preventing typical misunderstandings and errors of beginners; with a thorough review of accidence, syntax and vocabulary needed to give a teacher a proper start. (2) One semester.

Modern Languages

Professor C. Ferguson, Professor W. Ferguson,
Assistant Professor Young

The purpose of the instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation, students will be given opportunity to devote themselves to a careful consideration of the life, culture and rich literatures of the peoples whose languages they are pursuing.

Minimum Sequence: 20 semester hours in one language.

French

Professor C. Ferguson, Assistant Professor Young

Courses for Underclassmen

B1, B2. *FIRST YEAR FRENCH.* Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (4) Two semesters. (C. Ferguson.)

B3, B4. *FRENCH FOR READING REQUIREMENTS.* A special course for those interested primarily in learning to read French. Must be taken as a year course. (4) Two semesters. (Young.)

B5, B6. *SECOND YEAR FRENCH.* Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters. (C. Ferguson.)

Courses for Upperclassmen

C1, C2. *COMPOSITION AND CONVERSATION.* Prerequisite: B6 or its equivalent. (2) Two semesters. (C. Ferguson.)

C3, C4. *FRENCH DRAMA.* Prerequisite: Two years preparation. Offered 1940-41 and alternate years. (3) Two semesters. (C. Ferguson.)

C5, C6. *FRENCH NOVEL.* Prerequisite. Two years preparation. Offered 1939-40 and alternate years. (3) Two semesters. (Young.)

D1, D2. *SURVEY OF FRENCH LITERATURE.* Prerequisite: Three years preparation. Offered 1939-40 and alternate years. (3) Two semesters. (C. Ferguson.)

D3. *PRACTICAL PHONETICS.* Prerequisite: Two years of French or consent of instructor. Offered 1940-41 and alternate years. (2) First semester. (Young.)

D4. *FRENCH CONFERENCE.* (1) Second semester. (C. Ferguson.)

D12. *THE TEACHING OF ROMANCE LANGUAGES.* Required of all students who plan to teach. Equivalent to Education D12. Does not count towards a major in French. Prerequisite: Consent of instructor. Offered 1940-41 and alternate years. (2) Second semester. (Young.)

German

Professor W. Ferguson

Courses for Underclassmen

B1, B2. *FIRST YEAR GERMAN.* Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (4) Two semesters.

B3, B4. *GERMAN FOR READING REQUIREMENTS.* A special course for those interested primarily in learning to read German. Must be taken as a year course. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *SECOND YEAR GERMAN.* Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters.

C3, C4. *THE GERMAN NOVEL OF THE NINETEENTH CENTURY.* Prerequisite: Two years preparation. (3) Two semesters.

C5, C6. *GERMAN DRAMA OF THE NINETEENTH CENTURY.* Prerequisite: Two years preparation. (3) Two semesters.

C7, C8. *SCIENTIFIC GERMAN.* Prerequisite: Two years preparation. (2) Two semesters.

D1, D2. *SURVEY OF GERMAN LITERATURE.* Prerequisite: Consent of instructor. (3) Two semesters.

D4. *GERMAN CONFERENCE.* (1) Second semester.

Spanish

Assistant Professor Young

Course for Underclassmen

B3, B4. *SPANISH FOR READING REQUIREMENTS.* A special course for those interested primarily in learning to read Spanish. Must be taken as a year course. (4) Two semesters.

MUSIC

Faculty of School of Music

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music (described fully in section IV of this catalogue).

Music may form a sequence within the field of concentration for the B.A. degree. See under *Upperclass Studies.* Students choosing Music as their department of major interest should complete thirty hours, of which eighteen should be in theory and twelve in applied music in one department. This sequence is offered to provide a general cultural background, and students pursuing it cannot be recommended for teaching positions in Music, unless suitable methods courses are taken in addition. Further information must be obtained from the Dean of the School of Music before any student elects this sequence.

Minimum Sequence: 18 semester hours, of which 12 must be in theory.

Courses for Underclassmen

A1, A2. *HARMONY.* First year. Must be taken as a year course. (3) Two semesters.

A1la, A2la. *LIBERAL ARTS HARMONY.* First year. Must be taken as a year course. (2) Two semesters.

A3, A4. *EAR TRAINING.* First year. Must be taken as a year course. (2) Two semesters.

A5, A6. *HISTORY OF MUSIC.* First year. Must be taken as a year course. (2) Two semesters.

A9, A10. *BAND ENSEMBLE CLASS.* (1) Two semesters.

B1, B2. *HARMONY.* Second year. Must be taken as a year course. Prerequisite: A2. (3) Two semesters.

B3, B4. *SIGHT SINGING.* Second year. Must be taken as a year course. Prerequisite: A6. (2) Two semesters.

B5, B6. *MUSIC APPRECIATION.* Second year. Must be taken as a year course. (2) Two semesters.

Courses for Upperclassmen

C1, C2. *COUNTERPOINT.* Third year. Must be taken as a year course. Prerequisite: B2. (2) Two semesters.

C3, C4. *MUSICAL FORM AND ANALYSIS.* Third year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters.

D1, D2. *ORCHESTRATION.* Fourth year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters.

D3, D4. *ELEMENTARY COMPOSITION.* Prerequisite: D2. (2) Two semesters.

APPLIED MUSIC. Voice, piano, organ, violin, 'cello, and all orchestral and band instruments. (1 or 2) Either semester.

UNIVERSITY CHORUS. Must be taken as a year course. (½) Two semesters.

UNIVERSITY ORCHESTRA. Must be taken as a year course. (½) Two semesters.

UNIVERSITY BAND. Must be taken as a year course. (½) Two semesters.

PHILOSOPHY AND PSYCHOLOGY

PROFESSOR BROWNS

The courses in Philosophy and Psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Students who are especially interested in Psychology are advised to take Elementary Statistics (Mathematics C8) and Tests and Measurements (Education C8).

Minimum Sequence: 15 semester hours, including nine hours from courses for upperclassmen.

Courses for Underclassmen

B1. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (3) First semester.

B2. *INTRODUCTORY PSYCHOLOGY.* (3) Second semester.

Courses for Upperclassmen

C2. *PROBLEMS OF CONDUCT.* A systematic study of ethical principles. Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student

may reach a reasoned solution of his own ethical problems. (3) Second semester.

C4. *THE REPUBLIC OF PLATO.* A study of this important classic as an introduction to philosophical thinking. Includes Plato's political and social problems, as well as the groundwork of his thinking. Reference will be made to his major contemporaries. (2) Second semester.

C5. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy with special study of one or two outstanding thinkers. (3) First semester.

C7. *PRINCIPLES OF AESTHETICS.* Offered 1940-41 and alternate years. (2) First semester.

C9. *PHILOSOPHY OF RELIGION.* (2) First semester.

D2. *PSYCHOLOGY OF RELIGION.* Offered 1938-39 and alternate years. (3) Second semester.

D3. *APPLICATIONS OF PSYCHOLOGY.* A survey of the various schools of psychology and special fields of study, together with applications in law, medicine, and commerce. Offered 1939-40 and alternate years. (3) First semester.

D4. *POLITICAL PHILOSOPHY.* Offered 1939-40 and alternate years. (2) Second semester.

D5. *PHILOSOPHY CONFERENCE COURSE.* Problems for individual study, with frequent conferences with the instructor. (1 or 2) Either semester.

RELIGION

PROFESSOR CORN

The following objectives are uppermost in the work of this Department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; and greater efficiency in serving the church and community.

Course A1 is required for graduation and must be taken in either the freshman or sophomore year.

Students interested in Religious Education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education B1, B3, C2, C6; Philosophy C1, D2.

Minimum Sequence: 15 semester hours.

Courses for Underclassmen

A1. *BIBLE APPRECIATION.* A survey course designed to introduce the student to the historical, literary, and social study of the Bible, with a view

to the cultivation of an intelligent appreciation and use of its great literary and religious values. (3) Repeated each semester.

B2. *CREATIVE RELIGIOUS LITERATURE.* A more intensive study of certain books of the Bible than is possible in a survey course. Attention will also be given to selected expressions of religious thought in general literature. Designed for students desiring to go beyond the introductory course in the Bible. Prerequisite: A1 or consent of instructor. (3) Second semester.

B5. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.* A study of the principles underlying moral and religious education and of the various techniques of religious teaching known to be creative in terms of Christian character. Offered 1939-40 and alternate years. (2) First semester.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization, in order to determine its nature, significance, and permanent worth. (3) First semester.

C2. *JESUS AND MODERN SOCIAL PROBLEMS.* A study of the teachings of Jesus which have a bearing on present-day social relationships, especially those relating to the family, the state, wealth, poverty, crime, and social morality. Offered 1938-39 and alternate years. (3) Second semester.

C3. *HISTORY OF CHRISTIANITY.* A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. Offered 1938-39 and alternate years. (3) First semester.

C4. *RELIGION IN THE MODERN WORLD.* A course designed to aid the student in thinking through his religion in the light of modern scientific thought, and to correlate and unify the knowledge gained in the several departments of the College to form a Christian philosophy of life. Offered 1939-40 and alternate years. (3) Second semester.

D1. *SEMINAR IN RELIGION.* (2) First semester.

D2. *CONFERENCE COURSE IN RELIGION.* (1-2) Second semester.

SPEECH

PROFESSOR PAUL, MISS JOHNSON*, MISS GUNN, MR. WILSON

The Department of Speech offers training in public speaking and debating, in oral interpretation and dramatic production. Courses are designed for three student needs: (1) speech improvement as part of a liberal education; (2) training for the professions; (3) preparation for

*On leave of absence, second semester.

the teaching of Speech and the direction of dramatic work in high schools and elsewhere.

Additional opportunities for training in dramatics and public speaking are provided by Masquers, Theta Alpha Phi, the University Theatre, the local radio station, Pi Kappa Delta, and the intercollegiate forensic program. Sequences of students choosing Speech as their subject of major interest must include courses B1, B2, B4, C8, and either one semester of course D5, D6 or special voice work, at the discretion of the head of the department.

Minimum Sequence: 20 semester hours, including courses B2, B4. See above.

Courses for Underclassmen

A1, A2. *GENERAL SPEECH.* Elementary speech training designed to fit individual needs. Required of all underclassmen, to be taken preferably in the freshman year. B1 may be substituted by those wishing to major or minor in Speech. (1) Two semesters. (Johnson, Gunn.)

B1. *FUNDAMENTALS OF SPEECH.* Study in speech sounds, voice training, vocabulary building, and the preparation and delivery of short speeches. (3) First semester. (Paul.)

B2. *ADVANCED PUBLIC SPEAKING.* The course places primary stress on composition and delivery of all forms of address. Prerequisite: B1. (3) Second semester. (Paul.)

B4. *ORAL INTERPRETATION.* Study of the vocal and bodily interpretation of prose, poetry, and drama. Prerequisite: A1, A2 or B1. (3) Second semester. (Paul.)

B5. *STAGE CRAFT.* Study and training in scenic design, stage practice, and lighting. Not open to freshmen except by consent of instructor. (Special fee: $3.00.) (2) First semester. (Wilson.)

B6. *PLAY PRODUCTION.* A study of the drama and training in organization, casting, rehearsals, and kindred problems. Not open to freshmen except by consent of instructor. (2) Second semester. (Johnson.)

B7. *ACTING.* Instruction and practice in the reading of lines, characterization, and the general technique of acting. Prerequisite: B1, B4, or consent of instructor. (2) First semester. (Paul.)

B8. *MAKE-UP.* Study of make-up in relation to lighting and other factors. Practice in make-up for all types of roles. (Special fee: $2.00.) Prerequisite: B7, or consent of instructor. (2) Second semester. (Wilson.)

Courses for Upperclassmen

C1, C2. *ARGUMENTATION AND DEBATE.* Fundamentals of argumentation. Training in investigation, analysis, briefing, and debate. Prerequisite: B1, or consent of instructor. (3) Two semesters. (Paul.)

C3, C4. *HISTORY OF THE THEATRE.* A survey of the development of the theatre as an institution from its beginning to the present day. Offered 1938-39 and alternate years. (2) Two semesters. (Paul.)

C5, C6. *RADIO SPEECH.* Fundamentals of radio broadcasting including the analysis of program types; planning, construction and presentation of original features; preparation of radio speeches; and the adaptation of plays for broadcasting. The local radio station, on the campus, furnishes a convenient and valuable laboratory. Prerequisite: B2, B4. (2) Two semesters. (Paul.)

C7. *HISTORY OF AMERICAN ORATORY.* Critical study of representative orators in the history of public speaking in America. Offered 1939-40 and alternate years. (2) First semester. (Paul.)

C8. *VOICE AND PHONETICS.* Study of phonetics as a basis of correct sound formation and standards of speech. Offered 1939-40 and alternate years. (2) Second semester. (Paul.)

D1, D2. *INTERCOLLEGIATE DEBATE.* Investigation, analysis, and briefing of specific propositions for actual participation in intercollegiate debates. Prerequisite: C1, C2, or consent of instructor. (1) Two semesters. (Paul.)

D3, D4. *INTERCOLLEGIATE ORATORY.* Required of all candidates for intercollegiate oratorical contests. Prerequisite: B1, and consent of instructor. (1 or 2) Two semesters. (Paul.)

D5, D6. *PRIVATE INSTRUCTION IN SPEECH.* Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees see under *Semester Fees.* (1 or 2) Either semester. (Gunn.)

D10. *SPEECH CONFERENCE COURSE.* (1) Second semester. (Paul.)

II. DIVISION OF THE NATURAL SCIENCES

CHAIRMAN, 1939-42—PROFESSOR TOWNSEND
SECRETARY, 1939-40—PROFESSOR HUNT

BIOLOGY

PROFESSOR TOWNSEND, ASSISTANT PROFESSOR WATT

The needs of students with a major interest in Biology are met by the wide variety of courses offered by the department. Besides cultural subjects, courses are offered which are of special value to the student interested in medicine, home economics, athletic coaching, teaching and other aspects of biology as a profession. The biology sequence should be started not later than the sophomore year.

Students presenting Biology as a major sequence for graduation should also take one year of Chemistry or Physics as a supporting subject. A read-

ing knowledge of one foreign language is required. On recommendation of the adviser, six hours of English literature may be substituted for the language requirement.

Minimum Sequence: 18 semester hours, including 6 hours from courses listed for upperclassmen.

Courses for Underclassmen

A2. *BIOLOGICAL SCIENCE SURVEY.* See Survey Courses. (Watt.)

B1. *PHYSIOLOGY.* The structure and functions of the organs of the human body. Three lectures or recitations a week. (3) First semester. (Townsend.)

B2. *GENERAL ZOOLOGY.* The structures, activities, life histories and economic importance of the lower animal groups. Three lectures or recitations and two two-hour laboratory periods a week. (5) Second semester. (Townsend.)

B3. *GENERAL BOTANY.* The structures, activities and relationships of the higher plants, and their importance to man. Three lectures or recitations and two two-hour laboratory periods a week. (5) First semester. (Watt.)

B5. *GEOLOGY.* A survey of earth structures and the processes which have acted to form and modify them, with special consideration of the life forms of each period. Three lectures or recitations a week. (3) First semester. (Watt.)

Courses for Upperclassmen

C1. *PLANT PHYSIOLOGY.* Study of the normal life processes of the plant. One discussion hour and two two-hour laboratory periods a week Prerequisite: B3. (3) First semester. (Watt.)

C2. *PLANT MORPHOLOGY.* A survey of the four plant groups with special emphasis on the higher (seed) plants. Two discussion hours and one two-hour laboratory period a week. Prerequisite: B3. (3) Second semester. (Watt.)

C3. *COMMUNITY HYGIENE.* A study of the history and development of modern public health work; communicable diseases and their prevention; food control, public water supplies and waste disposal; housing problems; school and industrial hygiene. Three lectures or recitations a week. Prerequisite: One semester of college biology. (3) First semester. (Townsend.)

C4. *BACTERIOLOGY.* An introduction to bacteria, yeasts and molds and their relations to man. Two lectures or recitations and two one-hour laboratory periods a week. Prerequisite: One semester of college biology, and consent of instructor. (3) Second semester. (Townsend.)

C5. *COMPARATIVE ANATOMY.* A survey of the lower vertebrates and a more detailed study of the anatomy of a mammal. Two lectures and two two-hour laboratory periods a week. Prerequisite: B2. (4) First semester. (Townsend.)

C6. *EMBRYOLOGY.* General principles of development, emphasizing the organogeny of the mammal. Two recitations and two two-hour laboratory periods a week. Prerequisite: C5 or B1, B2 and consent of instructor. (4) Second semester. (Watt.)

C8. *HEREDITY.* A study of variation and Mendelian inheritance with special reference to human problems. Three lectures or recitations a week. Prerequisite. One semester of college biology. (3) Second semester. (Townsend.)

C9. *BIOLOGY OF CROP PLANTS.* An introduction to agricultural phases of biology. Two discussion hours and one two-hour laboratory period a week. Prerequisite: B3. (3) First semester. (Watt.)

C10. *KINESIOLOGY.* The anatomy and physiology of muscular action. A special study of bones, muscles, heart and lungs in their relation to athletics. Prerequisite: B1 or C5. (2) Second semester. (Townsend.)

C12. *ENTOMOLOGY.* Introduction to the study of insects and their relation to man. Structure, life histories and economic importance of the various groups of insects. Two recitations and one laboratory or field trip a week. Prerequisite: One semester of college biology. (3) Second semester. (Watt.)

D1. *EXPERIMENTAL ZOOLOGY.* Individual problems, illustrated by laboratory work. One hour of discussion and four hours of laboratory a week. Prerequisite: B1, B2. (3) First semester. (Townsend, Watt.)

D2. *MICROSCOPIC TECHNIQUE.* Preparation of materials for microscopic study. Four hours of laboratory a week. Prerequisite: B2 or B3 and six hours of upperclass courses in the department. (2) Second semester. (Watt.)

D3. *HISTOLOGY.* Detailed study of the tissues of the human body. One hour of discussion and four hours of laboratory a week. Prerequisite: B1 and C5 or C6. (3) First semester. (Townsend.)

D5. *ZOOLOGY SEMINAR.* A review of the entire field of animal biology, for seniors presenting this subject as a first sequence for graduation. (2) First semester. (Townsend.)

D6. *CLASSIFICATION OF FLOWERING PLANTS.* Offered on demand. Prerequisite: B3. (3) Second semester. (Watt.)

D7. *BIOLOGY CONFERENCE.* Review of the field of general biology. Prerequisite: Senior standing. (1) Either semester. (Watt.)

D8. *RECENT BIOLOGY.* Reports on the reading of biological magazine literature. Prerequisite: B1, B2. (1) Second semester. (Townsend.)

CHEMISTRY

PROFESSOR MORTIMER, MR. BOLEN

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. The choice of related subjects depends upon the aims and interests of the individual student. Mathematics and Physics are among the best supporting courses for those whose interest is along physio-chemical lines, while Physiology and Bacteriology are essential to those whose interest is in bio-chemistry. Ability to read scientific German (and French, if possible) is essential for all who expect to pursue graduate work or do research in Chemistry.

Students expecting to specialize in Chemistry will find that the following suggested curriculum, together with the proper selection of electives, will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: Chem. B1, B2, B4; Math. B1, B2, B8; English A1, A2; Surveys A3, A4; P.E. A1, A2.

Second year: Chem. C5, C6; Math. C1, C2; Surveys B1, B2; Religion A1; P.E. B1, B2.

Third year: Chem. C1, C2; German B1, B2; Biol. B1, C4; Physics B1, B2.

Fourth year: Chem. D1, D2; German C1, C2; Electives.

Minimum Sequence: 18 semester hours.

Courses for Underclassmen

B1. *GENERAL CHEMISTRY.* A study of fundamental principles and the chemistry of the non-metallic elements. Three lectures or recitations, one three-hour laboratory period and one two-hour seminar and problem period a week. (5) First semester. (Mortimer, Bolen.)

B2. *GENERAL CHEMISTRY.* A continuation of B1 including metals and compounds of carbon. Three lectures or recitations a week. Prequisite: B1. (3) Second semester. (Mortimer, Bolen.)

B4. *QUALITATIVE ANALYSIS.* A study of theory and methods used in the qualitative analysis of cations and anions. Two three-hour laboratory periods a week. Prerequisite: B1 and enrollment in B2. (2) Second semester. (Mortimer, Bolen.)

B5, B6. *HOUSEHOLD CHEMISTRY.* A study of chemical principles and those phases of inorganic, organic, and physiological chemistry which are particularly important in Home Economics and Nursing. Two lectures or recitations and one two-hour laboratory period a week. (3) Two semesters. (Mortimer.)

SCIENCE HALL

Courses for Upperclassmen

C1. *ORGANIC CHEMISTRY.* The aliphatic and aromatic series. Three lectures or recitations and two three-hour laboratory or seminar periods a week. Prerequisite: B4. (5) First semester. (Mortimer.)

C2. *ADVANCED ORGANIC CHEMISTRY.* Special topics, advanced preparations and qualitative organic analysis. Two lectures or recitations and two three-hour laboratory periods a week. Prerequisite: C1. (4) Second semester. (Mortimer.)

C4. *BIOCHEMISTRY.* An elementary course designed for those interested in Home Economics, Nursing or Medicine. Two lectures or conferences and one or two three-hour laboratory periods a week. Prerequisite: C1. (3 or 4) Second semester. (Mortimer.)

C5. *ADVANCED QUALITATIVE ANALYSIS.* A study of advanced theory and of precision methods used in the qualitative determination of cations and anions. Two lectures or recitations and one three-hour laboratory period a week. Prerequisite: B4. (3) First semester. (Bolen.)

C6. *QUANTITATIVE ANALYSIS.* A study of theory and methods in quantitative analysis. Two lectures or recitations and two or three three-hour laboratory periods a week. Prerequisite: B4. (4 or 5) Second semester (Mortimer.)

D1, D2. *PHYSICAL CHEMISTRY.* A study of selected topics: states of division, thermodynamics, solutions, colloids, electrochemistry, photochemistry, radioactivity, atomic structure, etc. May be taken without laboratory for three hours' credit. Prerequisite: C6. (3 or 4) Two semesters. (Mortimer.)

HOME ECONOMICS

PROFESSOR SAAR

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish a knowledge of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

A reading knowledge of one foreign language is required of students whose major interest is in this department. Upon recommendation of the adviser, six hours of English literature may be substituted for this requirement, usually B1, B2.

Course D10 must be taken if the student is to be recommended for teaching Home Economics.

Minimum Sequence: 16 semester hours, including courses B2, B4, C6, and either C3 or C4.

Courses for Underclassmen

A1. *DESIGN AND COLOR.* Includes a study of the fundamental principles of art and design, color theory, and an application of the art principles to interior decoration and costume. Two two-hour laboratory periods a week. (2) First semester.

B2. *THE HOUSE.* An attempt is made to apply the principles of art and science to house planning and interior decoration. It includes a study of housing problems and their significance. Actual materials are used in working out decorative schemes for interiors, and a study of period furniture is included. One lecture and two two-hour laboratory periods a week. (3) Second semester.

B3, B4. *FOODS AND NUTRITION.* A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying food preparation. Includes a study of marketing, meal planning and serving. Must be taken as a year course. One lecture and two two-hour laboratory periods a week. (3) Two semesters.

B5. *CLOTHING AND TEXTILES.* Lecture and laboratory work in textiles and in clothing construction. The latter includes the use and alteration of the commercial pattern, hand and machine sewing, and garment and personality analysis. A study is made of the personal expense account and clothing budget. One lecture and two two-hour laboratory periods a week. (3) First semester.

Courses for Upperclassmen

C3. *HOME NURSING, CHILD CARE AND TRAINING.* Includes a study of the principles of home nursing and their demonstration, the development, care and training of the infant and pre-school child. A brief study is made of child welfare problems. Offered 1938-39 and alternate years. Open to juniors and seniors only. (3) First semester.

C4. *HOME MANAGEMENT.* The formulation of standards for the establishment of a home, and of the personal characteristics which are desirable for the maintenance of successful home life. Discussion and attempted solution of all types of home management problems, including family relationships. Open to juniors and seniors. Offered 1938-39 and alternate years. (3) Second semester.

C6. *ADVANCED CLOTHING.* Laboratory problems in advanced clothing construction. The psychology and the economics of clothing. The history of costume. One lecture and two two-hour laboratory periods a week. Prerequisite: B5. (3) Second semester.

D1. *DIETETICS AND NUTRITION.* An advanced course dealing with the biological analysis of foods and their functions in metabolism. Study is made of the comparative nutritive value of foods by setting up dietaries on different cost levels. Includes a study of special diets and of diet in disease. Requires a comprehensive background in Biology and Chemistry. Two lectures and one two-hour laboratory period a week. Offered 1939-40 and alternate years. Prerequisite: B4 and consent of instructor. (3) First semester.

D2. *HOME ECONOMICS CONFERENCE.* Required of all seniors having a major sequence in Home Economics. (1) Second semester.

D10. *THE TEACHING OF HOME ECONOMICS.* Includes a history of the development of Home Economics, a setting up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. This course is credited by the Department of Education; it does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Offered 1939-40 and alternate years. Prerequisite: B2, B4 and C6. (3) Second semester.

MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work. Some of the courses offered in the department meet both needs; others are designed distinctly for one or the other.

Minimum Sequence: 18 semester hours, including courses C1, C2.

Courses for Underclassmen

A1. *COLLEGE ALGEBRA.* This course carries only three hours' credit for any student who is eligible for B1. Prerequisite: Algebra, 1 unit. (5) First semester. (Muhl.)

B1. *COLLEGE ALGEBRA.* Prerequisite: Algebra, 1½ units. (3) Repeated each semester. (Hunt, Muhl.)

B2. *TRIGONOMETRY.* Prerequisite: Algebra, 1 unit, Plane Geometry, 1 unit. (2) Repeated each semester. (Hunt, Muhl.)

B3. *MECHANICAL DRAWING.* One recitation and six hours of drawing per week. (4) First semester. (Muhl.)

B4. *DESCRIPTIVE GEOMETRY.* One recitation and six hours of drawing per week. Prerequisite: Solid Geometry. (4) Second semester. (Muhl.)

B6. *PLANE SURVEYING.* One recitation and four hours of field work per week. Prerequisite: B2. (3) Second semester. (Muhl.)

B8. *ANALYTIC GEOMETRY.* Prerequisite: B1, B2. (5) Second semester. (Hunt.)

B11. *MATHEMATICS OF FINANCE.* Offered 1939-40 and alternate years. Not open to freshmen. (3) First semester. (Hunt.)

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS.* Prerequisite: B8. (4) Two semesters. (Hunt.)

C3. *GENERAL ASTRONOMY.* Offered 1938-39 and alternate years. (3) First semester. (Hunt.)

C4. *COLLEGE GEOMETRY.* A course in modern synthetic geometry. Offered 1939-40 and alternate years. (3) Second semester. (Hunt.)

C5. *PROJECTIVE GEOMETRY.* Offered 1939-40 and alternate years. Prerequisite: Consent of instructor. (3) First semester. (Hunt.)

C8. *ELEMENTARY STATISTICS.* Offered 1938-39 and alternate years. (3) Second semester. (Miller.)

C10. *MATHEMATICS OF LIFE INSURANCE.* Offered 1939-40 and alternate years. Prerequisite: B11 or consent of instructor. (3) Second semester. (Hunt.)

C12. *THE TEACHING OF MATHEMATICS.* A study of the content and methods of presentation of high school mathematics. Prerequisite: B8. (2) Second semester. (Muhl.)

D1. *DIFFERENTIAL EQUATIONS.* Offered 1938-39 and alternate years. Prerequisite: C2. (3) First semester. (Hunt.)

D2. *THEORY OF EQUATIONS.* Offered 1938-39 and alternate years. Prerequisite: C1. (3) Second semester. (Hunt.)

D3. *SOLID ANALYTIC GEOMETRY.* Prerequisite: B8. (3) One semester. (Hunt.)

D4. *ADVANCED CALCULUS.* Prerequisite: C2. (3) One semester. (Hunt.)

D5. *HISTORY OF MATHEMATICS.* Prerequisite: C2. (3) One semester. (Hunt.)

D6. *MATHEMATICS CONFERENCE COURSE.* (1 or 2) Either semester. (Hunt.)

PHYSICS

PROFESSOR HARGITT

The aim of the Department of Physics is fourfold: to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research; to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; and to train students who expect to become teachers of the subject.

Students who expect to do more than the first year of work in Physics should elect Trigonometry and College Algebra as early as possible in their college course.

Students whose major interest is in Physics should elect the following sequence of courses: B1, B2, C1, C4, C5, C6, C7, C8, D1, D2, D3, D4, D8. Such students are required to get a reading knowledge of scientific German, or, on recommendation of the adviser, present six hours of English literature as a substitute.

Minimum Sequence: 18 semester hours from courses referred to above.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS.* First semester: mechanics, sound and heat; second semester: light and electricity. Three periods for lectures and discussions and two two-hour laboratory periods a week. Must be taken as a year course. (5) Two semesters.

B3. *SOUND.* Discussions and lectures relating to the more fundamental phenomena of sound. Emphasis will be placed upon wave motion and vibrations of the various types, and upon the physical basis of music. Some time will be given to the question of architectural acoustics and to the general question of noise abatement. Offered on demand. (2) First semester.

B5. *ADVANCED GENERAL LABORATORY.* In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in dynamos, direct and alternating currents, radio, and photography. Prerequisite: B1, B2 and consent of instructor. (1 or 2) Either semester.

Courses for Upperclassmen

C1. *MODERN PHYSICS.* A study of atomic states, rays, waves, quanta, and some phases of astrophysics will be included. Prerequisite: B1, B2. (3) First semester.

C4. *MECHANICS.* A problem course in mechanics. Graphical methods are emphasized. Prerequisite: B1. (3) Second semester.

C5. *LIGHT.* Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course C7. Offered 1939-40 and alternate years. Prerequisite: B1, B2. (3) First semester.

C6. *HEAT.* An advanced theoretical course. Should be accompanied by course C8. Discussions and lectures. Offered 1939-40 and alternate years. Prerequisite: B1, B2. (2)Second semester.

C7. *LIGHT LABORATORY.* Advanced laboratory to accompany course C5. Offered 1939-40 and alternate years. (2) First semester.

C8. *MECHANICS AND HEAT.* A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1939-40 and alternate years. (2) Second semester.

D1, D2. *ELECTRICITY.* Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1938-39 and alternate years. Prerequisite:

B1, B2. (3, 2) Two semesters.

D3, D4. *ELECTRICITY.* Advanced laboratory to accompany course D1,

D2. (2) Two semesters.

D6. *PHYSICS SEMINAR.* The work of this course will consist of reports and discussions on current topics in the field of physics. Prequisite: Consent of instructor. Offered on demand. (½) Either semester.

D7. *PHYSICS CONFERENCE COURSE.* A course for the student, specializing in Physics, who wishes to work on specific problems as a preparation for research or to review the general field in preparation for the senior examination. Prerequisite: Consent of instructor. (1 or 2) Either semester.

D8. *SPECIFIC PHYSICAL PROBLEMS.* A recapitulation in the form of problems selected from various sources. Prerequisite: The courses of the major sequence. (1) Second semester.

D10. *THE TEACHING OF PHYSICS.* This course is designed for those who expect to teach Physics in high schools. This course is credited by the Department of Education. Prerequisite: Two years' work in the department. (2) Second semester.

III. DIVISION OF THE SOCIAL SCIENCES

CHAIRMAN, 1939-42—PROFESSOR BEADLES
SECRETARY, 1939-40—PROFESSOR RATCLIFFE

ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR BEADLES, ASSISTANT PROFESSOR MILLER,
MR. HALL, MISS KILLIAN, MISS WELGE

Language requirement: A reading knowledge of one foreign language is required for a B.A. degree in this field. Those seeking a B.S. degree in this department may, on recommendation of the adviser, substitute for foreign language one year of non-required English.

For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, and glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Economics A2, B1, B2; Surveys A1, A2, A3, A4; Math. B1.

Second year: Economics B6, C1, C2, C4; Survey B1, B2; Religion A1; Psychology B2.

Third year: Economics B5, C13, C14, C5, C8; Political Science B1, B2; English B1, B2.

Fourth year: Economics B11, C6, C10, D2; History C1, C2; Soliology B3.

To satisfy the demand for college-trained men and women in the secretarial field, a curriculum leading to the B.S. degree certificate in secretarial practice is offered. This may be worked out by those who have had no previous training in this field. No special sequence is required for secretarial subjects; they may be included in any field of concentration.

No more than four semester hours in Typewriting and six semester hours in Shorthand may be counted toward the 124 hours required for graduation.

Minimum Sequence: In Economics, 15 semester hours, including C1, C2, C4, C5, and either C3 or D2. In Business Administration, 20 semester hours, including B5, B6, C1, C2, C8, and C13, C14.

Courses for Underclassmen

A1. *ECONOMIC HISTORY OF THE AMERICAN PEOPLE.* (3) First semester. (Beadles.)

A2. *MODERN INDUSTRY.* A descriptive approach in which the development of individual industries is traced and their functioning illustrated. (3) Second semester. (Beadles.)

B1, B2. *PRINCIPLES OF ACCOUNTING.* Designed primarily for those who have had no previous bookkeeping or accounting work. Those who offer high-school bookkeeping for entrance will receive but two hours credit the first semester. Required of students specializing in Business Administration. Open to juniors and seniors only by special permission. (3) Two semesters. (Beadles, Miller.)

B4. *ELEMENTS OF ECONOMICS.* A condensation of C1, C2, designed primarily for those whose major interest is outside of the field of the Social Sciences. Does not count toward a minimum sequence in this department. Not open to first year students. (3) Second semester. (Beadles.)

B5. *BUSINESS MANAGEMENT.* Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester. (Beadles.)

B6. *BUSINESS FINANCE.* Not open to first year students. Course B1, B2 is suggested, though not required, as a prerequisite for this course. (3) Second semester. (Beadles.)

B9, B10. *ADVANCED ACCOUNTING.* Prerequisite: B2. (3) Two semesters. (Welge.)

B11. *MATHEMATICS OF FINANCE.* Offered 1939-40 and alternate years. Not open to freshmen. (3) First semester. (Hunt.)

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS.* Must be taken as a year course. (3) Two semesters. (Beadles.)

C3. *DEVELOPMENT OF ECONOMIC THOUGHT.* Prerequisite: C1, C2. Offered 1939-40 and alternate years. (3) First semester. (Beadles.)

C4. *MONEY AND BANKING.* Prerequisite: C1, C2. (3) Second semester. (Miller.)

C5. *PUBLIC FINANCE.* Prerequisite: C1, C2. (3) First semester. (Beadles.)

C7. *FUNDAMENTALS OF LIFE INSURANCE.* Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance, to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. Open to upperclassmen without prerequisite; sophomores may enter only with special permission. Offered 1939-40 and alternate years. (3) First semester. (Beadles.)

C8. *ELEMENTARY STATISTICS.* Open to upperclassmen without prerequisite. (3) Second semester. (Miller.)

C9. *FUNDAMENTALS OF PROPERTY INSURANCE.* A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to

meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Open to upperclassmen without prerequisite; sophomores may enter only with special permission. Offered 1940-41 and alternate years. (3) First semester. (Beadles.)

C10. *MATHEMATICS OF LIFE INSURANCE.* Offered 1939-40 and alternate years. Prerequisite: B11 or consent of instructor. (3) Second semester. (Hunt.)

C12. *ECONOMICS FIELD TRIP.* For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2 or enrollment therein. (1) Second semester. (Beadles.)

C13, C14. *BUSINESS LAW.* Prerequisite: C1, C2. (3) Two semesters. (Hall.)

D2. *MODERN ECONOMIC PROBLEMS.* Prerequisite: C1, C2. (3) Second semester. (Beadles.)

D4. *ECOMOMICS CONFERENCE.* Preparation for the senior examination in Economics or Business Administration. Prerequisite: Consent of instructor. (1 to 2) Second semester. (Beadles.)

Special Courses in Typewriting and Shorthand

Miss Killian

A5, A6. *ELEMENTARY TYPEWRITING.* A beginning course for students who have had no previous training in this subject. No credit for one semester. (1) Two semesters.

B11, B12. *INTERMEDIATE TYPEWRITING.* (1) Two semesters.

C9, C10. *ADVANCED TYPEWRITING AND OFFICE PRACTICE.* (1) Two semesters.

B13, B14. *ELEMENTARY SHORTHAND.* A beginning course for students who have had no previous training in this subject. No credit for one semester. (2) Two semesters.

C11, C12. *ADVANCED SHORTHAND.* (2) Two semesters.

C14. *THE TEACHING OF TYPEWRITING AND SHORTHAND.* Prerequisite: B12, C12. (3) Second semester.

Education

Professor Thomas, Assistant Professor Felsted, Assistant Professor Laursen

The courses in Education are designed to provide professional preparation for those who expect to enter educational work, either as administrators or as teachers in high schools. Training for grade-school work is

not offered. It is not recommended that students select Education as their field of major or minor interest, but those who expect to teach should choose two sequences that will prepare them to teach more than one high-school subject. All students who expect to teach in Illinois must meet the requirements of the State Examining Board and of the North Central Association by taking fifteen semester hours of Education, six of which must be in courses B3 (Educational Psychology) and C6 (Principles and Methods of Teaching). Courses B1 and B4 should also be included, and these, as well as B3, should be completed before any C or D course is begun.

Special methods courses are offered in the several divisions of the curriculum. Education credit is allowed for two special methods courses if not in the same department.

All students planning to teach should consult the head of the Department of Education early in their college course concerning the preparation needed in particular subjects.

Minimum Sequence: 15 semester hours, including courses B1, B3, B4, and C6.

Courses for Underclassmen

A5, A6. *THE COLLEGE WOMAN AND HER OPPORTUNITIES.* See Survey Courses. Does not apply on state requirements. (Felsted.)

B1. *HISTORY OF EDUCATION.* A survey of the development of education in European countries and in the United States. Emphasis is placed upon comparisons of various educational systems and the forces which have tended to bring about changes in these systems. Not open to freshmen. (3) First semester. (Thomas.)

B3. *EDUCATIONAL PSYCHOLOGY.* An introductory study. Not open to freshmen. (3) First semester. (Thomas.)

B4. *INTRODUCTION TO EDUCATION.* An introduction to education through the study of its development in the United States, giving an overview of the entire problem of the education of all the people. Valuable for those not intending to teach, as well as for prospective teachers. Prerequisite: B3. (3) Second semester. (Thomas, Felsted.)

Courses for Upperclassmen

C2. *ADVANCED EDUCATIONAL PSYCHOLOGY.* Special attention is given to the value of research and its contributions to education. Prerequisite: B3. (3) Second semester. (Thomas.)

C5. *HIGH SCHOOL ADMINISTRATION.* Includes the study of both curricular and extra-curricular activities. Prerequisite: B3, B4 and consent of instructor. (3) First semester. (Thomas.)

C6. *PRINCIPLES AND METHODS OF TEACHING.* A general introduction to the teaching process. Educational objectives and activities

will be set up for the several high-school subjects. Prerequisite: B3, B4. (3) Repeated each semester. (Thomas.)

C7. *LIBRARY SCIENCE.* This course is designed for teachers desiring a knowledge of the organization and administration of high-school libraries. Prerequisite: junior standing or consent of instructor. (2) First semester. (Laursen.)

C8. *TESTS AND MEASUREMENTS.* A course intended to acquaint students with the advantages and disadvantages of various types of measuring devices. Scientific test making will receive consideration. Two class meetings and one laboratory period a week. Prerequisite: B3, B4. (3) Second semester. (Thomas.)

D3. *EDUCATION CONFERENCE.* The study of individual problems will be followed by a general examination at the end of the course. (1 or 2) Either semester. (Thomas.)

D4. *STUDENT TEACHING.* This course is designed to give practice in applying the principles of teaching learned in general and special methods courses in an actual schoolroom situation under the supervision of a regular classroom teacher or supervisor. It consists of five hours a week of observation and teaching in a regular classroom, doing those things which any teacher has to do. It is open only to those students with acceptable voice, personality, and general ability, which every teacher should possess. Permission to enroll must be secured from the Director of Student Teaching. Prerequisite: Twelve semester hours in the teaching field, six in the teaching subject; Educational Psychology; general methods of teaching; and special methods in the subject or enrollment therein. (5) One semester. (Thomas and cooperating professors.)

The following special methods courses are given by the various departments. For descriptions, see Mathematics, etc.

C12. *THE TEACHING OF MATHEMATICS.* (2) Second semester.

C14. *THE TEACHING OF TYPEWRITING AND SHORTHAND.* (3) Second semester.

C15. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Men). (2) First semester.

C16. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Women). (3) Second semester.

D8. *THE TEACHING OF ENGLISH.* (2) Second semester.

D10. *THE TEACHING OF HOME ECONOMICS.* (3) Second semester.

D10. *THE TEACHING OF LATIN.* (2) Second semester.

D10. *THE TEACHING OF PHYSICS.* (2) Second semester.

D12. *THE TEACHING OF ROMANCE LANGUAGES.* (2) Second semester.

History and Political Science

Professor Wallis, Associate Professor Cates

Any student who elects History as his field of major interest is expected to take not less than eighteen semester hours. This will include courses B1, B2, C1, C2, one D-course and one more course above C6. In order to receive a recommendation to teach History in high school or to pursue graduate work one should have not less than twenty-four hours. Thirty hours would be advisable. To teach in high school one should include courses C3 and C4. For graduate work, unless it is planned to specialize in the field of ancient history, courses in European or American history would seem more desirable.

Minimum Sequence (Either History or Political Science): 15 semester hours.

History

Professor Wallis, Associate Professor Cates

Courses for Underclassmen

B1. *MEDIEVAL EUROPE.* A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester. (Wallis.)

B2. *MODERN EUROPE.* A course on the history of modern Europe from the year 1500 to the present. (3) Second semester. (Wallis.)

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY.* A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters. (Wallis.)

C3. *GREEK HISTORY.* A study of Greek history and civilization from the earliest times to the Roman conquest. Offered 1939-40 and alternate years. (3) First semester. (Chase.)

C4. *ROMAN HISTORY.* A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1939-40 and alternate years. (3) Second semester. (Chase.)

C5, C6. *ENGLISH HISTORY.* A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters. (Wallis.)

C7. *THE RENAISSANCE AND THE REFORMATION.* This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1938-39 and alternate years. Prerequisite: B2. (3) First semester. (Cates.)

C8. *THE ERA OF THE FRENCH REVOLUTION.* A detailed study of the period of the French Revolution and the First Empire. Offered 1938-39 and alternate years. Prerequisite: B2. (3) Second semester. (Cates.)

C9. *NINETEENTH-CENTURY EUROPE.* A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1939-40 and alternate years. Prerequisite: B2. (3) First semester. (Cates.)

C10. *CONTEMPORARY EUROPE.* A presentation of the history of Europe from the opening of the World War to the present. Offered 1939-40 and alternate years. Prerequisite: B2 or six hours of history. (3) Second semester. (Cates.)

D1. *THE AMERICAN FRONTIER.* A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Offered 1938-39 and alternate years. Prerequisite: C1, C2. (3) First semester. (Cates.)

D2. *HISTORY OF AMERICAN DIPLOMACY.* A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Offered 1939-40 and alternate years. Prerequisite: C1, C2. (3) Second semester. (Cates.)

D4. *HISTORY CONFERENCE COURSE.* (1) Second semester. (Wallis, Cates.)

Political Science

Associate Professor Cates

Courses for Underclassmen

A4. *SURVEY OF THE SOCIAL SCIENCES, II.* See Survey Courses. (Cates.)

B1. *AMERICAN GOVERNMENT.* A brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. (3) First semester.

B2. *THE AMERICAN CITY.* The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (3) Second semester.

Courses for Upperclassmen

C1. *GOVERNMENTS OF EUROPE.* A comparative study of the governments and party systems of the principal countries of Europe. Offered 1938-39 and alternate years. Prerequisite: B1 or History B2. (3) First semester.

C2. *INTERNATIONAL LAW.* A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Offered 1939-40 and alternate years. Prerequisite: C1 or History B2. (3) Second semester.

Physical Education

Associate Professor Bell*, Assistant Professor Parker, Assistant Professor Niehaus

All students are required to take four semesters of Physical Education, two periods a week during their freshman and sophomore years, unless excused by a University physician. Medical examinations are given to all freshmen by a corps of competent physicians and physical examinations are given within the department. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of Physical Education; passing such a test is required before graduation.

Physical Education for Men

Assistant Professor Parker

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter sleeve shirt, blue running pants and rubber soled gymnasium shoes. All students taking Physical Education are charged a locker fee of one dollar each semester which provides for a locker and clean towels.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, elementary apparatus, general gymnastics, health lectures, and corrective work. Required of all freshmen. (1) Two semesters.

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* First semester only.

MEMORIAL GYMNASIUM

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2 along more advanced lines. Prerequisite: A1, A2. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters.

Athletic Coaching and Physical Education Methods for Men

Associate Professor Bell, Assistant Professor Parker

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

Minimum Sequence: 15 semester hours.

Course for Underclassmen

B1x. *PHYSIOLOGY.* The structure and functions of the organs of the human body. Offered in the Department of Biology. Prerequisite: Sophomore standing. Three lectures or recitations per week. (3) First semester. (Townsend.)

Courses for Upperclassmen

C10x. *KINESIOLOGY.* The anatomy and physiology of muscular action. A special study of bones, muscles, heart and lungs in their relation to athletics. Offered in the Department of Biology. Prerequisite: Biology B1 or C5. (2) Second semester. (Townsend.)

C11. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. (2) First semester. (Parker.)

C12. *THEORY AND PRACTICE OF BASEBALL, TRACK AND FIELD.* Each position in baseball is discussed and the best forms and methods for track and field are considered. The duties of officials are also studied. Offered 1938-39 and alternate years. Prerequisite: Junior standing. (3) Second semester. (Parker, Bell.)

C13. *THEORY AND PRACTICE OF FOOTBALL AND BASKETBALL.* All modern offenses and defenses are covered. Prerequisite: Junior standing. (3) First semester. (Bell.)

C14. *HISTORY OF PHYSICAL EDUCATION.* The evolution of physical education from the earliest times to the present day. Prerequisite: B1x. (2) Second semester. (Parker.)

C15. *THE ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of physical education into one unified and workable system. Prerequisite: C14. (2) First semester. (Parker.)

C16. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Offered 1939-40 and alternate years. Prerequisite: C11. (2) Second semester. (Parker.)

Physical Education for Women

Assistant Professor Niehaus

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, volleyball, baseball and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, fundamentals of everyday life, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.
B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.
B1s, B2s. *ADVANCED SWIMMING.* Advanced strokes and diving. During the second semester, work in life saving is given, ending with a test for the Red Cross life saving certificate. (1) Two semesters.
B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Tennis or soccer during the autumn, tap dancing and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

Athletic Coaching and Physical Education Methods for Women

Assistant Professor Niehaus

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer and track. Knowledge of baseball, hockey, tennis and volleyball may be acquired as class work, or through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their fourth semester of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education B3, Psychology C7, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

Minimum Sequence: 17 semester hours.

Course for Underclassmen

B1x. *PHYSIOLOGY.* The structure and functions of the organs of the human body. Offered in the Department of Biology. Three lectures or recitations a week. Prerequisite: Sophomore standing. (3) First semester.

Courses for Upperclassmen

C10. *CAMPING.* Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, hand craft, nature, and other camp activities. Primarily for juniors and seniors. Offered 1938-39 and alternate years. (2) Second semester.

C10x. *KINESIOLOGY.* The anatomy and physiology of muscular action. A special study of bones, muscles, heart and lungs in their relation to athletics. Offered in the Department of Biology. Prerequisite: Biology B1 or C5. (2) Second semester.

C12. *PLAYGROUND.* The various playground systems of the United States, together with the aim, materials and methods of playground work. Should be taken in the sophomore year. Offered 1939-40 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS.* Coaching, organization and methods for soccer, hockey, basketball and volleyball. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS.* Similar in character to the preceding course. Deals with swimming, tennis, baseball, track and archery. (3) Second semester.

C15. *METHODS OF GRADE SCHOOL PHYSICAL EDUCATION.* A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high school department. Prerequisite: C12, C13, C14, C15 or registration therein. (3) Second semester.

Sociology

Professor Ratcliffe

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make the Division of the Social Sciences their field of concentration and Sociology their major interest. Those who begin as late as the junior year will still find it possible to complete the sequence.

Students of Sociology who seek to graduate as bachelors of arts must possess a reading knowledge of a foreign language: those who seek to graduate as bachelors of science may, if they so desire, offer six semester hours of English literature as a substitute for a foreign language, usually B1, B2.

Minimum Sequence: 15 semester hours which include either course D5 or D7.

Courses for Underclassmen

A3. *SURVEY OF THE SOCIAL SCIENCES, I.* See Survey Courses. (Ratcliffe.)

B2. *RURAL SOCIOLOGY.* Offered 1939-40 and alternate years. Prerequisite: Sophomore standing. (3) Second semester.

B3. *PRINCIPLES OF SOCIOLOGY.* This is the foundation course for others in the department. Prerequisite: Sophomore standing. (3) First semester.

Courses for Upperclassmen

C4. *MINORITY PEOPLES AND THEIR PROBLEMS.* A study of immigration into the United States with major emphasis on the cultural heritage of our foreign-born and the process of their assimilation into American culture. Offered 1939-40 and alternate years. Prerequisite: B3. (3) Second semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS.* A critical study of seven types of social movements: (1) social welfare work; (2) labor unionism; (3) social insurance; (4) socialism; (5) communism; (6) fascism and naziism; and (7) the cooperative movement. Prerequisite: B3 or Economics C2. (3) First semester.

C6. *THE FAMILY.* Offered 1940-41 and alternate years. Prerequisite: B3. (3) Second semester.

C8. *CRIMINOLOGY.* Prerequisite: B3. (3) Second semester.

D5. *CONTEMPORARY SOCIAL MOVEMENTS SEMINAR.* Prerequisite: B3, C5 and senior standing. (2) First semester.

D7. *SOCIAL SERVICE WORK SEMINAR.* Prerequisite: B3, C5 and senior standing. (2) First semester.

D9. *SOCIAL SERVICE FIELD WORK.* Students may gain college credit by serving some recognized Social Service Agency. Five hours' service a week for seventeen weeks entitles one to two hours of credit. Credit is limited to four hours. Prerequisite: B3, C5, consent of instructor, and senior standing.

A few selected students who are definitely interested in human betterment may earn forty-five dollars a semester by joining the staff of the Western Avenue Community Center. Only students who are capable of

coaching or directing club projects will be eligible. To earn the amount stated one must serve the Center ten hours a week for seventeen weeks. Seniors engaged in this work may enroll in course D9 and by serving for fifteen hours a week earn both cash and college credit.

D15. *SOCIOLOGICAL CONFERENCE COURSE.* A pre-graduation review of recent sociological literature and a discussion of sociological principles and problems. (2) Either semester.

PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school is urged to complete the four-year liberal arts course if possible. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

For those who wish to secure the B.A. or B.S. degree and a professional degree in shorter time, however, Illinois Wesleyan University offers combined courses for students of clinical pathology, engineering, law, medicine, and theology. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-four semester hours, including all the specific requirements for the B.A. or B.S. degree, may be permitted by the faculty to transfer to a professional school at the end of the junior year, and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer.

The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course.

The following paragraphs shows definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

CLINICAL PATHOLOGY. The scientific conquest of disease is constantly imposing new and greater responsibilities upon the hospital technician. The multivarious assignments require not only the highest technical skill, but also a thorough understanding of the fundamental sciences on which the laboratory methods are based. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two

years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, and since Illinois Wesleyan University is unusually well prepared to offer such work, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: English A1, A2; Soc. Sci. A3, A4; Chem. B1, B2, B4; Relig. A1; Biol. B2; Phys. Ed. A1, A2.

Second year: Biol. B1, C4; Chem. C1, C4; Physics B1, B2; Phys. Ed. B1, B2.

Third year: Biol. D2, D3; Chem. C6; Psych. B2; Humanities Survey B1, B2.

ENGINEERING. A student who expects to complete a course in mechanical, electrical or civil engineering may take the first two years of his course in this institution, thereby preparing himself to complete the course in two more years in a university school of engineering, provided he has had sufficient entrance requirements. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year here is further directed to the advanced mathematics and science courses.

First year: Chem. B1, B2, B4 or Physics B1, B2; Math. B1, B2, B3, B4, B8.

Second year: Physics B1, B2 or Chem. B1, B2, B4; Physics C4; Math. C1, C2; German B3, B4 or French B3, B4.

JOURNALISM. The following courses with added electives are suggested as a background for specialized courses in schools of journalism, enabling the student to complete the course in four years:

First year: French B1, B2 or German B1, B2; Survey A1, A2; Survey A3, A4 or History B1, B2.

Second year: English B3, B4; Survey B1, B2; German C1, C2 or French B5, B6 or Pol. Sci. B1, B2; Hist. C1, C2 or Econ. A1, B4 or Soc. B2, B3.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of law should pursue the regular survey courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICINE AND DENTISTRY. To those students who wish to prepare for the study of medicine or dentistry, Illinois Wesleyan offers a

schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by electives, the following curriculum is suggested as a proper training for this field of professional study.

First year: Chem. B1, B2, B4; Biol. B2; Religion A1; Math. B2; Survey A3.

Second year: Chem. C1, C6; Biology B1, C8; Psychology B2; Surveys A4, B1, B2.

Third year: Biol. C5, C6; Physics B1, B2; German B1, B2; Chem. D1; Sociology C6.

Fourth year: Biol. C4, D3; German C1, C2; Chem. C2, C4.

PUBLIC ADMINISTRATION. The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by electives, the following general plan of studies is suggested:

First year: Surveys A1, A2, A3, A4; History B1, B2; Religion A1.

Second year: Survey B1, B2; Economics C1, C2; History C1, C2; French B3, B4 or German B3, B4 or Spanish B3, B4.

Third and fourth years: History C9, C10; Political Science B1, B2; Economics C3, C5, C8; Sociology B3, C5; Philosophy C1, D1.

This curriculum is suggestive only. The proper choice of electives depends upon the type of public administration work contemplated. Other available courses are as follows: History C5, C6, C7, C8, D2; Political Science C1, C2; Economics C4, C13, C14, D2; Sociology B2, C4, C8; and additional foreign language courses.

THEOLOGY. The completion of a four-year college course is prerequisite to entrance as a regular student in standard theological schools. It is suggested that the student choose as his subject of major interest one of the following: Philosophy, Sociology, English, History. All these subjects should be emphasized in the choice of electives. Courses should also be elected in Economics, Psychology, Religion, and Speech. Greek is suggested as the most useful language.

PRESSER HALL

IV. School of Music

Administrative Officers

Wiley Glen Brooks, Ph.D. . . . . President of the University
Arthur E. Westbrook, Mus.D. . . . . Dean of the School of Music
Leona Wise Felsted, M.A. . . . . Dean of Women
Malcolm A. Love, Ph.D. . . . . Dean of Administration
Howard E. M. Miller, M.A. . . Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S. . . . . Librarian
Bessie Louise Smith, B.Mus. . . . . Secretary of the Faculty

General Statement

The Illinois Wesleyan University School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of that association.

The School of Music purposes to teach those who wish to make a serious study of music and art, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and art and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of vital value in the life of every student in the University.

Instruction in music was begun at Illinois Wesleyan in 1871, under the direction of Professor Harvey C. DeMotte, later vice president. As it developed, most of the work was conducted in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music was reorganized as an integral part of the University. For several years thereafter work in the School of Music was carried on in three residences located on North East Street and in several downtown studios.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of $75,000 toward the erection of a building for the School of Music. Citizens of Bloomington and friends out of the city subscribed $92,000 in addition to the Presser Foundation gift, and the result was the erection of Presser Hall, dedicated on February 3, 1930.

Presser Hall contains twenty-five studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of eight

hundred. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club of Bloomington, an organization which has operated for over forty years, brings to the city each year a number of the world's greatest artists and musical organizations. Illinois Wesleyan University itself conducts a Concert and Lecture Course. Among the artists heard during recent seasons were Gordon String Quartet, John Charles Thomas, Horowitz, Paderewski, Maier and Pattison, Don Cossack Chorus, Chicago String Quartet, Supervia, National Symphony Orchestra directed by Rudolph Ganz, Richard Bonelli, St. Louis Symphony Orchestra, Eide Norena, Monte Carlo Ballet Russe, Lauritz Melchior, Wettergren, Salzburg Opera Guild, and Harold Bauer. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

Organizations

The University Chorus of one hundred fifty voices is supported wholly by the University. Only the finest choral works are studied and presented publicly. (Westbrook, Green, Neu)

The A Cappella Choir is an organization of selected voices that studies and presents publicly the choicest part-songs, madrigals, and modern eight-voiced pieces. (Westbrook)

The Symphonic Ensemble studies the best orchestral literature and plays for many university functions. (Ross)

The University Band, composed entirely of students, is one of the best small university bands in the Middle West. Aside from concerts, it participates in all athletic contests and various other university functions. (Ross, Freedman)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota, and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only.

Music Positions

Graduates of this institution and former students of teachers in the

School of Music occupy important positions in public school service, colleges and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music makes no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

Endowments and Bequests

During the campaign to raise money for the building of Presser Hall, friends of the School of Music contributed generously. The School of Music, however, has no special funds for endowment, or any special funds for scholarships.

A certain number of scholarships are granted to winners of first, second and third place in the Annual Scholarship Contest held each spring. The total of these prizes amounts to about $1,500 and is paid for by the School of Music itself.

Applications for a limited number of partial scholarships will be received and considered by a special committee. A scholarship is offered to high school students having the highest scholastic record for the four years.

There are many deserving and talented students in the School of Music who are handicapped for lack of funds. It is hoped that public-spirited citizens and patrons of music and art may become interested in establishing memorial funds available for endowment for the further development of music in Central Illinois and for the help of worthy students in the School of Music.

Entrance Requirements

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or the completion of fifteen units of work in such a high school. In either case the student must present credits which include the following prescribed subjects:

English	3 units
Algebra	1 unit
*Plane Geometry	1 unit
*Laboratory Science	1 unit
*History or Social Science	2 units
Electives	7 or 8 units
(only three of which may be in music)	

* Two units of foreign language and one unit of science or history may be substituted for these courses, under requirements set forth by the National Association of Schools of Music.

Any deficiency in high school credits must be made up during the first year of a degree course.

The musical requirements for admission are listed under the heading "Preparatory Division" in the supplement to the University Bulletin issued by the School of Music.

Time for Entrance

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance, but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. No student will be accepted for less than one quarter unless by special arrangement with the dean.

Special Students

Under this classification three divisions are made:

Students enrolled in some department of the University who desire to supplement their study by taking work in music.

Teachers and other professional musicians who desire to coach, or to do special work along some particular line.

Students who come under none of these above heads, but who simply wish to continue indefinitely their musical study.

In all cases enrollment must be for one full quarter unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

College Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, dramatic art, and art will be allowed toward a baccalaureate degree in the College of Liberal Arts. See the description of Art and Music courses in section III of this catalogue.

Students of the College of Liberal Arts may present music as a field of concentration for a B. A. degree. See under Requirements for Graduation. Of the credits offered in music toward a B. A. degree, eighteen must be in theory, and twelve in applied music in one department. Students who present this concentration in music toward a B. A. degree will, of course, not be recommended for professional music positions, as the course is offered for a general cultural background.

Further information must be obtained from the Dean of the School of Music before any student elects to enter such courses.

Rates of Tuition

Class assignments in the School of Music are made by the semester. Tuition payments are by the quarter. The college year of thirty-six weeks is divided into four quarters of nine weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of from fourteen to seventeen hours inclusive are charged a straight tuition of $90.00 a quarter, or $360.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, matriculation fee, general student fee, and practice room fees, and in fact all university fees chargeable to students in the School of Music.

Any student in the School of Music carrying a part-time schedule, or less than fourteen hours, will be charged tuition at the rates listed in the regular schedule of prices, and his tuition will depend upon the subjects he chooses to take and the teacher with whom he studies. These same students, if they are carrying work to the extent of eleven hours' credit, will also pay a general student fee of $15.00 each semester.

Regulations

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another semester may not be made until charges for a preceding semester are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments will affect students' grades.

Holidays, vacations, registration days and examination periods observed by the College of Liberal Arts are likewise observed by students working for degrees in the School of Music. A special calendar for children, high school students and adults will be observed, and lessons will be given regardless of college vacations.

Collegiate Courses

I. Four year Course in Voice, Piano, Organ, Violin, and Composition leading to the degree Bachelor of Music.

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

Entrance requirements for Course I will be noted under the heading "Entrance Requirements."

II. Four Year Course in Public School Music, leading to the degree Bachelor of Music. If desired, a Public School Music Certificate will be issued to students who satisfactorily complete the first two years of this course.

Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. Note "Entrance Requirements."

III. Four Year Course in Public School Music for Instrumental Supervisors, leading to the degree Bachelor of Music. If desired, a Public School Music Certificate will be issued to students who satisfactorily complete the first two years of this course. Note "Entrance Requirements."

IV. Two Year Course leading to a Teacher's Certificate. This course is the same as the first two years of the degree Course I, omitting the subjects in the College of Liberal Arts.

The general requirements are the same, with the addition of a thorough course in Normal Methods and Practice Teaching.

Course I

Leading to the Bachelor of Music Degree

Freshman Year

FIRST SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ or band instrument. 2 one-half hour lessons per week	4
Minor Subject. Voice or some instrument. 1 one-half hour lesson per week	1
Harmony A1	3
Ear Training A3	2
Music History A5	2
Ensemble, chorus, orchestra or band	
Recital—Required	
English Composition A1	3
Physical Education A1	1
College Problems (women only)	
	16

SECOND SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons per week	4
Minor Subject. Voice or some instrument. 1 one-half hour lesson per week	1
Harmony A2	3
Ear Training A4	2
Music History A6	2
Ensemble, chorus, orchestra or band	
Recital—Required	
English Composition A2	3
Physical Education A2	1
College Problems	
	16

Sophomore Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ, or band instrument 2 one-half hour lessons per week	4	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons per week	4
Minor Subject. Voice or some instrument. 1 one-half hour lesson per week	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson per week	1
Harmony B1	3	Harmony B2	3
Sight Singing B3	2	Sight Singing B4	2
Music Appreciation B5	2	Music Appreciation B6	2
Ensemble, chorus, orchestra or band		Ensemble, chorus, orchestra, or band	
Recital—Required		Recital—Required	
French B1 or German B1	4	French B2 or German B2	4
Physical Education B1	1	Physical Education B2	1
	17		17

Junior Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
*Major Subject. Voice, violin, piano, organ or band instrument. 2 one-half hour lessons per week	6	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons per week	6
Minor Subject. Voice or some instrument. 1 one-half hour lesson per week	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson per week	1
Counterpoint C1	2	Counterpoint C2	2
Form and Analysis C3	2	Form and Analysis C4	2
Ensemble, chorus, orchestra or band	1	Ensemble, chorus, orchestra or band	1
Recital—Required		Recital—Required	
Educational Psychology B3	3	Principles and Methods of Teaching C6	3
	15		15

Senior Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons per week	6	Major Subject. Voice, violin, piano, organ, or band instrument. 2 one-half hour lessons per week	6
Minor Subject. Voice or some instrument. 1 one-half hour lesson per week	1	Minor Subject. Voice or some instrument. 1 one-half hour lesson per week	1
Orchestration D1	2	Orchestration D2	2
Ensemble, chorus, orchestra or band	1	Ensemble, chorus, orchestra or band	1
Recital—Required		Recital—Required	
Education, Literature, Bible, Modern Language, or History of Art	3	Education, Literature, Bible, Modern Language, or History of Art	3
Speech	1	Speech	1
	14		14

COURSE II

General Supervisor's Course

Leading to the Bachelor of Music Degree

(If desired, a Public School Music certificate will be issued to students who satisfactorily complete the first two years of this course, and three hours in Principles and Methods of Teaching.)

*Upon recommendation of the head of the theory department and upon approval of the dean, talented students may elect theory as a major, the courses to be pursued to be outlined by the head of the department and the dean.

Freshman Year

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice or some instrument. 2 one-half hour lessons per week	2	Major Subject. Voice or some instrument. 2 one-half hour lessons per week	2
Minor Subject. Voice or some instrument. 1 lesson per week, class or private, at the discretion of the teacher	1	Minor Subject. Voice or some instrument. 1 lesson per week, class or private, at the discretion of the teacher	1
Public School Methods A7	2	Public School Methods A8	2
Harmony A1	3	Harmony A2	3
Ear Training A3	2	Ear Training A4	2
Music History A5	2	Music History A6	2
Ensemble, chorus, orchestra or band	1	Ensemble, chorus, orchestra or band	1
Recital—Required		Recital—Required	
English Composition A1	3	English Composition A2	3
Physical Education A1	1	Physical Education A2	1
College Problems (women only)		College Problems	
	17		17

Sophomore Year

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice or some instrument. 2 one-half hour lessons per week	2	Major Subject. Voice or some instrument. 2 one-half hour lessons per week	2
Minor Subject. Voice or some instrument. 1 lesson per week, class or private, at the discretion of the teacher	1	Minor Subject. Voice or some instrument. 1 lesson per week, class or private, at the discretion of the teacher	1
Public School Methods B7	2	Public School Methods B8	2
Harmony B1	3	Harmony B2	3
Sight Singing B3	2	Sight Singing B4	2
Music Appreciation B5	2	Music Appreciation B6	2
Ensemble, chorus, orchestra or band	1	Ensemble, chorus, orchestra or band	1
Recital—Required		Recital—Required	
Educational Psychology B3	3	Introduction to Education B4	3
Physical Education B1	1	Physical Education B2	1
	17		17

Junior Year

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice or some instrument. 2 one-half hour lessons per week	3	Major Subject. Voice or some instrument. 2 one-half hour lessons per week	3
*Minor Subject. Voice or some instrument. 1 lesson per week, class or private, at the discretion of the teacher	1	*Minor Subject. Voice or some instrument. 1 lesson per week, class or private, at the discretion of the teacher	1
Counterpoint C1	2	Counterpoint C2	2
Public School Methods C7	2	Public School Methods C8	2
Ensemble, chorus, orchestra or band	1	Ensemble, chorus, orchestra or band	1
Recital—Required		Recital—Required	
Elective in Education	3	Principles and Methods of Teaching C6	3
Elective	3	Elective	3
	15		15

Senior Year

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
Major Subject. Voice or some instrument. 2 one-half hour lessons per week	3	Major Subject. Voice or some instrument. 2 one-half hour lessons per week	3
*Minor Subject. Voice or some instrument. 1 lesson per week, class or private, at the discretion of the teacher	1	*Minor Subject. Voice or some instrument. 1 lesson per week, class or private, at the discretion of the teacher	1
Orchestration D1	2	Orchestration D2	2
Public School Methods D7	2	Public School Methods D8	2
Ensemble, chorus, orchestra or band	2	Ensemble, chorus, orchestra or band	2
Recital—Required		Recital—Required	
Speech C5	1	Speech C6	1
†Elective	3	†Elective	3
	14		14

* During the junior and senior years, or both, students may elect Art as a minor.

† Courses in Art, Literature, History, Commercial subjects or Religion are recommended.

For graduation from Course II, the minimum music requirements are listed above. The required subjects in the College of Liberal Arts (total 34 hours) are as follows:

English Composition (Freshman year), 6 hours; Speech, 2 hours; Education, 12 hours; Physical Education, 4 hours; Electives, 10 hours. Five hours of practice teaching credit are required for graduation.

For electives, as indicated heretofore, subjects in the departments of Art, Literature, History, and Religion are recommended. Other requirements for graduation will be found under the heading "Additional Requirements for Graduation."

Credits from Course II if changed to Course I will transfer as they are listed in Course II.

All candidates for graduation must complete work as follows: First, they must complete work in Piano equal to the entrance requirements listed under the heading "Preparatory Piano Course." Second, they must complete vocal technique equal to two years of serious vocal study. Regardless of the number of credits any student may accumulate in Piano, Voice, or any instrument, at the end of the first semester of the junior year comprehensive examinations in all music subjects will be given the student so that if he is found deficient in any requirement for graduation he may be notified at that time as to what work will be necessary for him in order that he may present himself as a candidate for a degree. At the end of the second semester of his junior year, and also at the end of the first semester of his senior year, he will be notified of any deficiencies.

Curriculum for Instrumental Supervisors, and Band and Orchestral Directors

The lack of well-grounded and well-trained musicians to supervise instrumental music study, to direct bands and orchestras in public schools, and the ever increasing demand for instrumental study in our public schools, leads this institution to offer a course which is designed to give the student a solid basis for an enduring success as a conductor and teacher of bands, orchestras, and instrumental study of all kinds in public schools. The major study in this Course III will be some instrument chosen by the student for all four years of his course. Piano should be chosen as a minor subject for the first two years, while at some time during the four years he will be required to study Voice as a minor subject for at least one year. The Band Ensemble class, meeting four times each week, will give attention to the study, classification and interpretation of the most important published band materials of all grades. Students will be given the opportunity to gain experience in conducting in public by means of frequent recitals. Students will be required to conduct some number before the class each week under the teacher's supervision. Notebooks will be required in these classes.

The University Band is open to any students in the University who may desire to join the organization. Rehearsals are held one night each week. This organization is free of tuition and is not to be confused with the Band Ensemble class described previously.

COURSE III

Instrumental Supervisor's Course
Leading to the Bachelor of Music Degree

(If desired, a Public School Music certificate will be issued to students who satisfactorily complete the first two years of this course, and three hours in Principles and Methods of Teaching.)

Freshman Year

FIRST SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons per week	2
Minor Instrument. (Piano) 1 lesson per week, class or private, at the discretion of the teacher	1
Harmony A1	3
Ear Training A3	2
History of Music A5	2
Public School Music A7	2
Band Ensemble Class A9	1
Band, Orchestra or Chorus—Required	
Recital—Required	
English Composition A1	3
Physical Education A1	1
College Problems (women only)	
	17

SECOND SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons per week	2
Minor Instrument. (Piano) 1 lesson per week, class or private, at the discretion of the teacher	1
Harmony A2	3
Ear Training A4	2
History of Music A6	2
Public School Music A8	2
Band Ensemble Class A10	1
Band, Orchestra or Chorus—Required	
Recital—Required	
English Composition A2	3
Physical Education A2	1
College Problems	
	17

Sophomore Year

FIRST SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons per week	2
Minor Instrument. (Piano) 1 lesson per week, class or private, at the discretion of the teacher	1
Harmony B1	3
Sight Singing B3	2
Music Appreciation B5	2
Public School Methods B7I	2
Band Ensemble Class B9	1
Band, Orchestra or Chorus—Required	
Recital—Required	
Educational Psychology B3	3
Physical Education B1	1
	17

SECOND SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons per week	2
Minor Instrument. (Piano) 1 lesson per week, class or private, at the discretion of the teacher	1
Harmony B2	3
Sight Singing B4	2
Music Appreciation B6	2
Public School Methods B8I	2
Band Ensemble Class B10	1
Band, Orchestra or Chorus—Required	
Recital—Required	
Introduction to Education B4	3
Physical Education B2	1
	17

Junior Year

FIRST SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons per week	2
Minor Instrument. (Voice) 1 lesson per week, class or private, at the discretion of the teacher	1
Counterpoint C1	2
Public School Music C7. Practice teaching required	2
Band Ensemble Class C9	1
Band, Orchestra or Chorus—Required	1
Recital—Required	
Elective in Education	3
Elective	3
	15

SECOND SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons per week	2
Minor Instrument. (Voice) 1 lesson per week, class or private, at the discretion of the teacher	1
Counterpoint C2	2
Public School Music C8. Practice teaching required	2
Band Ensemble Class C10	1
Band, Orchestra or Chorus—Required	1
Recital—Required	
Principles and Methods of Teaching C6	3
Elective	3
	15

Senior Year

FIRST SEMESTER	*Hours*	SECOND SEMESTER	*Hours*
Major Instrument. 2 half-hour lessons per week	2	Major Instrument. 2 half-hour lessons per week	2
Minor Instrument. (Voice) 1 lesson per week, class or private, at the discretion of the teacher	1	Minor Instrument. (Voice) 1 lesson per week, class or private, at the discretion of the teacher	1
Orchestration D1	2	Orchestration D2	2
Public School Methods D7. Practice teaching required	2	Public School Music D8. Practice teaching required	2
Band Ensemble Class D9	1	Band Ensemble Class D10	1
Band, Orchestra or Chorus—Required	2	Band, Orchestra or Chorus—Required	2
Speech C5	1	Speech C6	1
*Elective in Academic Subjects	3	*Elective in Academic Subjects	3
	14		14

For graduation from Course III the minimum music requirements are listed above. The required subjects in the College of Liberal Arts (total 34 hours) are as follows:

English Composition, 6 hours; Speech, 2 hours; Education, 12 hours; Physical Education, 4 hours; Elective, 10 hours.

Five hours of practice teaching credit required for graduation.

For electives, as indicated heretofore, subjects in the departments of Art, Literature, History, and Religion are recommended. Other requirements for graduation will be found under the heading "Additional Requirements for Graduation." Credits from Course III, if changed to Course I, will transfer as they are listed in Course III.

All candidates for graduation must complete work as follows: First they must complete work in Piano equal to the entrance requirements listed under the heading "Preparatory Piano Course." Second, they must complete vocal technique equal to two years of serious vocal study. Regardless of the number of credits any student may accumulate in Piano, Voice, or any instrument, at the end of the first semester of the junior year comprehensive examinations in all music subjects will be given the student so that if he is found deficient in any requirement for graduation he may be notified at that time as to what work will be necessary for him in order that he may present himself as a candidate for a degree. At the end of the second semester of his junior year, and also at the end of the first semester of his senior year, he will be notified of any deficiencies.

Course IV

Leading to a Teacher's Certificate

This course is exactly the same as the first two years of Course I, omitting the subjects in the College of Liberal Arts, and with the additional requirement of one year of Normal Methods.

Additional Requirements for Graduation

Candidates for Course I must present 124 semester hours. Candidates for Courses II and III must present 126 semester hours.

* Courses in Art, Literature, History, Commercial subjects or Religion are recommended.

All music students must attend Recital. More than two unexcused absences a semester from Recital will affect the final grade of the major practical subject.

Students who major in Voice, Violin, or Orchestral Instruments should choose Piano or Organ as their minor subject.

Students who major in Piano or Organ should choose Voice or some orchestral instrument as their minor subject.

Substitutes in academic subjects may be made only upon approval of the Registrar.

All junior and senior Piano and Organ major students will do two hours a week of studio accompanying.

A thorough course in Normal Methods in Piano, Voice, etc., will be offered by the heads of the several departments.

All junior and senior Voice students must regularly attend Repertoire Classes.

All seniors must attend the class in Conducting.

All Organ students must regularly attend Organ Class.

All junior and senior violinists, 'cellists, orchestral instrument majors, and pianists must attend Chamber Music Classes. Voice students also are urged to attend these classes for audition.

All students are expected to practice from two to three hours daily in their major subject.

Before making a public appearance a student must consult his major teacher.

Students who are excused on a doctor's certificate from Physical Education must offer equivalent credits in applied music as a substitute for Physical Education.

All juniors and seniors are required to assist in the theory department in checking harmony exercises and in tutoring. All Harmony classes must meet three times a week, the third meeting for keyboard work.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II and III, but the question will be decided by the head of the department in which the student is majoring, together with the dean.

Students who do not give recitals must prepare a thesis, the subject to be determined by the faculty of the School of Music.

Practice teaching credit is a requirement for graduation in Courses II and III.

Regardless of the number of credits any student may have accumulated in any course (I, II or III), at the end of the first semester of the junior year comprehensive examinations in all music subjects will be given the student so that if he is found deficient in any requirement for graduation he may be notified at that time as to what work will be necessary for him in order that he may present himself as a candidate for a degree. At the end of the second semester of his junior year, and also at the end of

the first semester of his senior year, he will be notified of any deficiencies.

Failure to observe the above requirements will seriously affect the final grades in all music subjects.

Description of Music Courses

A1, A2, B1, B2. *HARMONY.* Study of chords and their relation to one another. Keyboard Harmony. Text—Goetschius. (Drexler, Smith)

A3, A4. *EAR TRAINING.* Rhythmic figures, melodic, harmonic, and contrapuntal dictation. Texts—Lavignac, Wedge. (Goddard)

B3, B4. *SIGHT SINGING.* Continuation of Ear Training A3 and A4, together with singing intervals of all kinds, locating keys, and singing melodic passages. Text—Wedge. (Kritch)

C1, C2. *COUNTERPOINT.* Counterpoint in two parts with a general study of several species and florid counterpoint. Text—Goetschius. (Smith)

C3, C4. *FORM AND ANALYSIS.* The accounting theoretically for every note in a piece of music, with analytical study of all forms of music. Text—Goetschius. (Smith)

D3, D4. *COMPOSITION.* General insight into the field of composition, with original work. Text—Prout. (Kritch)

A5, A6. *MUSIC HISTORY.* Time is given to the early and primitive development of the art, with special stress upon the classical, Roman and modern periods, together with present day conditions and tendencies. Text—Bernstein. (Husted)

B5, B6. *MUSIC APPRECIATION.* Study and analysis of all forms of music. Bernstein. (Drexler)

D1, D2. *ORCHESTRATION.* Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (Green)

A7, A8, B7, B8. *PUBLIC SCHOOL MUSIC METHODS.* These courses deal with the plans of music and the teacher in the school and in the community. Text—Music Hour Series. (Spier)

B7I, B8I. *PUBLIC SCHOOL MUSIC METHODS.* Study of instruments and materials, strings, reeds and brasses. No text. (Ross)

C7, C8. *PUBLIC SCHOOL MUSIC METHODS.* Band and orchestra in public schools. No text. (Ross)

D7, D8. *PUBLIC SCHOOL MUSIC METHODS.* Church music, community music and conducting. No text. (Westbrook, Jordan)

A9, A10, B9, B10. *BAND ENSEMBLE.* Conducting and materials. No text. (Ross)

C9, C10. *BAND ENSEMBLE.* Rehearsal methods, organization, administration, conducting and materials. No text. (Ross)

D9, D10. *BAND ENSEMBLE.* Band arrangements, program building, conducting and materials. No text. (Ross)

VOICE. This course of instruction is based primarily upon the Italian school for training voices. Correct tone placement, so that the pupil produces tones throughout all registers with ease, and with firm, even quality, is the foundation of good singing. During the first year especial attention is given to a systematic course in breathing, tone placement and analysis of vowels and consonants relative to vocal needs. At all times attention is given to perfect enunciation, and German, French and Italian diction is taught in connection with actual song coaching. The song literature of America, England, Germany, France, and Italy is studied, and satisfactory performance of songs and oratorios, and operatic arias from each of these schools is necessary. (Westbrook, Gulledge, Green, and Neu)

VIOLIN. In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin include the completion of the Etudes by Kayser, Mazas, Kreutzer and Florillo; Concertos by Viotti, Kreutzer and Rode; Sonatas by Handel, Bach, Tartini and Beethoven; Romances by Beethoven; other pieces of the difficulty of the First or Seventh Concertos of de Beriot; the Etudes by Rode, Gavinne, and Dont; Concertos by Bach, Spohr, Mozart, Mendelssohn, Bruch, Wieniawski, and solo pieces of equal difficulty. Sufficient knowledge of the violin is also required to enable the pupil to play the viola part of a Mozart Quartet. (Kritch, Goddard)

VIOLONCELLO AND CONTRABASS receive the same attention in this department as does the violin. (Husted, Ross)

PIANO. Following is a general outline of material which, or its equivalent, must be covered.

First year—Czerny, op. 299; Bach, Two-Part Inventions; Mozart or Haydn; Sonatas; Chopin, Preludes; MacDowell, Woodland Sketches, Sea Pieces; Debussy, Arabesques; Grainger, Country Gardens.

Second Year—Czerny, op. 740; Bach, Three-Part Inventions; Beethoven, easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Waltzes, Nocturnes; Compositions by standard modern composers.

Third Year—Clementi, Gradus ad Parnassum; Bach, French and English Suites; Kullak, Octave studies; Mozart, Fantasies; Beethoven, Sonatas; Schumann, various compositions; Romantic and modern pieces.

Fourth Year—Chopin, Etudes; Bach, Well-Tempered Clavichord; Beethoven, Sonatas, such as op. 53 or 57; Chopin, Ballades, Scherzi, Polonaises; Liszt, Rhapsodies, Studies; Brahms, Rhapsodies; Schumann, Carnaval; at least one standard Concerto; Compositions by American and foreign modern composers such as MacDowell, Grieg, Debussy, Ravel, Carpenter and Rachmaninoff. (Barnes, Smith, Brandicon, Husted, Drexler, Depler.

WIND INSTRUMENTS. In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments. (Ross, Freedman.)

ORGAN. The Organ department is one of the largest in the Middle West and has unusually fine equipment in Presser Hall. There are seven organs, including a large four-manual and six two-manual organs. Specifications of the Hinners four-manual organ, one of the finest organs in mid-western colleges, are as follows:

GREAT ORGAN

Open Diapason, 8 ft., 73 pipes
Second Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 pipes
Dulciana, 8 ft., 72 pipes
Viola d'Gamba, 8 ft., 73 pipes
Three Rank Diapason Mixture, 183 pipes
Flute d'Amour, 4 ft., 73 pipes
Tuba, 8 ft., 73 pipes
Chimes (from Echo)
Principal, 4 ft., 73 pipes

SWELL ORGAN

Bourdon, 16 ft., 73 pipes
Open Diapason, 8 ft., 73 pipes
Viol d'Orchestre, 8 ft., 73 pipes
Aeoline, 8 ft., 73 pipes
Voix Celeste, 8 ft., 61 pipes
Cornopean, 8 ft., 73 pipes
Three Rank Harmonia Aetheria Mixture, 183 pipes
Stopped Diapason, 8 ft., 73 pipes
Flute Harmonic, 4 ft., 73 pipes
Flautino, 2 ft., 61 pipes
Oboe, 8 ft., 73 pipes
Tremolo

CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 notes
Dulciana, 8 ft., 73 notes
Violoncello, 8 ft., 73 notes
Flute d'Amour, 4 ft., 73 notes
Clarinet, 8 ft., 73 pipes
Harp Celesta, 49 bars
Tremolo

SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes
Gamba Celeste, 8 ft., 61 pipes
French Horn, 8 ft., 73 pipes
Tuba Mirabilis, 8 ft., 73 pipes

ECHO ORGAN

Fernflote, 8 ft., 61 pipes
Viol Aetheria, 8 ft., 61 pipes
Muted Viol, 8 ft., 61 pipes
Wald Flote, 4 ft., 61 pipes
Vox Humana, 8 ft., 61 pipes
Cathedral Chimes, 25 bells

PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes
Bourdon, 16 ft., 32 pipes
Liablich Gedeckt (No. 8), 16 ft., 32 notes
Tromba Reed, 16 ft., 32 pipes
Flute, 8 ft., 32 notes
'Cello, 8 ft., 32 notes
Chimes (from Echo)

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions in this part of the country.

The series of vesper organ recitals, recently inaugurated by the head of the department, enable students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for

church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to Organ study and the study of Piano should be continued with Organ study.

Following is a general outline of material which, or its equivalent, must be covered: Stainer's Organ Book, Pedal Studies by Dudley Buck; difficult Trio studies, Major works of Bach, Handel, Mendelssohn, Rheinberger, Widor, Guilmant, Vierne, Merkel, Dubois, Rogers, Clokey and others. Students must be able to give recitals of difficult compositions. The student must have a general knowledge of the entire field of Organ literature.

Students in Organ must each week attend the Organ classes in which special training in conducting, choir music, hymns, responses, transpositions, etc., are studied. (Jordan, Ewalt)

CHURCH MUSIC. Realizing the trend of the times, with an attendant revival of interest in the best in church music, the School of Music is meeting this situation by adding to its curriculum definite courses in Church Music. The Organ repertoire classes make a thorough study not only of general organ literature, but also Church Organ and Church Choral Literature. (Jordan)

Furthermore, a large part of the requirements in the fourth year Public School Music Methods classes is the study of the standard oratorios, anthems, and musical literature appropriate for various types of church services. Students are required to conduct these works in class. In these classes also is taken up the staging of grade school and high school operettas, together with the many problems connected therewith. Community music leadership also is considered. (Jordan, Westbrook)

NORMAL PIANO METHODS FOR CHILDREN. This course is designed to be practical and is of great value to both the busy teacher and to students preparing to teach. Students who are sufficiently equipped in Piano, Harmony and Musical History may enter the class.

The course consists of the presentation of modern methods in teaching children from the age of five to twelve years. All phases of music education including Harmony, Rhythm, Ear Training, Music, Games, etc., are studied. Actual teaching is required. (Wills)

Master of Music Degree

Since the demand for more than mere undergraduate work in all lines of the music profession has increased, the School of Music in 1932 established a graduate department to accommodate a limited number of students in limited fields of concentration. The success which the graduate department has achieved through recognition of its students by educators more than justifies its existence.

The work of the graduate department is entrusted to a committeee, at present consisting of Professor Frank B. Jordan, M.Mus., Head of the Organ department; Professor Spencer Green, M.Mus., instructor in Voice

and Musical Theory; and Dean Arthur E. Westbrook, B.Mus., Mus.D. The general requirements for graduate study are listed below, and fields of concentration are shown, together with the general requirements.

The committee, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student, in conference from time to time with the committee, has some choice in determining his course.

The following information should be read with care:

1. Only persons holding a Bachelor of Music degree or its equivalent from an institution of recognized standing may become a candidate for the master's degree.

2. The candidate shall present not less than 120 credits for admission to the Graduate Department.

3. Any candidate unable to offer 30 hours of work in Liberal Arts for entrance must make up any such deficiency in the College of Liberal Arts.

4. The residence requirement for the master's degree is at least one academic year, with the completion of one year's college work. The residence requirements may be completed in four summer sessions of six weeks each.

5. Regardless of the number of credits any student may accumulate toward a Master of Music degree, the candidate must appear before the committee on graduate work at stated times for examinations. At the times of examination, if there are deficiencies, the candidate will be notified by the committee as to what he must do to qualify for the degree.

6. No member of the faculty of the School of Music may become a candidate for the master's degree in this institution.

7. All graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

8. A candidate for the master's degree may pursue one of the following curricula:

I. APPLIED MUSIC MAJOR: Organ, Piano, Violin, Voice, 'Cello, and Orchestral Instruments.

REQUIRED	*Semester Hours*
Applied music	16
Three theory courses selected from the following	9
Composition 3	
Counterpoint 3	
Orchestration 3	
Comprehensive Theory 3	
Theory Seminar 3	
*Elective	6
Recital (public)	
†Conducting	

II. MUSIC EDUCATION MAJOR

REQUIRED	*Semester Hours*
Seminar in Music Education	6
Psychology of Music	4
Three theory courses selected from the following	9
Composition 3	
Counterpoint 3	
Orchestration 3	
Comprehensive Theory 3	
Theory Seminar 3	
Applied music	8
*Elective	5
Thesis	3
†Conducting	

The tuition for the complete Master of Music degree course is $400.00.

* Electives to be chosen from the following: Art, Dramatic Art, Church Music, Education, Languages, Literature, Advanced Music Appreciation, Advanced Music History.

† If not previously studied.

Dramatic Art

Miss Gunn

The work of this department covers all phases of Dramatic Art. Both interpretation and character reading are given especial attention, in individual lessons and in groups.

Fine Art

Professor Quinn

It is the plan and purpose of this department to enable the student to gain a knowledge of art through both theory and practice. The courses described below are designed to fit him for better work and keener appreciation, whether for teaching, industry, or enjoyment of living through added culture.

In connection with this aim the department brings frequent exhibitions of significance to the school in order to encourage appreciation of the arts among the students of the University. Active relations with the Bloomington Art Association are maintained and student membership in this organization offers the opportunity to attend lectures and exhibits sponsored by this group.

The Annual Exhibition of the department is held the week preceding Commencement, concluding with a tea in the studios open to the public in the afternoon before Commencement.

The work of every student in the department is held until after this exhibit. Two pieces are withheld for the permanent exhibit of student work which the department maintains. The easels and drawing boards are furnished the student.

B1, B2. *DRAWING.* An analysis of form and a study of the problem of its representation. Observation is trained by perspective and object drawing. Creative use of light and shade in several simple black and white mediums. Arrangement is stressed and the artistic possibilities of a variety of subjects shown. Four hours a week in the studio. (2) Two semesters.

B3, B4. *ELEMENTARY DESIGN.* A study of simple elementary design elements. The aim of the course is to give students several methods of working by means of which they may achieve ability to create original designs. Students are encouraged to avoid traditional and conventional motifs, to create freely from a personal point of view, and to rely upon their own developing taste. Two hours in the studio a week, two hours outside work. (2) Two semesters.

B5. *ANCIENT AND MEDIEVAL ART.* A survey of the major styles of the Ancient and Medieval world, including Egyptian, Babylonian, Assyrian, Greek, Roman, Early Christian, Gothic, and others. Architecture, sculpture, painting, and minor arts from each are studied. An intelligent

appreciation of the major art traditions of the world is the aim of the course. (3) First semester.

B6. *RENAISSANCE AND MODERN ART.* A continuation of Course B5 from the Gothic period to the present time. Especial emphasis is placed upon the continuity of development of painting from the Renaissance to modern times. (3) Second semester.

B7, B8. *DISCOVERY CLASS.* Art appreciation by the laboratory method, based upon the belief that genuine understanding of the arts comes only through first hand knowledge of processes and actual handling of materials. This class gives the general college student a chance to enter freely and creatively upon artistic projects, without the usual academic restrictions. (1) Two semesters.

C1, C2. *ADVANCED DRAWING AND COMPOSITION.* A study of the proportions, construction, and action of the human figure and head. Drawing from cast and costumed figure. Pencil, charcoal, crayon. Four hours a week in the studio. Elementary drawing prerequisite. (2) Two semesters.

C3, C4. *ADVANCED DESIGN.* Application of design principles to particular problems. Prerequisite: B3, B4. (2) Two semesters.

C5, C6. *PUBLIC SCHOOL ART.* A study of the child of school age and of appropriate problems for each grade; consideration of various crafts useful to the public school teacher, such as batik, basketry, gesso, and toy making. Two hours in the studio, two hours outside work a week. (2) Two semesters.

C7, C8. *PAINTING.* Creative realization of form in color. Elementary principles and methods of painting in water color or oil. Arrangement and composition considered. May be taken for one, two, or three hours of college credit. (1 to 3) Two semesters.

C9, C10. *HEAD LIFE AND FIGURE DRAWING.* A class designed largely to meet the needs of adult special students interested in art, but open to college students. Class meets from 7 to 9 o'clock P.M. twice a week. The students draw and paint from the model. An excellent opportunity for college students interested in art to work in a professional school atmosphere. Individual attention. Each student may begin and progress according to his own talents. Two hours of college credit to college students. (2) Two semesters.

C11, C12. *COMMERCIAL ART.* A course adapted largely to the needs of individual students. A study of several commercial techniques. A consideration of the basic principles of lettering, fashion drawing, posters, and advertising layout. Drawing and Design are prerequisite for college students. (2) Two semesters.

D1, D2. *PROJECTS.* Students majoring in the department will be required to plan and execute some special problem in more professional manner than the work produced in other classes. (2) Two semesters.

PRIVATE WORK IN ART. Private work may be scheduled for the material of any of the classes listed above. (1 to 3) Either semester.

Junior College of Music

Springfield, Illinois

This branch of the School of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington, undoubtedly the most progressive of its kind in the Middle West.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at a minimum cost. Then by entering school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree, a privilege that many talented and ambitious students could not otherwise enjoy.

The Junior College of Music at Springfield presents courses exactly as outlined for the School of Music in this catalogue, which contains complete information regarding curricula, fees, etc. The faculty is comparable in every way and the high standards of the parent school are strictly maintained.

This College also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

*Faculty**

Alma Abbott-Lundgren, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.
Further study with Ruliff V. Stratton, Chicago.
Acting Head of the Junior College of Music, and Professor of Organ, Piano and Theory (1938)

E. Carl Lundgren, M.Mus.Ed.

B.Mus.Ed., Columbia School of Music; B.Mus., Illinois Wesleyan University; M.Mus.Ed., University of Michigan.
Further study with Thirza Mosher, Theodore Harrison, John Dwight Sample, and Daniel Protheroe. Guest instructor, University of Michigan, summer school.
Professor of Voice (1938)

Frances M. Chatburn, M.A.

B.A., University of Nebraska; M.A., Columbia University.
Professor of Public School Methods—Vocal (1938)

* This special staff of an affiliated institution is not listed elsewhere in the present catalogue.

H. Grant Fletcher, B.Mus.

B.Mus., Illinois Wesleyan University.
Further study, University of Michigan.
Professor of Band and Orchestral Instruments (1938)

Clarence F. Sauer, M.A.

B.Mus., Eastman School of Music; M.A., New York University.
Further study with Geraldine and Paul Morgan, New York; Vladmir Reznikoff, Rochester.
Professor of Band and Orchestral Instruments, and Public School Methods —Instrumental (1938)

Earluth Epting, B.S.M.

B.S.M., James Millikin University.
Harp study with Margaret Sweeney, Chicago.
Instructor in Piano, Harp and Children's Theatre (1938)

Frances Wells-Fletcher, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University.
Further study, Illinois Wesleyan University.
Instructor in Piano (1938)

Alice Fritschle Kennedy, M.A.

B.A., M.A., University of Illinois.
Further study, University of Illinois and State University of Iowa.
Instructor in English, Education, and Music History (1938)

Marion Eccleston Sauer, M.Mus.

B.Mus., M.Mus., Eastman School of Music.
Further study with Effie Knauss, Arthur Hartmann, New York.
Instructor in Violin and Music Appreciation (1938)

V. School of Nursing

Administrative Officers

Wiley Glen Brooks, Ph.D. . . . . President of the University
Maude F. Essig, R.N. . . . . Director of the School of Nursing
Leona Wise Felsted, M.A. . . . . Dean of Women
Malcolm A. Love, Ph.D. . . . . Dean of Administration
Howard E. M. Miller, M.A. . Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S. . . . . Librarian

Faculty*

Supervisors and Instructors:

Florence Schertz, R.N. . . . . Night Supervisor and Instructor
Mildred Brown, R.N. . . . . Operating Room Supervisor and Instructor
Dorothy T. Day, R.N. . . . . Obstetrical Supervisor and Instructor
Edna Mayo, R.N. . . . . Medical Nursing Supervisor and Instructor
Syvilla Parker, R.N., B.S. . . Surgical Nursing Supervisor and Instructor
Wilma Senour, R.N., B.S. . . . . Instructor in Practical Nursing
Anna Houston, B.S. . . . . Dietetics Instructor
Helena Heiple . . . . . Laboratory Technician and Instructor

Lecturers:

Ferdinand C. McCormick, M.D. . . . . General Surgery
Edson B. Hart, M.D. . . . . General Surgery
Frederick W. Brian, M.D. . . . . General Surgery
H. C. Barber, M.D. . . . . Gynecology and General Surgery
Frank C. Fisher, M.D. . . . . Materia Medica and General Medicine
C. R. Ahroon, Jr., M.D. . . . . Materia Medica and General Medicine
E. M. Stevenson, M.D. . . . . General Medicine
Robert G. Price, M.D. . . . . General Medicine
J. K. P. Hawks, M.D. . . . . Obstetrics
Ray W. Doud, M.D. . . . . Obstetrics
L. T. Fruin, M.D. . . . . Obstetrics
G. E. Hartenbower, M.D. . . . . Diseases of the Ear
J. N. Elliott, M.D. . . . . Diseases of the Eye
Harold R. Watkins, M.D. . . . . Diseases of the Nose and Throat
Gerald M. Cline, M.D. . . . . Pediatrics and Communicable Diseases

* This special staff of an affiliated institution is not listed elsewhere in the present catalogue.

J. R. McIntosh, M.D. ..... Urology and Diseases of the Skin
Homer O. Dolley, M.D ..... First Aid and General Surgery
Ralph P. Peairs, M.D. ..... Orthopedics
Ben Markowitz, M.D. ..... Pathology
Vincent B. Marquis, M.D. ..... Tuberculosis
Theodore A. Rost, M.D., D.D.S. ..... Oral Surgery
Henry W. Grote, M.D. ..... Roentgenology
Franklin S. Mortimer, Ph.D. ..... Chemistry
Myron T. Townsend, Ph.D. ..... Bacteriology, Anatomy and Physiology
Vera Saar, M.S. ..... Dietetics

Medical and Nursing Staff
Milwaukee Children's Hospital ..... Pediatrics, Orthopedics, Communicable Diseases
Milwaukee, Wisconsin
Special Dietetics
Social Problems

Medical and Nursing Staff
Peoria State Hospital ..... Psychiatric Nursing, Hydro-Therapy
Bartonville, Illinois
Occupational Therapy
Recreational Therapy

Mrs. Glendora Blakely, R.N., and
Nursing Staff, Public Health Department ..... Public Health Nursing
Bloomington, Illinois

History and Objectives

The School of Nursing of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital, which is conveniently situated just north of the campus in the adjoining town of Normal, Illinois.

Brokaw Hospital was established in 1896 under the name of Protestant Hospital. The name was changed in 1901 to Deaconess Hospital, and later to Brokaw Hospital in honor of Mr. Abram Brokaw, whose generous endowments have made it possible for the institution to continue its public benefactions. The governing body is chosen by the Protestant churches of McLean County. The Brokaw Hospital School of Nursing was incorporated in 1902 and is accredited by the Illinois State Department of Education and Registration.

The Hospital is equipped with adequate facilities for the complete training of student nurses, and is approved by the American Medical Society and the American College of Surgeons. It has a capacity of one hundred and fifteen beds and accommodates a wide variety of medical and surgical cases. Its wards, operating rooms, X-ray equipment, physiotherapy rooms, technique laboratory, autopsy room, kitchen, laundry, and classrooms are entirely modern.

The training of student nurses is broadened by reason of affiliations with other institutions. Each student is therefore enabled, during her last year of training, to spend three months in the Milwaukee Children's

Hospital and two months in the Peoria State Hospital for mental diseases. An affiliation with the Bloomington Public Health Department affords an opportunity for practical experiences in the public health aspects of nursing.

For some years Illinois Wesleyan University has collaborated with Brokaw Hospital in carrying on a five-year combined course of study leading to a Bachelor of Science degree and a Diploma in Nursing. In pursuing this course the student is enrolled as a regular student at Illinois Wesleyan University for two years, to complete certain University requirements necessary for obtaining a bachelor's degree. At the beginning of the third year she enters Brokaw Hospital, to begin her training as a nurse while simultaneously completing additional courses on the University campus. The later years of the five-year course are spent entirely at the Hospital, and at the end of the period the student receives a Bachelor of Science degree with the graduating class at the University and a Diploma in Nursing with the class graduating from the Hospital School of Nursing.

Completion of such a combined course of study constitutes a broad and practical training for the profession of nursing and opens the way to a wide field of useful service. There are many special lines of endeavor open to the well-trained nurse. Private duty nursing offers opportunity for contact with cultured people and for continued social and educational development. Many of the better trained nurses become interested in phases of hospital administration and obtain positions as head nurses, supervisors, or superintendents of hospitals. Others become instructors in special fields. In the public health fields, opportunities for full expression of all one's intellectual faculties, executive ability, and instinct for service are manifold. In this branch of service a nurse is able to care for the sick in their homes, and this service is known as visiting nursing. Infant welfare nursing, school nursing, tuberculosis nursing, mental hygiene nursing, and industrial nursing are a few of the varied types of health work. Government positions in Army, Navy, Veteran's Bureau, or American Red Cross work offer attractive fields. Others may elect to enter missionary work in Labrador, Alaska, the mountain regions of the South, or various foreign fields. Nurses holding degrees are practically the only ones chosen for many of these positions.

Curriculum

The student who plans to take the combined five-year course enrolls as a regular student in the College of Liberal Arts and receives there a broad basic foundation for her later training as a nurse. One regular sequence, such as Biology or Sociology, is completed there, together with other requirements for graduation and a choice of electives from such departments as Psychology, English, Sociology, History or Economics. A suggested course of study leading to a Bachelor of Science degree and a Diploma in Nursing is given below. Application for entrance to Brokaw Hospital should be filed during the second year or earlier. Tuition and

expenses during the two years spent on the campus are the same as for other students, and are outlined elsewhere in this catalogue. Full maintenance is provided by the Hospital during the later three years of residence there.

Combined Course of Study

First Year (University)

English Composition (6)
Social Sciences (6)
Chemistry (5)
Zoology (5)
Religion (3)
Speech (2)
Physical Education (2)
Electives (3)

Second Year (University)

Humanities Survey (10)
Physiology (3)
Bacteriology (3)
Biology Electives (6)
Other Electives (10)

Third Year (University)

English or Foreign Language (6)
Biology Electives (3)
Other Electives (7)

Third Year (Hospital)

Nursing Theory (4)
Hygiene (1)
Materia Medica (1)
Ethics of Nursing (1)
Pathology (1)
Nursing Practice (4)

Fourth Year (Hospital)

Nursing Theory (2)
Dietetics (2)
Medical Diseases (2)
Surgical Diseases (2)
Obstetrics (2)
Case Studies (1)
Materia Medica (2)
Nursing Practice (6)

Fifth Year (Hospital)

Special Dietetics (2)
Communicable Diseases (2)
Nervous and Mental Diseases (2)
Eye, Ear, Nose and Throat (1)
Pediatrics (2)
Professional Problems (2)
Modern Social Health Problems (2)
Nursing Practice (6)

Total—130 hours

In completing the courses shown above, it is desirable to take if possible some of the University electives during summer sessions, thus leaving the third year more free for Hospital studies.

Three-Year Course of Study

For those who do not wish to pursue the five-year combined course, attention is called to the shorter, three-year course offered by the Brokaw Hospital School of Nursing and leading to a Diploma in Nursing. This curriculum involves the Hospital courses listed above, and courses in Chemistry, Bacteriology, Physiology and Nutrition given by the University faculty.

An entrance fee of $50.00 is required of all students.
The approximate cost of textbooks is $40.00.
A fee of $10.00 is required for graduation.
Further information will be furnished on request.

VI. Summer Session

Administrative Officers

Wiley Glen Brooks, Ph.D.....President of the University
Malcolm A. Love, Ph.D.....Dean of the College of Liberal Arts and Director of the Summer Session
Arthur E. Westbrook, Mus.D.....Dean of the School of Music
Leona Wise Felsted, M.A.....Dean of Women
Howard E. M. Miller, M.A., Director of Personnel and Registrar
Allan R. Laursen, M.A.L.S.....Librarian

Extent and Purpose

Illinois Wesleyan University announces its annual Summer Session of six weeks, beginning Monday, June 12, and ending Saturday, July 22, 1939. Enrollment will take place on Friday and Saturday, June 9 and 10.

An attractive schedule has been arranged for students in liberal arts and in theoretical and applied music. Credit toward bachelors' degrees in liberal arts and music and toward the master's degree in music may be obtained. Those who wish to earn credit toward a teacher's certificate will find ample provision for their purpose. In addition to degree students in music, those who are interested in musical training for its cultural value, or teachers who wish to keep up with the musical profession, are definitely invited.

In the liberal arts field a maximum of six hours of work may be carried; in the School of Music, a maximum of seven hours. Music classes and private lessons vary widely in time, but liberal arts subjects are taught during the mornings from Monday to Friday, inclusive.

College of Liberal Arts

The courses listed below, offered by nine departments, are mainly courses repeated from the regular college year and taught by regular members of the faculty. In a few cases, certain courses are offered for the Summer Session only. These are starred in the following list. A two-year schedule has been planned, to enable students to meet their needs more

EAST GATE

conveniently from year to year. Some substitutes for first offerings are arranged, and sufficient demand will make these effective.

Subject	*No.*	*Title of Course*	*Hours Credit*	*Year Offered*	*Professor*
Biology	B6	*General Biology	(3)	1939, 1940	Townsend
Biology	D3	Histology	(3)	1939	Townsend
Biology	C11	*Economic Zoology	(2)	1940	Townsend
Economics	B2	Principles of Accounting	(3 or 6)	1939, 1940	Beadles
Economics	C16	*Consumer Problems and Consumer Education	(3)	1939, 1940	Beadles
Education	C2	Educational Psychology	(3)	1939, 1940	Thomas
Education	C4	*Principles of Secondary Education	(3)	1939, 1940	Thomas
Education	C6	Principles and Methods (Offered, on demand, instead of C2)	(3)	1939 or 1940	Thomas
English	B1	British Literature	(3)	1939	Schultz
English	C1	American Literature	(3)	1939	Schultz
English	B2	British Literature	(3)	1940	Schultz
English	C2	American Literature	(3)	1940	Schultz
English	C5	Shakespeare (Offered, on demand, instead of C1 or C2)	(3)	1939 or 1940	Schultz
History	C12	*History of the Far East	(3)	1939	Cates
History	C14	*Latin-American History	(3)	1940	Cates
Political Science	C4	*Contemporary American Political Problems	(3)	1939	Cates
Political Science	B1	American Government	(3)	1940	Cates
Physics	B1	General Physics	(5)	1939, 1940	Hargitt
Physics	B2	General Physics (Offered, on demand, instead of B1)	(5)	1939 or 1940	Hargitt
Religion	B2	Creative Religious Literature	(3)	1939	Corn
Religion	C1	Religions of the World	(3)	1939	Corn
Religion	C2	Jesus and Modern Social Problems	(3)	1940	Corn
Religion	C5	Religion in the Modern World	(3)	1940	Corn
Sociology	B2	Rural Sociology	(3)	1939, 1940	Ratcliffe
Sociology	B4	Educational Sociology	(3)	1939, 1940	Ratcliffe
Speech	B5s	Stage Craft	(3)	1939	Paul
Speech	C5s	Radio Speech	(3)	1939, 1940	Paul
Speech	*B10	Play Directing	(3)	1940	Paul

*Summer Session only.

School of Music

All regular courses of the School of Music, both in the undergraduate and graduate departments, are taught during the Summer Session. Private instruction also is offered in all departments, including Voice, Piano, Organ, Violin, Band and Orchestral Instruments, Theory, Public School Music Methods, and Dramatic Art. All courses are fully accredited and of the highest standard.

All students working for credit in the Summer Session are expected either to sing in the special summer chorus or to play in the special summer orchestra.

Summer Commencement

A separate convocation for the conferring of degrees on students who have completed their work in the College of Liberal Arts or the School of Music is held annually on the last day of the Summer Session. This year the exercises fall on Saturday, July 22. The ceremony is impressive, though informal, and is attended by many relatives and friends of the graduating class, as well as local citizens.

Public Programs

A lecture and music course has been arranged for the instruction and entertainment of students in the Summer Session. This is a new feature which should be attractive to all and develop into one of the prized traditions of the Illinois Wesleyan campus. In addition, various recitals of the School of Music furnish pleasant contrast to educational routine.

Recreational Advantages

Owing to the elevation, it will probably be cooler in Bloomington during June and July than anywhere in Central Illinois. In the majority of years, the period of the Summer Session has had delightful weather, conducive to the best of college work.

Recreational facilities are numerous and various outings may be planned for certain week-day evenings and week-ends. Miller Park, at the edge of the city, is an inviting resort for games and other outdoor exercise, and Lake Bloomington, fourteen miles north, furnishes opportunities for picnics, swimming, boating, fishing, and nature study, as well as a scenic place for leisure hours. The municipal golf course is also available for students in the Summer Session.

Residences for Women

Women students attending the Summer Session are expected to make room reservations through the office of the Dean of Women. Blackstock Hall will remain open during the period of six weeks. Reservations elsewhere should be made only by special arrangement.

Tuition and Fees

Tuition during the Summer Session in the College of Liberal Arts is $6.00 a semester hour; in the School of Music, $10.00 a semester hour. The latter rate is made only to those who are enrolled for at least five hours' credit. For a music student enrolled in seven hours of work, one hour may be in applied music without additional charge. If more than one hour of applied music is taken, the charge is two-thirds of the rates quoted for private lessons. All Summer Session students pay a lecture and music course fee of $2.00. The average schedule, therefore, will reach the following total:

Liberal Arts	6 hours	$36.00
	Fee	2.00
		$38.00
Music	6 hours	$60.00
	Fee	2.00
		$62.00

Information

For further information, write for the special descriptive circular issued for the Summer Session, addressing Dean Malcolm A. Love, Director, Illinois Wesleyan University, Bloomington, Illinois.

Statistics of Graduation and Enrollment

DEGREES CONFERRED

COMMENCEMENT, 1938

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Lorraine A. Anderson
George M. Bailey
Harold L. Banta
Helen Lucretia Barnes
Alice Babette Beyer
Harold E. Boysaw
Martha Jane Brown
Mary Ann Costello
William R. Crossman
Sherwood Dees
Louise A. M. Elliott
Ralph B. Fairchild
Charlotte Louise FitzHenry
Barbara Jean Gerling
Helen Marie Goodall
William Dudley Guthrie
Ruland R. Gwin
Delmar Harley Haughey
William S. Henderson
Mae Hendrickson
Cletus Hensley
Mary Elizabeth Jones
Marguerite Kimball
Guy G. Kintner, Jr.
Stanley Algion Komarek
Evelyn E. Liston
Josephine Mallory
Paul M. McCance
Mildred Kitch McGee
Dwight McQueen
Robert K. Murray
Martha Nierstheimer
Evora Jane O'Brien
Edward A. Odekirk
Mary Ella Pease
Winnifred Peirce
Gretchen Phelps
Lilyan M. Roychek
Mary Ethyl Schwartz
W. Stanley Smith
Marjorie Wilda Staubus
Joseph F. Tarnoff
Anna Kathryn Trinkle
Dorothy E. Turner
Robert E. Ward
Marshall A. Williams
Martha Young

Bachelor of Science

Evelyn A. M. Anklam
Marvelle M. Appell
Carl Edward Burgener
Kenneth Chittum
Robert James Duncan
John Edwin Egdorf
Wayne Wilson Fasse
Kenneth J. Graue
E. Lawrence Hastings, Jr.
Arthur W. Hawkins
Duane R. Kincaid
Alleen Alta Langdoc
John J. Lusiana
Beryl Meta McDonald
Vincent E. Merritt
Frances Mix
Edwin W. Munson
Syvilla Ruel Parker
Cecil Edward Petty
H. Eric Rasmussen
Loisana Roberts
Arnold C. Rupprecht
Virginia Hampton Seward
Thomas J. Slanec
Karl William Steinkraus
Florence Edith Sykes
Martin Austin Tayman
Margaret Lois Tobie
Loran Townsend
LaVoice Umphress
Gladys Van Horn
Joe Yurieci

SCHOOL OF MUSIC

Bachelor of Music

(Public School Music)

Robert S. Baker
Ruth Amanda Barnes
Mary Barr
Floy Lorraine Bear
R. Keith Booth
Margaret June Buehler
Carolyn Coen
Mildred M. Coen
Glenn A. Collins, Jr.
Cecil M. Compton
Gerald R. Daniel
Mary Frances Depler
Bertha Rosetta Ervin
Helen Janette Heck
Floyd Alton Heydenburg
Pansy Avis Legg
William Arnold Lewis
Marabeth M. Martin
Raburn G. McNeal
Arthur W. McNichols
William M. McQueen
Helen Louise Miller
Robert E. Oliver
Charles E. Overholt
Valleda Jane Reel
Margaret Jane Reeser
Evelyn Gertrude Roberts
Margery Ruth Schock
Henry P. Smith
Marian Louise Snavely
Bertha Mae Sperry
Martha H. Stokes
Arnold Ray Thomas
Jane Wachs
*Page S. Waddell
George Gartlan Wall
Ruth Elizabeth Wenban
Carl G. Werner

Master of Music

(Public School Music)

Charles Edric Berry
Loraine John Bert
Dale W. Eymann
Robert Louis Hess
Claude O. Hulick
George Dana Kinsman
Eleanor Driskell Linebarger
Doris L. Moon
Esther E. Nesbit
Mary Theresa O'Brien

Honorary Degree

Doctor of the More Humane Letters

Fred Ashton Hitch

* Deceased

CLASSIFIED LIST OF STUDENTS

1938-1939

COLLEGE OF LIBERAL ARTS

Seniors

Name	*First Sequence*
Akaka, Abraham	Soc.
Aldrich, Marian	Eng.
Anderson, A. Keith	Soc.
Anderson, James	Bus.Adm.
Askew, Myrna A.	Home Ec.
Atkinson, Robert L.	Biol.
Beadles, Marguerite	Home Ec.
Beall, Dorothy A.	Home Ec.
Berenz, Bernadine	Eng.
Blakney, Joy	Eng.
Branom, Maurice	Bus. Adm.
Brown, Donna	Eng.
Burke, Harold	Bus. Adm.
Carey, George	Bus. Adm.
Cavins, Miriam	Eng.
Challis, William	Phil.
Chapman, Lola	Hist.
Claeys, Frank	Econ.
Costello, James	Econ.
Cox, Mary Elizabeth	Home Ec.
Davison, J. H.	Biol.
Derr, Ivan	Econ.
Detrick, Wayne	Phil.
Dowse, Richard	Bus. Adm.
English, John	Chem.
Evans, Nancy	Hist.
Evans, R. Morgan	Soc.
Folk, Richard A.	Hist.
Ford, Ethel	Hist.
Fort, Allen	Math.
Foster, Mary M.	Bus. Adm.
Fox, Keith	Rel.
Freese, Stanley	Econ.
Goodpasture, G. Lyle	Econ.
Goudy, Elizabeth Ann	Eng.
Gullett, Mary Elizabeth	Home Ec.
Hall, Brooks	Biol.
Hampton, William	Rel.
Hart, Edson	Biol.
Hartman, Alvin	Physics
Hastings, Walter	Hist.
Hatfield, Dorothy	Home Ec.
Hawks, Esther J.	Hist.
Hieser, Rosemary	Bus. Adm.
Hiles, Marguerite	Eng.
Holdridge, Melissa	Econ.
Hoppers, James E.	Biol.
Howell, James	Biol.
Hulick, Charles	Econ.
Imig, Russell	Bus. Adm.
Janssen, Maryana	Biol.
Johnsen, Russell H.	Econ.
Kaska, LeRoy	Soc.
Keil, Robert C.	Econ.
Kelley, Joseph D.	Physics
Kerr, Virginia Ann	Eng.
Keys, Gene	Hist.
Krahl, Leonard	Econ.
Laing, E. Alden	Bus. Adm.
Lakofka, Ed M.	Soc.
Lamson, Linnea	Chem.
Lantz, Margaret	French
Lee, Leonard	Econ.
Lenahan, Robert H.	Bus. Adm.
Leonard, Virgil	Phil.
Lohman, Walter	Econ.
Martin, Roger	Rel.
Mastin, Lou Ella	Bus. Adm.
Meeker, Lois	Home Ec.
Meeker, Robert	Chem.
Menendez, Danny	Hist.
Miller, Eleanor	Educ.
Moberly, Helen	Bus. Adm.
Monahan, Al	Bus. Adm.
Morey, Harold	Hist.
Mortimer, Jack	Chem.
Muhleman, Richard	Soc.
Murphy, Vincent	Soc.
Myers, James	Biol.
Nichols, Ann	Bus. Adm.
Oliver, Robert M.	Biol.
Olson, Justus E.	Phil.
Pease, Sara Jane	French
Peterson, Clyde	Biol.
Peterson, Lorraine	Speech
Pettit, Paul	Hist.
Pilkis, John	Bus. Adm.
Plimpton, Bonita	Speech
Reeves, Genevieve	Soc.
Renfro, Vera	Art
Rettberg, Maida	Eng.
Reuter, Ila	Soc.
Robbins, Roy	Hist.
Roberts, Christina	Rel.

Name	*First Sequence*
Roozen, Edwin	Physics
Ruff, George	Math.
Rust, Franklin	Soc.
Schaub, Benton Hall	Physics
Schneider, Clifford E.	Econ.
Schweitzer, Albert	Biol.
Shannon, William	Soc.
Siniscalchi, August	Biol.
Spangler, Leah R.	Math.
Squires, Ruth	Home Ec.
Stahl, Gwendolyn	Econ.
Storm, Helen	Hist.
Stoutamyer, Donald	Biol.
Stubbs, Arthur	Eng.
Sullivan, Jack	Hist.
Taylor, John S.	Hist.
Theobald, Walter M.	Eng.
Thomas, Knoble	Biol.
Thompson, Wayne	Biol.
Thomsen, Graham	Biol.
Thrall, Victor	Bus. Adm.
Tyree, William	Econ.
Viehman, Frank	Econ.
Volle, Dale	Speech
Wakayama, Jack	Soc.
Walker, George	Hist.
Walters, Geraldine	Home Ec.
Ward, Harold	Soc.
Wasem, George	Hist.
Wilcox, Donald	Biol.
Willard, Don	Econ.
Withey, Robert L.	Soc.
Wright, Frances E.	Eng.

Juniors

Anderson, Mary Elizabeth	Eng.
Armstrong, Jack	Biol.
Bartkowiak, Walter	Soc.
Biby, Ruth	Art
Boulton, Betty	Econ.
Bremner, Robert	Hist.
Brooks, Helen Jean	Hist.
Burnett, Perry	Hist.
Campbell, William	Bus. Adm.
Clemons, Louis	Bus. Adm.
Corley, Earle	Bus. Adm.
Crapp, Kingsley	Bus. Adm.
Cribbet, John	Hist.
Culbertson, Jane	Eng.
Dees, Lloyde	Speech
Detwiler, Ethel	Bus. Adm.
Diers, John	Chem.
Dobson, Marguerite	Eng.
Drake, Mary Esther	Eng.
Drummond, Gerald	Econ.
Elkins, Judith	Chem.
Elmore, Joan	Eng.
Emerson, Mildred	Bus. Adm.
Ewalt, William	Bus. Adm.
Ficklin, Virginia	Soc.
Folkers, Milan	Hist.
Fox, Walter	Biol.
Foxvog, Daniel	Biol.
Fredrickson, Beverly	Eng.
Fuller, Harry	Hist.
Gage, Isaac	Econ.
Galbavy, Charles	Econ.
Goss, Allen	Rel.
Graue, Florence	Chem.
Hamand, Lavern	Hist.
Henderson, Lyle	Chem.
Hendrix, Virginia	Econ.
Hiltabrand, Ben	Soc.
Holforty, Eileen	Econ.
Janca, John	Bus. Adm.
Johnson, Albert	Physics
Jones, William	Hist.
Kellerman, William	Bus. Adm.
Kessler, Harold	Bus. Adm.
Lam, Charles	Biol.
Lambrecht, Paul	Biol
Larison, Beverly	Econ.
LeBoeuf, Paul	Math.
Lillibridge, Ruth	Eng.
Lough, John	Chem.
Love, Willard	Biol.
Mabie, Dorothy	Phil.
Mammen, William	Chem.
Manning, Cleo	Hist.
Manning, Leo	Hist.
Marquis, Barbara	French
McAneney, Maxine	French
McBride, Dorothy	Eng.
McGrath, Raymond	Bus. Adm.
McNicol, Helen	Soc.
Mercier, Charles	Biol.
Monge, Dominick	Bus. Adm.
Moorman, Bonita	Hist.
Morehouse, Melvin	Econ.
Mortimer, Gene	Biol.
Nollsch, Henry	Phil.
Oswald, Robert	Econ.
Palczynski, William	Econ.
Pixley, Margaret	Bus. Adm.
Powell, Katherine	Eng.
Pullman, Doris	Soc.
Reed, Fred	Bus. Adm.

Name	*First Sequence*
Renfro, Chalon	Biol.
Roozen, Mary Ann	Home Ec.
Schaeffer, John	Econ.
Scheets, Vivian	Home Ec.
Schoenenberger, Richard	Chem.
Secord, Dick	Econ.
Shearer, Cleve	Psych.
Shearer, John	Bus. Adm.
Shiner, William	Econ.
Shipley, Kathryn	Hist.
Silvey, Newell	Soc.
Sites, Howard	Bus. Adm.
Skelton, Franklin	Biol.
Smith, Richard J.	Biol.
Soeka, Frank	Hist.
Steele, Leon	Biol.
Strong, Arnold	Hist.
Sutter, Alice	Bus. Adm.
Telling, Mary Elizabeth	Speech
Temple, Raymond	Hist.
Thomas, Marea	Eng.
Tomlin, William	Bus. Adm.
Towson, Jack	Econ.
Unger, Leo	Soc.
Veitch, Lyle	Math.
Walters, Leland	Physics
White, Margaret	Music
Wickstrom, Ardo	Hist.
Willett, Lucille	Latin
Wilson, Dorothy Jean	Eng.
Wilson, Ruth	French
Woodward, Denton	Econ.
Wozniak, Edward	Biol.

Sophomores

Ackerman, Leila Jean
Amundsen, Richard
Anderson, Harry
Barnes, Betty
Beall, Yolande
Behrends, Harold
Bicket, Jane
Bline, J. Brooks
Boies, Lucille
Brady, John W.
Breen, Donald
Brines, George
Brokaw, John A.
Brown, John A.
Brownlee, Kenneth
Butler, William
Campbell, Robert
Carl, Glenn
Cox, Ralph
Dalrymple, Gerald
Deaver, Hobert
Delap, Helen
Dick, Dorothy
Dickinson, Dorothy
Dodd, Orville
Drumm, Donald
Ehrmantrout, Walter
Fager, Richard
Fink, Mary Jane
Fuller, Robert
Gemberling, Warren
Graff, Dean
Grubb, Robert
Hallstein, Eileen
Harris, William
Hart, Harvey
Hasemeyer, Robert
Hayes, Jack
Hempstead, Dorothy
Hieser, Gerald
Hinman, Alma
Hoblit, Mary Elizabeth
Holbert, Ruth
Holdsworth, Dean
Holforty, Charles
Hollowell, Mack
Hoswell, Russell
Howland, Doy
Hrvatin, Frank, Jr.
Irwin, Robert
Izatt, Dean
Jacobs, Ralph
Jeffries, Lee Adel
Jensen, Olivia
Jinkins, Dale
Johnson, Marjorie
Jones, Sarah Louise
Kammerer, Vernon
Keith, Jack
Kerr, Charles
Kerr, John
Lantz, Lois
LaPlant, Fred
Leaf, Kenneth
Lindsay, James
Logue, Darwin
Maguire, Margaret
Marquardt, George
Matthews, Evelyn
Maxon, Marcel
McArdle, Margaret
McBride, Eleanor

McCarty, Alice
Meeker, Doris
Mercier, Edson
Millard, John
Minton, Bernard
Moake, Robert
Morrow, Robert
Myers, Dale
Myers, Florence
Newkirk, Elwin
Newsom, Beth
Nierstheimer, Carl
Norris, Virginia
Olson, Donald
Payne, Mary Fran
Peerce, Norman
Phelps, Richard
Phillipps, Ruth
Prindle, Martha Jane
Proctor, George
Ragan, Marvin
Roberts, Beulah
Robinson, James
Robison, Janice
Roeske, Franklin
Roeske, Paul
Rosen, Bennett
Salch, Charles
Saxer, Roscoe
Sayre, Robert
Schaeffer, Clifford
Schneider, Esther
Schrock, Harold
Schwegler, Ronald
Sheldon, Chester
Sheppard, Frances
Simpson, David
Skinner, Cushman
Smith, Betty
Smith, Howard
Smith, Larry
Spencer, Robert
Stickrod, Jayne
Talbot, Ross
Tehle, Lois
Thomas, Kenneth
Thomas, Lelah
Tibbetts, Richard
Tilton, Ann
Tobie, Ruth
Trotter, Marybelle
Tucker, William
Uptegrove, Mildred
Vallina, John
Waddell, Lyle
Warner, Donald
Wylie, James
Zimmerman, Kathryn

Freshmen

Ahlers, Harry
Alfone, Joseph
Appleton, Florence
Bade, Edward
Baker, Ruth
Bartels, Wallace
Bartlow, William
Bartmess, Doyne
Beckhelm, William
Benson, Leo
Beyer, Kathryn
Bigham, Robert
Bliss, Rodger
Blumberg, William
Boardman, Marian
Bonner, Roderick
Bookwalter, Mardel
Bower, Robert
Brotherson, Russell
Brown, Dick
Brown, Edward
Brown, Loretta
Bucher, Theda
Bukant, Johnny
Buker, Phil
Bunting, Joseph
Burgette, Ronald
Cavanagh, Patricia
Christian, John
Cleaver, Mary Jane
Conklin, Peggy
Connelly, George
Corley, Robert
Covert, Douglas
Crosby, Helen
Cummins, Dorothy
Davis, Harold
Dickey, Lawrence
Dill, Marijane
Downey, Louise
Dumbauld, James
Duncan, Robert
Duncan, Warren
Dunn, Edward
Duval, Alfred
Eiler, Mary Virginia
Ekstrom, Gilbert
Elliott, Robert
Emerson, Paul
Enselman, Ted

Ernest, Margaret
Evans, David
Ewalt, Paul
Fenity, Edward
Finch, George
Freesh, Winnifred
Gierach, Jack
Giese, Paul
Goossens, Frank
Grant, Frances
Greenhalgh, Edward
Gustafson, Robert
Hallam, Dick
Hapenney, James
Hartson, Jane
Hawks, Allen
Hayes, Melvin
Hendrix, Imogene
Heurlin, Betty
Hiscox, Norman
Holdridge, Jean
Hoppers, Vernon
Huffman, Marjorie
James, Llewellyn
Jarrett, Martha Jane
Jensen, Joan
Jenson, Paul
John, Florence
Jones, Philip
Kasbeer, Richard
King, Lorraine
King, Mary Elizabeth
Kohler, Roberta
Kranov, Donald
Landry, Edward
Lane, Elenore
Lane, Samuel
Laub, Loren
Lawrence, Fred
Leach, Arthur
Lebetsamer, Richard
Lenz, John
Lester, Richard
Lucey, Robert
Madsen, Boletta
Manning, Jack
Marquardt, Donald
Maxwell, Lena
McClure, Marion
McNeil, Jack
Meeker, Helen
Mehrhoff, Dale
Mehrhoff, Mary Jane
Milich, Mike
Mills, Frank
Munson, Roger
Nemetz, Robert
Nicholson, James
Nicholson, John
Novotney, Clarence
Paolucci, Beatrice
Paskiewicz, Stanley
Peairs, Nancy
Pearson, Catherine
Peddicord, William
Percy, Helen
Potter, Lois
Preston, Ian
Price, Russell
Ramp, Wayne
Rasmussen, Robert
Rasmussen, Viggo
Roberts, Gale
Rockwood, Betty
Rodgers, Myra Jane
Ross, Margaret Ann
Rulon, Lyle
Sailor, Jean
Savage, Walter
Schick, Robert
Schillinger, Paul
Schnabel, Charles
Schoeller, Julius
Schoof, Lola
Schramm, Max
Schultz, James
Settle, Carole
Sheldon, Harold
Sherrill, Barbara
Shult, Jack
Simhauser, Louis
Smith, Byron
Smith, Harlan
Smith, Lyle
Smith, Phyllis Ann
Spring, Joe
Stalter, Gaylord
Steinkraus, Robert
Stryker, Romain
Swanson, George
Swisher, Harvey
Teske, Robert
Thompson, Lorenzo
Tobias, Franklin
Trimble, Ruby
Trotter, Jane
Utesch, Louis
Van Horn, Helen
Webb, Ruth
Webber, Warren
Wetterlund, Chester
Wilmoth, Bill
Wilson, Dorothy Mae
Winchell, Jane

Winter, Roger
Woehr, Richard
Woltmann, Paul
Woods, Clyde
Wyatt, Joseph
Yonick, Cora Jane
Young, Clarence
Zeitz, Ralph
Zweng, Jack

Unclassified

DuBois, Betty
Fredrickson, Lucille
Green, Mary Slattery
Kaiser, Robert
Lantz, Stanley
Smith, Geraldine
Tibbetts, Woodford
Umphress, LaVoice
Wang, Hsui King

Unclassified

Summer Session, 1938

(excluding regular students listed elsewhere)

Burke, A. Marie
Burrows, Reba M.
Burrows, Ruth E.
Burnoski, Ernest
Carl, Herbert
Chittum, Kenneth
Dahl, Robert
Elliott, Louise A. M.
Goodall, Helen Marie
Hastings, E. Lawrence, Jr.
Hendrickson, Mae
Hull, Ruth
Keir, Laura Jean
Komarek, Stanley A.
Marion, F. O.
McCulloch, Fred J.
McGee, Mildred Kitch
Munson, Edwin W.
Norwood, Welby
Odekirk, Edward A.
Russell, Alice Jean
Sammons, Walter
Staskey, Genevieve
Staskey, Isabelle
Steinkraus, Karl W.
Stone, Betty
Sturgeon, Clayton
Sykes, Florence
Woolrab, Jim

SCHOOL OF MUSIC

Graduate Students

Akers, Howard
Anderson, Helen Warlick
Ball, Cliffine
Booth, Keith
Castle, Florence Caskey
Coen, Carolyn
Coen, Mildred
Collins, Glenn
Donahue, Bessie
Edwards, W. E.
Egan, Geraldine
Epting, Earluth
Ewalt, Mabel
Fields, Harold
Fletcher, Frances Wells
Foltz, David
Grove, Eugene
Guilford, Charles
Hulshizer, Stanford
Lee, Elizabeth
MacGowan, Arch
Martin, Marabeth
Moessner, Frieda
Neumeyer, Carl
Reeser, Margaret
Roberts, Evelyn
Russell, Maurice
Toohill, Elizabeth
Smith, Esther
Suppiger, Russell
Thomas, Arnold
Valentine, Willard
Wall, George G.
Watkins, Frank

Seniors

Alexander, Beatrice
Bellah, Donald
Blatt, Isabel
Book, John W.
Brown, Reba
Carlisle, Myron
Cole, Oleta
Collins, Mary Elizabeth
Countryman, Charles
Farrell, Richard
Harder, Gertrude
Hinners, John
Hollman, Wilbur
Jenson, Marie
King, Richard
Leetch, Eugene
Massey, Clarence
Modahl, Elaine
Nesler, Virginia
Peine, Wilhelmine
Prosch, Alice
Rackley, Annabel
Sliva, Leo
Switzer, Kathryn
Weber, Vera
Weihmeir, Loretta
Williams, Edward
Wilson, Fearn
Wolf, Vere
Woods, Susan Jane
Wright, Mary J.

Juniors

Anderson, Reuben
Andrews, Marian
Babcock, Betty
Camp, Christina
Compton, Gwendolyn
Coulter, Marilouise
Freda, Jacob
Haller, Genevieve
Jablonski, Glenn
Jones, Ralph
Kudrna, Alice
Lauer, Marie
Lindsay, Helen
Long, Helen Louise
Lovelock, Virginia
Lundh, Laura
Main, Earle
Mamer, Helen
Murrie, Arthur
Raglan, Jessie
Root, Jean
Shanklin, Fern
Smith, Harold
Sommerfield, Robert
Tagg, Lawrence
Walkling, Jeanne
Webber, Luella
Weckel, Allan
Windmoeller, Armand

Sophomores

Aubuchon, Lillian
Benner, Keith
Blimline, Eleanor
Boone, Mary Kay
Britton, Dorothy
Christ, William
Davee, Helen
Davis, Lester Lee
Ghilain, Helen
Guller, Betty Ann
Gustafson, Royal
Haig, Gertrude
Horney, Helen
Irvin, Dorothy
Jacobs, Edward
Jacobson, Alvin
Jorgensen, Robert
Kesterson, Yale
Lager, Thelma
Lami, Norma
Lantzer, Irene
Legner, Vincent
Leonard, Esther
Lewis, Grace Adele
Litherland, Kenneth
Mann, Milford
McMillan, Howard
Peters, Margaret
Phelps, Charles
Popp, Audrey
Ratcliffe, Elizabeth
Ringler, Gertrude
Ryan, Mary Ellen
Sailor, Haven
Sawyer, Frances
Schreiber, Norman
Schroeder, Ruthelle
Short, Dorothy
Smith, Robert
Southard, James
Stage, Jeannette
Swartz, Jack
Telford, Barbara
Webb, Helen
Werntz, Lester
Wiley, Marjorie
Williams, John
Winn, James
Winstead, Don

Freshmen

Ameday, Alphio
Andrews, Audrey
Baxter, Byron
Baylor, Howard
Bingham, Margaret
Calas, Catherine
Charles, Henry
Chatfield, June
Chiado, James
Clark, Joseph
Davis, Shirley
Douglass, Thomas
Drury, Keith
Fleming, Eileen
Grady, Loudene
Green, Alice
Halane, Orvid
Harned, Charles
Harnetiaux, Duane
Hatch, Arthur
Haynes, Martha
Hoffelt, Robert
Hoffman, Charlotte
Hughes, Leone
Hughes, Sidney
Inman, Lenore
Ireland, Marian
Johnson, Donald
Johnson, Maurice
Joseph, Vivian
Keene, Martha Jane
Kelso, Beth
Koehler, Virginia
Koenig, Fryda
Lantz, David
Legner, Sylvester
Loomis, Charles, Jr.
Lorson, Isabel
Marriett, Marian
Mau, Anna
McCall, Virginia
Nangle, Rosemary
Nebel, Yvonne
Neu, Alice
Popejoy, Mildred
Rahn, Anita
Rickert, Dorothy
Riedinger, Emma
Ripka, Caroline
Rose, Wanda Rowena
Ryan, John
Tayon, Raoul
Thieme, Viola
Tibbetts, Betty

Van Voorhis, Mary
Varvel, Eleanor
Warnes, Howard
Wells, Dorothy
Will, Martha Jeanne
Wyatt, Harriett
Wyle, Marcyl
Yontz, Betty Jean
Zehr, Warren

Unclassified

Admire, Margaret
Ashley, Mabel
Bane, Mildred
Bauer, Veda Huss Bolt
Bright, Marjorie
Butler, Frances
Crumbaker, Margaret Plowe
Dickman, Kern William
Feger, Mabel
Freedman, Walter J.
Loomis, Charles, Sr.
McAdow, Maurice
Middlested, Arthur
O'May, C. H.
Schertz, Florence
Tambling, Russell
Van Meter, E. L.
Vogelsang, Selma

Unclassified

Summer Session, 1938

(excluding regular students listed elsewhere)

Anderson, Everett S.
Bear, Floy
Beckmeyer, Wilfred
Bert, L. J.
Bierbaum, Ruth
Biggar, Robert
Boies, Grace
Breymann, Martin
Changnon, Lois Moore
Cherry, Lola
Colburn, Corine
Crandall, Harville
Daniels, Gerald
Depler, Mary
Drysdale, Elizabeth
Ervin, Bertha
Flentge, Golden
Hamand, Esther
Heydenburg, Floyd
Hougham, Ethel
Kaney, Lawrence
Kinsman, Dana
Laird, Mary
Langsdale, Charlotte
Legg, Pansy
Mackey, Geraldine
Mallory, Eloise
Martin, Elizabeth
Martin, Ruth
McNeal, Raburn
McNichols, Arthur
McQueen, William
McReynolds, Jean
Miller, Helen Louise
Moon, Doris
Moore, Mrs. O. D.
Nesbit, Esther
Norgaard, Beatrice
Overholt, Charles
Palmer, Eleanor
Palmer, Maurine
Phillips, Jeanette
Prettyman, Lloyd
Purdum, Emily
Reel, Valleda
Samuel, Lowell
Sarig, Emmett
Stoutemyer, Elsie
Thrasher, Lester
Van Sickle, Howard
Van Sickle, Mrs. Howard
Webb, Margaret
Wenban, Betty
Werner, Carl
Wertsch, Mary Louise
Wolff, Helen
Woodman, Forrest
Wyman, Byron

SCHOOL OF NURSING

Candidates for Degree

Cornelius, Evelyn
Creighton, Helen
English, Eleanor
Harbert, Marjorie
Higgason, Lucile
Johnston, Ruth

Candidates for Diploma

Forbes, Hallie
Harper, Margaret
Hullinger, Ruth
Karnes, Verda
Krentle, Rosemary
Nafziger, Margaret
Pergande, Esther

GENERAL LIST OF STUDENTS

1938-1939

Symbols—LA, College of Liberal Arts; M, School of Music; N, School of Nursing; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate.

Ackerman, Leila Jean ..... LA, So. ..... Leipsic, Ohio
Admire, Margaret ..... M, Un. ..... Normal
Ahlers, Harry ..... LA, Fr. ..... Mt. Vernon, N. Y.
Akaka, Abraham ..... LA, Sr. ..... Honolulu, T. H.
Akers, Howard ..... M, Grad. ..... Taylorville
Aldrich, Marian ..... LA, Sr. ..... Normal
Alexander, Beatrice ..... M, Sr. ..... Riverside
Alfone, Joseph ..... LA, Fr. ..... New Haven, Conn.
Ameday, Alphio ..... M, Fr. ..... Marseilles
Amundsen, Richard ..... LA, So. ..... Chicago
Anderson, A. Keith ..... LA, Sr. ..... Fairbury
Anderson, Everett S. ..... M, Un. ..... Gibson City
Anderson, Harry ..... LA, So. ..... Chicago
Anderson, Helen Warlick ..... M, Grad. ..... Gibson City
Anderson, James ..... LA, Sr. ..... Detroit, Mich.
Anderson, Mary Elizabeth ..... LA, Jr. ..... Saunemin
Anderson, Reuben ..... M, Jr. ..... Belvidere
Andrews, Audrey ..... M, Fr. ..... Paxton
Andrews, Marion ..... M, Jr. ..... El Paso
Appleton, Florence ..... LA, Fr. ..... Chicago
Armstrong, Jack ..... LA, Jr. ..... Bloomington
Ashley, Mabel ..... M, Un. ..... Kewanee
Askew, Myrna ..... LA, Sr. ..... Normal
Atkinson, Robert ..... LA, Sr. ..... Bloomington
Aubuchon, Lillian ..... M, So. ..... Gary, Ind.

Babcock, Betty ..... M, Jr. ..... Bloomington
Bade, Edward ..... LA, Fr. ..... Kankakee
Baker, Ruth ..... LA, Fr. ..... Pontiac
Ball, Cliffine ..... M, Grad. ..... Bloomington
Bane, Mildred ..... M, Un. ..... Normal
Barnes, Betty ..... LA, So. ..... Minier
Bartels, Wallace ..... LA, Fr. ..... Ft. Wayne, Ind.
Bartkowiak, Walter ..... LA, Jr. ..... Chicago
Bartlow, William ..... LA, Fr. ..... Rushville
Bartmess, Doyne ..... LA, Fr. ..... Annapolis
Bauer, Veda Huss Bolt ..... M, Un. ..... Normal
Baxter, Byron ..... M, Fr. ..... Arlington Hts.
Baylor, William ..... M, Fr. ..... Onarga
Beadles, Marguerite ..... LA, Sr. ..... Macomb
Beall, Dorothy ..... LA, Sr. ..... Milford
Beall, Yolande ..... LA, So. ..... Milford
Bear, Floy ..... M, Un. ..... Farmington
Beckhelm, William ..... LA, Fr. ..... Kankakee
Beckmeyer, Wilfred ..... M, Un. ..... El Paso
Behrends, Harold ..... LA, So. ..... Clifton
Bellah, Donald ..... M, Sr. ..... Ridgway

Benner, Keith	M, So.	Trivoli
Benson, Leo	LA, Fr.	Lincoln, Neb.
Berenz, Bernadine	LA, Sr.	Bloomington
Bert, L. J.	M, Un.	Forrest
Beyer, Kathryn	LA, Fr.	De Pue
Biby, Ruth	LA, Jr.	Pinckneyville
Bicket, Jane	LA, So.	Kansas City, Mo.
Bierbaum, Ruth	M, Un.	Minier
Biggar, Robert	M, Un.	St. Louis, Mo.
Bigham, Robert	LA, Fr.	Rushville
Bingham, Margaret	M, Fr.	Arlington Hts.
Blakney, Joy	LA, Sr.	Armstrong
Blatt, Isabel	M, Sr.	Kankakee
Blimline, Eleanor	M, So.	Argenta
Bline, J. Brooks	LA, So.	Annapolis
Bliss, Rodger	LA, Fr.	Towanda
Blumberg, William	LA, Fr.	Collinsville
Boardman, Marian	LA, Fr.	Cordova
Boies, Grace	M, Un.	Gridley
Boies, Lucille	LA, So.	Gridley
Bonner, Roderick	LA, Fr.	Carlinville
Book, John W.	M, Sr.	Mulberry Grove
Bookwalter, Mardel	LA, Fr.	Coal City
Boone, Mary Kay	M, So.	Lewistown
Booth, Keith	M, Grad.	Springfield
Boulton, Betty	LA, Jr.	Towanda
Bower, Robert	LA, Fr.	Bloomington
Brady, John W.	LA, So.	Danville
Branom, Maurice	LA, Sr.	Lincoln
Breen, Donald	LA, So.	Bloomington
Bremner, Robert	LA, Jr.	Chicago
Breymann, Martin	M, Un.	Carlinville
Bright, Marjorie	M, Un.	Stanford, Ky.
Brines, George	LA, So.	Morton
Britton, Dorothy	M, So.	Harvey
Brokaw, John A.	LA, So.	Bloomington
Brooks, Helen Jean	LA, Jr.	Bloomington
Brotherson, Russell	LA, Fr.	Bloomington
Brown, Dick	LA, Fr.	Normal
Brown, Donna	LA, Sr.	Pekin
Brown, Edward	LA, Fr.	Lexington, Ky.
Brown, John A.	LA, So.	Chicago Hts.
Brown, Loretta	LA, Fr.	Princeton
Brown, Reba	M, Sr.	Colchester
Brownlee, Kenneth	LA, So.	Chicago
Bucher, Theda	LA, Fr.	Roanoke
Bukant, Johnny	LA, Fr.	Oak Hill. W.Va.
Buker, Phil	LA, Fr.	Mahomet
Bunting, Joseph	LA, Fr.	Normal
Burgette, Ronald	LA, Fr.	Ft. Wayne, Ind
Burke, A. Marie	LA, Un.	St. Louis, Mo.
Burke, Harry	LA, Sr.	Galesburg
Burnett, Perry	LA, Jr.	Bloomington
Burnoski, Ernest	LA, Un.	Divernon
Burrows, Reba	LA, Un.	Elmhurst
Burrows, Ruth	LA, Un.	Elmhurst
Butler, Frances	M, Un.	Tilton
Butler, William	LA, So.	Bloomington

Calas, Catherine	M, Fr.	Canton
Camp, Christina	M, Jr.	Lewistown
Campbell, Robert	LA, So.	Bloomington
Campbell, William	LA, Jr.	East St. Louis
Carey, George	LA, Sr.	Taylorville
Carlisle, Myron	M, Sr.	Beecher City
Carl, Glenn	LA, So.	Chicago
Carl, Herbert	LA, Un.	Chicago
Castle, Florence Caskey	M, Grad.	Bloomington
Cavanagh, Patricia	LA, Fr.	University City, Mo.
Cavins, Miriam	LA, Sr.	Bloomington
Challis, William	LA, Sr.	Lewistown
Changnon, Lois Moore	M, Un.	Fairbury
Chapman, Lola	LA, Sr.	Bloomington
Charles, Henry	M, Fr.	Grayville
Chatfield, June	M, Fr.	Chicago
Cherry, Lola	M, Un.	Cowden
Chiado, James	M, Fr.	Pekin
Chittum, Kenneth	LA, Un.	Kankakee
Christ, William	M, So.	Pittsburg
Christian, John	LA, Fr.	Peoria
Claeys, Frank	LA, Sr.	St. Charles
Clark, Joseph	M, Fr.	Catlin
Cleaver, Mary Jane	LA, Fr.	Anderson, Ind.
Clemons, Louis	LA, Jr.	Ashland
Coen, Carolyn	M, Grad.	Olney
Coen, Mildred	M, Grad.	Olney
Colburn, Corine	M, Un.	Carlock
Cole, Oleta	M, Sr.	Marion
Collins, Glenn	M, Grad.	Lincoln
Collins, Mary Elizabeth	M, Sr.	Lawrenceville
Compton, Gwendolyn	M, Jr.	Normal
Conklin, Peggy	LA, Fr.	Rockford
Connelly, George	LA, Fr.	Mt. Pulaski
Corley, Earle	LA, Jr.	Shelbyville
Corley, Robert	LA, Fr.	Shelbyville
Cornelius, Evelyn	N, Jr.	Clayton
Costello, James	LA, Sr.	Bloomington
Coulter, Marilouise	M, Jr.	Maroa
Countryman, Charles	M, Sr.	Belvidere
Covert, Douglas	LA, Fr.	Dixon
Cox, Mary Elizabeth	LA, Sr.	Chenoa
Cox, Ralph	LA, So.	Chenoa
Crandall, Harville	M, Un.	Bloomington
Crapp, Kingsley	LA, Jr.	Streator
Creighton, Helen	N, Jr.	Armstrong
Cribbet, John	LA, Jr.	Findlay
Crosby, Helen	LA, Fr.	Bloomington
Crumbaker, Margaret Plowe	M, Un.	Elmwood
Culbertson, Jane	LA, Jr.	Delavan
Cummins, Dorothy	LA, Fr.	Edwardsville
Dahl, Robert	LA, Un.	Oak Park
Dalrymple, Gerald	LA, So.	Bloomington
Daniels, Gerald	M, Un.	Murphysboro
Davee, Helen	M, So.	Lawrenceville
Davis, Harold	LA, Fr.	Rushville
Davis, Lester Lee	M, So.	Casey

Davis, Shirley Ann	M, Fr.	Paxton
Davison, J. H.	LA, Sr.	Minonk
Deaver, Hobert	LA, So.	Chicago Hts.
Dees, Lloyde	LA, Jr.	Mahomet
Delap, Mary	LA, So.	Piper City
Depler, Mary	M, Un.	Lewistown
Derr, Ivan	LA, Sr.	Cerro Gordo
Detrick, Wayne	LA, Sr.	Blue Island
Detwiler, Ethel	LA, Jr.	Cullom
Dick, Dorothy	LA, So.	Bloomington
Dickey, Lawrence	LA, Fr.	Cerro Gordo
Dickinson, Dorothy	LA, So.	Hammond, Ind.
Dickman, Kern William	M, Un.	Freeport
Diers, John	LA, Jr.	San Jose
Dill, Marijane	LA, Fr.	Rushville
Dobson, Marguerite	LA, Jr.	Bloomington
Dodd, Orville	LA, So.	Dixon
Donahue, Bessie	M, Grad.	Cullom
Douglass, Thomas	M, Fr.	Earlville
Downey, Louise	LA, Fr.	Putnam
Dowse, Richard	LA, Sr.	Kempton
Drake, Mary Esther	LA, Jr.	Virden
Drumm, Donald	LA, So.	Champaign
Drummond, Gerald	LA, Jr.	Canton
Drury, Keith	M, Fr.	Centralia
Drysdale, Elizabeth	M, Un.	Rantoul
DuBois, Betty	LA, Un.	Bloomington
Dumbauld, James	LA, Fr.	Quincy
Duncan, Robert	LA, Fr.	Bloomington
Duncan, Warren	LA, Fr.	Midland, Tex.
Dunn, Edward	LA, Fr.	Bloomington
Duval, Alfred	LA, Fr.	Chicago
Edwards, W. E.	M, Grad.	Hinckley
Egan, Geraldine	M, Grad.	Bloomington
Ehrmantrout, Walter	LA, So.	Bloomington
Eiler, Mary Virginia	LA, Fr.	Rockford
Ekstrom, Gilbert	LA, Fr.	Chicago
Elkins, Judith	LA, Jr.	Mt. Carmel
Elliott, Louise A. M.	LA, Un.	Cropsey
Elliott, Robert	LA, Fr.	Buda
Elmore, Joan	LA, Jr.	Normal
Emerson, Mildred	LA, Jr.	Burlington, Iowa
Emerson, Paul	LA, Fr.	Stonington
English, Eleanor	N, Jr.	Bloomington
English, John	LA, Sr.	Bloomington
Enselman, Ted	LA, Fr.	Bloomington
Epting, Earluth	M., Grad.	Springfield
Ernst, Margaret	LA, Fr.	Onarga
Ervin, Bertha	M, Un.	Normal
Evans, David	LA, Fr.	Chicago
Evans, Nancy	LA, Sr.	Normal
Evans, R. Morgan	LA, Sr.	Normal
Ewalt, Mabel	M, Grad.	Ohio
Ewalt, Paul	LA, Fr.	Ohio
Ewalt, William	LA, Jr.	Ohio

Fager, Richard . . . . . LA, So. . . . . Paxton
Farrell, Richard . . . . . M, Sr. . . . . Marseilles
Feger, Mabel . . . . . M, Un. . . . . Springfield
Fenity, Edward . . . . . LA, Fr. . . . . White Hall
Ficklin, Virginia . . . . . LA, Jr. . . . . Madera, Calif.
Fields, Harold . . . . . M, Grad. . . . . Cuba
Finch, George . . . . . LA, Fr. . . . . Mt. Morris
Fink, Mary Jane . . . . . LA, So. . . . . Bloomington
Fleming, Eileen . . . . . M, Fr. . . . . Forrest
Flentge, Golden . . . . . M, Un. . . . . Cape Girardeau, Mo.
Fletcher, Frances Wells . . . . . M, Grad. . . . . Springfield
Folk, Richard . . . . . LA, Sr. . . . . Polo
Folkers, Milan . . . . . LA, Jr. . . . . Bloomington
Foltz, David . . . . . M, Grad. . . . . Centralia
Forbes, Hallie . . . . . N, Un. . . . . Shirley
Ford, Ethel . . . . . LA, Sr. . . . . Dixon
Fort, Allen . . . . . LA, Sr. . . . . Kenney
Foster, Mary . . . . . LA, Sr. . . . . Bloomington
Fox, Keith . . . . . LA, Sr. . . . . Hartsburg
Foxvog, Daniel . . . . . LA, Jr. . . . . Chicago
Freda, Jacob . . . . . M, Jr. . . . . Rochester, N. Y.
Fredrickson, Beverly . . . . . LA, Jr. . . . . Normal
Fredrickson, Lucile . . . . . LA, Un. . . . . Bloomington
Freedman, Walter J. . . . . M, Un. . . . . Bloomington
Freese, Stanley . . . . . LA, Sr. . . . . Bloomington
Freesh, Winnifred . . . . . LA, Fr. . . . . Newman
Fuller, Harry . . . . . LA, Jr. . . . . Canton
Fuller, Robert . . . . . LA, So. . . . . Watervliet, Mich.

Gage, Isaac . . . . . LA, Jr. . . . . Freeport
Galbavy, Charles . . . . . LA, Jr. . . . . Chicago
Gemberling, Warren . . . . . LA, So. . . . . Bloomington
Ghilain, Helen . . . . . M, So. . . . . Braidwood
Gierach, Jack . . . . . LA, Fr. . . . . Chicago Hts.
Giese, Paul . . . . . LA, Fr. . . . . Bloomington
Goodall, Helen . . . . . LA, Un. . . . . Allerton
Goodpasture, Lyle . . . . . LA, Sr. . . . . Forrest
Goossens, Frank . . . . . LA, Fr. . . . . Kewanee
Goss, Allen . . . . . LA, Jr. . . . . Lexington
Goudy, Elizabeth . . . . . LA, Sr. . . . . Flushing, N. Y.
Grady, Loudene . . . . . M, Fr. . . . . Herrin
Graff, Dean . . . . . LA, So. . . . . Minier
Grant, Frances . . . . . LA, Fr. . . . . Springfield
Graue, Florence . . . . . LA, Jr. . . . . Bloomington
Green, Alice . . . . . M, Fr. . . . . Gibson City
Green, Mary Slattery . . . . . LA, Un. . . . . Bloomington
Greenhalgh, Edward . . . . . LA, Fr. . . . . Winnetka
Grove, Eugene . . . . . M, Grad. . . . . Mt. Carroll
Grubb, Robert . . . . . LA, So. . . . . Bloomington
Guilford, Charles . . . . . M, Grad. . . . . Tacoma, Wash.
Guller, Betty Ann . . . . . M, So. . . . . Bloomington
Gullett, Mary . . . . . LA, Sr. . . . . Melvin
Gustafson, Robert . . . . . LA, Fr. . . . . Moline
Gustafson, Royal . . . . . M, So. . . . . Tiskilwa

Haig, Gertrude . . . . . M, So. . . . . Caseyville
Halane, Orvid . . . . . M, Fr. . . . . Stanford

Hall, Brooks . . . . . LA, Sr. . . . . Abingdon
Hallam, Dick . . . . . LA, Fr. . . . . Normal
Haller, Genevieve . . . . . M, Jr. . . . . Downers Grove
Hallstein, Eileen . . . . . LA, So. . . . . Armington
Hamand, Esther . . . . . M, Un. . . . . Greenfield
Hamand, Lavern . . . . . LA, Jr. . . . . Greenfield
Hampton, William . . . . . LA, Sr. . . . . Heyworth
Hapenney, James . . . . . LA, Fr. . . . . Pekin
Harbert, Marjorie . . . . . N, Jr. . . . . Findlay
Harder, Gertrude . . . . . M, Sr. . . . . Gibson City
Harned, Charles . . . . . M, Fr. . . . . Belvidere
Harnetiaux, Duane . . . . . M, Fr. . . . . Greenville
Harper, Margaret . . . . . N, Un. . . . . Bloomington
Harris, William . . . . . LA, So. . . . . Bloomington
Hart, Edson . . . . . LA, Sr. . . . . Bloomington
Hart, Harvey . . . . . LA, So. . . . . Bloomington
Hartman, Alvin . . . . . LA, Sr. . . . . Fairbury
Hartson, Jane . . . . . LA, Fr. . . . . Bloomington
Hasemeyer, Robert . . . . . LA, So. . . . . Bradley
Hastings, E. Lawrence, Jr. . . . . LA, Un. . . . . Lexington
Hastings, Walter . . . . . LA, Sr. . . . . Aurora
Hatch, Arthur . . . . . M, Fr. . . . . Avon
Hatfield, Dorothy . . . . . LA, Sr. . . . . Bloomington
Hawks, Allen . . . . . LA, Fr. . . . . Bloomington
Hawks, Esther . . . . . LA, Sr. . . . . Bloomington
Hayes, Jack . . . . . LA, So. . . . . Farmer City
Hayes, Melvin . . . . . LA, Fr. . . . . Bloomington
Haynes, Martha . . . . . M, Fr. . . . . Virden
Hempstead, Dorothy . . . . . LA, So. . . . . Bloomington
Henderson, Lyle . . . . . LA, Jr. . . . . Rushville
Hendrickson, Mae . . . . . LA, Un. . . . . Poplar Grove, Mo.
Hendrix, Imogene . . . . . LA, Fr. . . . . Marshall
Hendrix, Virginia . . . . . LA, Jr. . . . . Marshall
Heurlin, Betty . . . . . LA, Fr. . . . . Chicago
Heydenburg, Floyd . . . . . M, Un. . . . . Big Rapids, Mich.
Hieser, Gerald . . . . . LA, So. . . . . Bloomington
Hieser, Rosemary . . . . . LA, Sr. . . . . Bloomington
Higgason, Lucile . . . . . N, Jr. . . . . Beardstown
Hiles, Marguerite . . . . . LA, Sr. . . . . Edwardsville
Hiltabrand, Ben . . . . . LA, Jr. . . . . Bloomington
Hinman, Alma . . . . . LA, So. . . . . Springfield
Hinners, John . . . . . M, Sr. . . . . Pekin
Hiscox, Norman . . . . . LA, Fr. . . . . Chicago
Hoblit, Mary Elizabeth . . . . . LA, So. . . . . McLean
Hoffelt, Robert . . . . . M, Fr. . . . . St. Louis, Mo.
Hoffman, Charlotte . . . . . M, Fr. . . . . Sac City, Iowa
Holbert, Ruth . . . . . LA, So. . . . . Normal
Holdridge, Jean . . . . . LA, Fr. . . . . Bloomington
Holdridge, Melissa . . . . . LA, Sr. . . . . Bloomington
Holdsworth, Dean . . . . . LA, So. . . . . Viola
Holforty, Charles . . . . . LA, So. . . . . Bloomington
Holforty, Eileen . . . . . LA, Jr. . . . . Bloomington
Hollman, Wilbur . . . . . M, Sr. . . . . St. Louis, Mo.
Hollowell, Mack . . . . . LA, So. . . . . Newman
Hoppers, James . . . . . LA, Sr. . . . . West Frankfort
Hoppers, Vernon . . . . . LA, Fr. . . . . West Frankfort

Horney, Helen . . . . . M, So. . . . . Littleton
Hoswell, Russell . . . . . LA, So. . . . . Minonk
Hougham, Ethel . . . . . M, Un. . . . . Paris
Howell, James . . . . . LA, Sr. . . . . Mason City
Howland, Doy . . . . . LA, So. . . . . Kempton
Hrvatin, Frank, Jr. . . . . LA, So. . . . . Farmington
Huffman, Marjorie . . . . . LA, Fr. . . . . Trivoli
Hughes, Leone . . . . . M, Fr. . . . . Garden Prairie
Hughes, Sidney . . . . . M, Fr. . . . . Lake Villa
Hulick, Charles . . . . . LA, Sr. . . . . Shelbyville
Hull, Ruth E. . . . . LA, Un. . . . . Chicago
Hullinger, Ruth . . . . . N, Un. . . . . San Jose
Hulshizer, Stanford . . . . . M, Grad. . . . . Des Moines, Iowa

Imig, Russell . . . . . LA, Sr. . . . . Normal
Inman, Lenore . . . . . M, Fr. . . . . East Moline
Ireland, Marian . . . . . M, Fr. . . . . Normal
Irvin, Dorothy . . . . . M, So. . . . . Collinsville
Irwin, Robert . . . . . LA, So. . . . . Freeport
Izatt, Dean . . . . . LA, So. . . . . Bloomington

Jablonski, Glenn . . . . . M, Jr. . . . . Big Rapids, Mich.
Jacobs, Edward . . . . . M, So. . . . . Washburn
Jacobs, Ralph . . . . . LA, So. . . . . Saybrook
Jacobson, Alvin . . . . . M, So. . . . . Streator
James, Llewellyn . . . . . LA, Fr. . . . . Bloomington
Janca, John . . . . . LA, Jr. . . . . Chicago
Janssen, Maryana . . . . . LA, Sr. . . . . Kewanee
Jarrett, Martha Jane . . . . . LA, Fr. . . . . Niles Center
Jeffries, Lee Adel . . . . . LA, So. . . . . Lexington
Jensen, Joan . . . . . LA, Fr. . . . . Hazen, Ark.
Jensen, Olivia . . . . . LA, So. . . . . Hazen, Ark.
Jenson, Marie . . . . . M, Sr. . . . . Saybrook
Jenson, Paul . . . . . LA, Fr. . . . . Saybrook
Jinkins, Dale . . . . . LA, So. . . . . Danville
John, Florence . . . . . LA, Fr. . . . . Galesburg
Johnsen, Russell . . . . . LA, Sr. . . . . Chicago
Johnson, Albert . . . . . LA, Jr. . . . . Streator
Johnson, Donald . . . . . M, Fr. . . . . Greenview
Johnson, Marjorie . . . . . LA, So. . . . . Grayslake
Johnson, Maurice . . . . . M, Fr. . . . . Christopher
Johnston, Ruth . . . . . N, Jr. . . . . Danvers
Jones, Philip . . . . . LA, Fr. . . . . Virginia
Jones, Ralph . . . . . M, Jr. . . . . Streator
Jones, Sarah Louise . . . . . LA, So. . . . . Mason City
Jones, William . . . . . LA, Jr. . . . . Argos, Ind.
Jorgensen, Robert . . . . . M, So. . . . . Park Ridge
Joseph, Vivian . . . . . M, Fr. . . . . Edwardsville

Kaiser, Robert . . . . . LA, Un. . . . . Braidwood
Kammerer, Vernon . . . . . LA, So. . . . . Chicago
Kaney, Lawrence . . . . . M, Un. . . . . Freeport
Karnes, Verda . . . . . N, Un. . . . . Mansfield
Kasbeer, Richard . . . . . LA, Fr. . . . . Princeton
Kaska, LeRoy . . . . . LA, Sr. . . . . Johnston City
Keene, Martha Jane . . . . . M, Fr. . . . . Pinckneyville
Keil, Robert . . . . . LA, Sr. . . . . Barrington
Keir, Laura Jean . . . . . LA, Un. . . . . Chicago

Keith, Jack	LA, So.	Normal
Kellerman, William	LA, Jr.	Chicago
Kelley, Joseph	LA, Sr.	Champaign
Kelso, Beth	M, Fr.	St. Louis, Mo.
Kerr, Charles	LA, So.	Rushville
Kerr, John	LA, So.	Rushville
Kerr, Virginia	LA, Sr.	Rushville
Kessler, Harold	LA, Jr.	Pawnee
Kesterson, Yale	M, So.	Dana
Keys, Gene	LA, Sr.	Normal
King, Lorraine	LA, Fr.	Danvers
King, Mary Elizabeth	LA, Fr.	Olney
King, Richard	M, Sr.	Danvers
Kinsman, Dana	M, Un.	White Hall
Koehler, Virginia	M, Fr.	New Berlin
Koenig, Fryda	M, Fr.	Dundee
Kohler, Roberta	LA, Fr.	Carlock
Komarek, Stanley A.	LA, Un.	Muskegon, Mich.
Krahl, Leonard	LA, Sr.	Yuma, Ariz.
Kranov, Donald	LA, Fr.	Walnut
Krentle, Rosemary	N, Un.	Bloomington
Kudrna, Alice	M, Jr.	Berwyn
Lager, Thelma	M, So.	Chicago
Laing, Alden	LA, Sr.	Bloomington
Laird, Mary	M, Un.	New Salem
Lakofka, Ed	LA, Sr.	Chicago
Lam, Charles	LA, Jr.	Johnston City
Lambrecht, Paul	LA, Jr.	Bloomington
Lami, Norma	M, So.	Pekin
Lamson, Linnea	LA, Sr.	Yorkville
Landry, Edward	LA, Fr.	Bloomington
Lane, Elenore	LA, Fr.	Chicago
Lane, Samuel	LA, Fr.	Farmington
Langsdale, Charlotte	M, Un.	Lexington
Lantz, David	M, Fr.	Shelbyville
Lantz, Lois	LA, So.	Congerville
Lantz, Margaret	LA, Sr.	Congerville
Lantz, Stanley	LA, Un.	Shelbyville
Lantzer, Irene	M, So.	Streator
LaPlant, Fred	LA, So.	Calumet City
Larison, Beverly	LA, Jr.	Bloomington
Laub, Loren	LA, Fr.	St. Joe, Ind.
Lauer, Marie	M, Jr.	Lincoln
Lawrence, Fred	LA, Fr.	Carlinville
Leach, Arthur	LA, Fr.	Morris
Leaf, Kenneth	LA, So.	Chicago
Lebetsamer, Richard	LA, Fr.	Freeport
LeBoeuf, Paul	LA, Jr.	Kankakee
Lee, Elizabeth	M, Grad.	Amboy
Lee, Leonard	LA, Sr.	Plano
Leetch, Eugene	M, Sr.	Kankakee
Legg, Pansy	M, Un.	Danville
Legner, Sylvester	M, So.	Odell
Legner, Vincent	M, Fr.	Odell
Lenahan, Robert	LA, Sr.	Vincennes, Ind.
Lenz, John	LA, Fr.	Peoria

Leonard, Esther	M, So.	Brookston, Ind.
Leonard, Virgil	LA, Sr.	Towanda
Lester, Richard	LA, Fr.	Bloomington
Lewis, Grace Adele	M, So.	Fenton
Lillibridge, Ruth	LA, Jr.	Delavan
Lindsay, Helen	M, Jr.	Lexington
Lindsay, James	LA, So.	Fairbury
Litherland, Kenneth	M, So.	Raymond
Logue, Darwin	LA, So.	Chicago
Lohman, Walter	LA, Sr.	Ashland
Long, Helen Louise	M, Jr.	Sheldon
Loomis, Charles, Jr.	M, Fr.	Johnston City
Loomis, Charles, Sr.	M, Un.	Johnston City
Lorson, Isabel	M, Fr.	Springfield
Lough, John	LA, Jr.	Geneseo
Love, Willard	LA, Jr.	Bloomington
Lovelock, Virginia	M, Jr.	Pontiac
Lucey, Robert	LA, Fr.	Bloomington
Lundh, Laura	M, Jr.	Clinton
Mabie, Dorothy	LA, Jr.	Chicago
MacGowan, Arch	M, Grad.	Normal
Mackey, Geraldine	M, Un.	Oglesby
Madsen, Boletta	LA, Fr.	Joliet
Maguire, Margaret	LA, So.	Normal
Main, Earle	M, Jr.	Centralia
Mallory, Eloise	M, Un.	Bloomington
Mamer, Helen	M, Jr.	Campus
Mammen, William	LA, Jr.	Bloomington
Mann, Milford	M, So.	Shattuc
Manning, Cleo	LA, Jr.	Cambridge
Manning, Jack	LA, Fr.	Shelbyville
Manning, Leo	LA, Jr.	Cambridge
Marion, F. O.	LA, Un.	Normal
Marquardt, Donald	LA, Fr.	Golconda
Marquardt, George	LA, So.	Golconda
Marquis, Barbara	LA, Jr.	Colfax
Marriett, Marian	M, Fr.	Poplar Grove
Martin, Elizabeth	M, Un.	Odell
Martin, Marabeth	M, Grad.	Pontiac
Martin, Roger	LA, Sr.	Normal
Martin, Ruth	M, Un.	Alton
Massey, Clarence	M, Sr.	Jacksonville
Mastin, Lou Ella	LA, Sr.	Wapella
Matthews, Evelyn	LA, So.	Moline
Mau, Anna	M, Fr.	Auburn
Maxon, Marcel	LA, So.	Jackson Hts., N. Y.
Maxwell, Lena	LA, Fr.	Clinton
McAdow, Maurice	M, Un.	Greenville
McAneney, Maxine	LA, Jr.	Geneva
McArdle, Margaret	LA, So.	Chicago
McBride, Dorothy	LA, Jr.	Weldon
McBride, Eleanor	LA, So.	Grand Ridge
McCall, Virginia	M, Fr.	Springfield
McCarty, Alice	LA, So.	Robinson
McClure, Marion	LA, Fr.	Bloomington
McCulloch, Fred J.	LA, Un.	Chicago

McGee, Mildred Kitch ..... LA, Un. ..... Hudson
McGrath, Raymond ..... LA, Jr. ..... Joliet
McMillan, Howard ..... M, So. ..... Belvidere
McNeal, Raburn ..... M, Un. ..... Des Plaines
McNeil, Jack ..... LA, Fr. ..... Streator
McNichols, Arthur ..... M., Un. ..... Weldon
McNichol, Helen ..... LA, Jr. ..... Dixon
McQueen, William ..... M, Un. ..... Normal
McReynolds, Jean ..... M, Un. ..... Pontiac
Meeker, Doris ..... LA, So. ..... Bloomington
Meeker, Helen ..... LA, Fr. ..... Bloomington
Meeker, Lois ..... LA, Sr. ..... Bloomington
Meeker, Robert ..... LA, Sr. ..... Bloomington
Mehrhoff, Dale ..... LA, Fr. ..... Roodhouse
Mehrhoff, Mary Jane ..... LA, Fr. ..... Murrayville
Menendez, Danny ..... LA, Sr. ..... East St. Louis
Mercier, Charles ..... LA, Jr. ..... Normal
Mercier, Edson ..... LA, So. ..... Normal
Middlested, Arthur ..... M, Un. ..... Minonk
Milich, Mike ..... LA, Fr. ..... Kewanee
Millard, John ..... LA, So. ..... Minonk
Miller, Eleanor ..... LA, Sr. ..... Gibson City
Miller, Helen Louise ..... M, Un. ..... Moline
Mills, Frank ..... LA, Fr. ..... Champaign
Minton, Bernard ..... LA, So. ..... West Frankfort
Moake, Robert ..... LA, So. ..... Johnston City
Moberly, Helen ..... LA, Sr. ..... McLean
Modahl, Elaine ..... M, Sr. ..... Bloomington
Moessner, Frieda ..... M, Grad. ..... Decatur
Monahan, Al ..... LA, Sr. ..... Chatsworth
Monge, Dominick ..... LA, Jr. ..... Mark
Moon, Doris ..... M, Un. ..... Pratt, Kansas
Moore, Mrs. O. D. ..... M, Un. ..... Clinton
Moorman, Bonita ..... LA, Jr. ..... Quincy
Morehouse, Melvin ..... LA, Jr. ..... Birmingham, Mich.
Morey, Harold ..... LA, Sr. ..... Minonk
Morrow, Robert ..... LA, So. ..... Glenwood
Mortimer, Gene ..... LA, Jr. ..... Linden, Iowa
Mortimer, Jack ..... LA, Sr. ..... Bloomington
Muhleman, Richard ..... LA, Sr. ..... Taylor Ridge
Munson, Edwin W. ..... LA, Un. ..... Atchison, Kansas
Munson, Roger ..... LA, Fr. ..... Freeport
Murphy, Vincent ..... LA, Sr. ..... Canton
Murrie, Arthur ..... M, Jr. ..... Vienna
Myers, Dale ..... LA, So. ..... Kenney
Myers, Florence ..... LA, So. ..... Geneseo
Myers, James ..... LA, Sr. ..... Bloomington

Nafziger, Margaret ..... N, Un. ..... Hopedale
Nangle, Rosemary ..... M, Fr. ..... Paw Paw
Nebel, Yvonne ..... M, Fr. ..... Springfield
Nemetz, Robert ..... LA, Fr. ..... Marshalltown, Iowa
Nesbit, Esther ..... M, Un. ..... Hartford City, Ind.
Nesler, Virginia ..... M, Sr. ..... Herrin
Neu, Alice ..... M, Fr. ..... Springfield
Neumeyer, Carl ..... M, Grad. ..... Geneseo
Newkirk, Elwin ..... LA, So. ..... Lakewood

Newsom, Beth . . . . . LA, So. . . . . Libertyville
Nichols, Ann . . . . . LA, Sr. . . . . Princeton
Nicholson, James . . . . . LA, Fr. . . . . West Frankfort
Nicholson, John . . . . . LA, Fr. . . . . West Frankfort
Nierstheimer, Carl . . . . . LA, So. . . . . Bloomington
Nollsch, Henry . . . . . LA, Jr. . . . . Pleasant Plains
Norgaard, Beatrice . . . . . M, Un. . . . . Stanford
Norris, Virginia . . . . . LA, So. . . . . Normal
Norwood, Welby . . . . . LA, Un. . . . . Johnston City
Novotney, Clarence . . . . . LA, Fr. . . . . Streator

Odekirk, Edward A. . . . . LA, Un. . . . . Bloomington
Oliver, Robert M. . . . . LA, Sr. . . . . Johnston City
Olson, Donald . . . . . LA, So. . . . . Chicago
Olson, Justus . . . . . LA, Sr. . . . . Foosland
O'May, C. H. . . . . M, Un. . . . . Ashton
Oswald, Robert . . . . . LA, Jr. . . . . Braidwood
Overholt, Charles . . . . . M, Un. . . . . Butler, Mo.

Palmer, Eleanor . . . . . M, Un. . . . . Bloomington
Palmer, Maurine . . . . . M, Un. . . . . Bloomington
Palszynski, William . . . . . LA, Jr. . . . . Chicago
Paolucci, Beatrice . . . . . LA, Fr. . . . . Sparland
Paskiewicz, Stanley . . . . . LA, Fr. . . . . Saginaw, Mich.
Payne, Mary Fran. . . . . LA, So. . . . . Normal
Peairs, Nancy . . . . . LA, Fr. . . . . Normal
Pearson, Catherine . . . . . LA, Fr. . . . . Taylorville
Pease, Sara Jane. . . . . LA, Sr. . . . . Latham
Peddicord, William . . . . . LA, Fr. . . . . Normal
Peerce, Norman . . . . . LA, So. . . . . Divernon
Peine, Wilhelmine . . . . . M, Sr. . . . . Minier
Percy, Helen . . . . . LA, Fr. . . . . Bloomington
Pergande, Esther . . . . . N, Un. . . . . San Jose
Peters, Margaret . . . . . M, So. . . . . Westmont
Peterson, Clyde . . . . . LA, Sr. . . . . Rockford
Peterson, Lorraine . . . . . LA, Sr. . . . . Chicago
Pettit, Paul . . . . . LA, Sr. . . . . Moline
Phelps, Charles . . . . . M, So. . . . . Beardstown
Phelps, Richard . . . . . LA, So. . . . . Fairbury
Phillips, Jeanette . . . . . M, Un. . . . . Downs
Phillips, Ruth . . . . . LA, So. . . . . Princeton
Pilkis, John . . . . . LA, Sr. . . . . Cicero
Pixley, Margaret . . . . . LA, Jr. . . . . Bloomington
Plimpton, Bonita . . . . . LA, Sr. . . . . Monticello
Popejoy, Mildred . . . . . M, Fr. . . . . Cropsey
Popp, Audrey . . . . . M, So. . . . . Buda
Potter, Lois . . . . . LA, Fr. . . . . Gurnee
Powell, Katherine . . . . . LA, Jr. . . . . Bloomington
Preston, Ian . . . . . LA, Fr. . . . . Glencoe
Prettyman, Lloyd . . . . . M, Un. . . . . Havana
Price, Russell . . . . . LA, Fr. . . . . Divernon
Prindle, Martha Jane. . . . . LA, So. . . . . Evanston
Proctor, George . . . . . LA, So. . . . . Norborne, Mo.
Prosch, Alice . . . . . M, Sr. . . . . Berwyn
Pullman, Doris . . . . . LA, Jr. . . . . Mishawaka, Ind.
Purdum, Emily . . . . . M, Un. . . . . Fairbury

Rackley, Annabel . . . . . M, Sr. . . . . Princeton
Ragan, Marvin . . . . . LA, So. . . . . Palmyra
Raglan, Jessie . . . . . M, Jr. . . . . Bement
Rahn, Anita . . . . . M, Fr. . . . . Chadwick
Ramp, Wayne . . . . . LA, Fr. . . . . Dahinda
Rasmussen, Robert . . . . . LA, Fr. . . . . Bloomington
Rasmussen, Viggo . . . . . LA, Fr. . . . . Chicago
Ratcliffe, Elizabeth . . . . . M, So. . . . . Bloomington
Reed, Fred . . . . . LA, Jr. . . . . Braidwood
Reel, Valleda . . . . . M, Un. . . . . Vincennes, Ind.
Reeser, Margaret . . . . . M, Grad. . . . . Clinton
Reeves, Genevieve . . . . . LA, Sr. . . . . Latham
Renfro, Chalon . . . . . LA, Jr. . . . . Rosiclare
Renfro, Vera . . . . . LA, Sr. . . . . Rosiclare
Rettberg, Maida . . . . . LA, Sr. . . . . Divernon
Reuter, Ila . . . . . LA, Sr. . . . . Harmon
Rickert, Dorothy . . . . . M,Fr. . . . . Ohio
Riedinger, Emma . . . . . M, Fr. . . . . San Jose
Ringler, Gertrude . . . . . M, So. . . . . Strawn
Ripka, Caroline . . . . . M, Fr. . . . . Kewanee
Robbins, Roy . . . . . LA, Sr. . . . . Petersburg
Roberts, Beulah . . . . . LA,So. . . . . Lostant
Roberts, Christina . . . . . LA, Sr. . . . . Indianapolis, Ind.
Roberts, Evelyn . . . . . M, Grad. . . . . Olney
Roberts, Gale . . . . . LA, Fr. . . . . Illiopolis
Robinson, James . . . . . LA, So. . . . . Titusville, Pa.
Robison, Janice . . . . . LA, So. . . . . Bloomington
Rockwood, Betty . . . . . LA, Fr. . . . . Bloomington
Rodgers, Myra Jane . . . . . LA, Fr. . . . . Bloomington
Roeske, Franklin . . . . . LA, So. . . . . Bloomington
Roeske, Paul . . . . . LA, So. . . . . Bloomington
Root, Jean . . . . . M, Jr. . . . . Ashton
Roozen, Edwin . . . . . LA, Sr. . . . . Normal
Roozen, Mary Ann . . . . . LA, Jr. . . . . Normal
Rose, Wanda Rowena . . . . . M, Fr. . . . . Ridgway
Rosen, Bennett . . . . . LA, So. . . . . Bloomington
Ross, Margaret Ann . . . . . LA, Fr. . . . . Pontiac
Ruff, George . . . . . LA, Sr. . . . . Bloomington
Rulon, Lyle . . . . . LA, Fr. . . . . Chenoa
Russell, Alice Jean . . . . . LA, Un. . . . . Chicago
Russell, Maurice . . . . . M, Grad. . . . . Newton
Rust, Franklin . . . . . LA, Sr. . . . . Bloomington
Ryan, John . . . . . M, Fr. . . . . Springfield
Ryan, Mary Ellen . . . . . M, So. . . . . Bloomington

Sailor, Haven . . . . . M, So. . . . . Waverly
Sailor, Jean . . . . . LA, Fr. . . . . Waverly
Salch, Charles . . . . . LA, So. . . . . Bloomington
Sammons, Walter . . . . . LA, Un. . . . . Chicago
Samuel, Lowell . . . . . M, Un. . . . . Johnston City
Sarig, Emmett . . . . . M, Un. . . . . Clinton
Savage, Walter . . . . . LA, Fr. . . . . Ashland
Sawyer, Frances . . . . . M, So. . . . . Roodhouse
Saxer, Roscoe . . . . . LA, So. . . . . Springfield
Sayre, Robert . . . . . LA, So. . . . . Beardstown
Schaeffer, Clifford . . . . . LA, So. . . . . Beardstown
Schaeffer, John . . . . . LA, Jr. . . . . Beardstown

Schaub, Benton	LA, Sr.	Wilmette
Scheets, Vivian	LA, Jr.	Bloomington
Schertz, Florence	M, Un.	Normal
Schick, Robert	LA, Fr.	Villa Grove
Schillinger, Paul	LA, Fr.	Bloomington
Schnabel, Charles	LA, Fr.	Normal
Schneider, Clifford	LA, Sr.	Tremont
Schneider, Esther	LA, So.	Tremont
Schoeller, Julius	LA, Fr.	Chicago
Schoenenberger, Richard	LA, Jr.	Chicago
Schoof, Lola	LA, Fr.	Magnolia
Schramm, Max	LA, Fr.	Gridley
Schreiber, Norman	M, So.	Normal
Schrock, Harold	LA, So.	Pontiac
Schroeder, Ruthelle	M, So.	New Holland
Schultz, James	LA, Fr.	Danville
Schwegler, Ronald	LA, So.	Port Byron
Schweitzer, Albert	LA, Sr.	Lexington
Secord, Dick	LA, Jr.	Bloomington
Settle, Carole	LA, Fr.	East Moline
Shanklin, Fern	M, Jr.	Toluca
Shannon, William	LA, Sr.	Johnston City
Shearer, Cleve	LA, Jr.	Moline
Shearer, John	LA, Jr.	Cullom
Sheldon, Chester	LA, So.	Rock Island
Sheldon, Harold	LA, Fr.	Sharpsburg
Sheppard, Frances	LA, So.	Waverly
Sherrill, Barbara	LA, Fr.	Bloomington
Shiner, William	LA, Jr.	Normal
Shipley, Kathryn	LA, Jr.	Paris
Short, Dorothy	M, So.	Dwight
Shult, Jack	LA, Fr.	Quincy
Silvey, Newell	LA, Jr.	Bloomington
Simhauser, Louis	LA, Fr.	Bloomington
Simpson, David	LA, So.	Edwardsville
Siniscalchi, August	LA, Sr.	Chicago
Sites, Howard	LA, Jr.	Farmington
Skelton, Franklin	LA, Jr.	Churchville, N. Y.
Skinner, Cushman	LA, So.	Normal
Sliva, Leo	M, Sr.	Collinsville
Smith, Betty	LA, So.	Chicago
Smith, Byron	LA,Fr.	Flora
Smith, Esther	M, Grad.	Flanagan
Smith, Geraldine	LA, Un.	Bloomington
Smith, Harlan	LA, Fr.	Waverly
Smith, Harold	M, Jr.	Mt. Carmel
Smith, Howard	LA, So.	Bloomington
Smith, Larry	LA, So.	Buda
Smith, Lyle	LA, Fr.	Normal
Smith, Phyllis Ann	LA, Fr.	Bloomington
Smith, Richard	LA, Jr.	Chicago
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Soeka, Frank	LA, Jr.	Kenosha, Wis.
Sommerfield, Robert	M, Jr.	East Peoria
Southard, James	M, So.	Stoy
Spangler, Leah	LA, Sr.	Varna
Spencer, Robert	LA, So.	Pekin

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Stahl, Gwendolyn . . . . . LA, Sr. . . . . Buffalo
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Staskey, Genevieve . . . . . LA, Un. . . . . Chicago
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Steele, Leon . . . . . LA, Jr. . . . . Bloomington
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Tomlin, William . . . . . LA, Jr. . . . . Potomac

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Young, Clarence . . . . . LA, Fr. . . . . Stonington

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Zeitz, Ralph . . . . . LA, Fr. . . . . Mt. Vernon, N. Y.
Zimmerman, Kathryn . . . . . LA, So. . . . . Carlock
Zweng, Jack . . . . . LA, Fr. . . . . Bloomington

SUMMARY OF ENROLLMENT

Graduates, Class of 1938

	Men	Women	Total
College of Liberal Arts	42	37	79
School of Music	23	25	48
	65	62	127

Enrollment, Academic Year 1938-39

College of Liberal Arts

	Men	Women	Total
Seniors	84	43	127
Juniors	67	38	105
Sophomores	87	43	130
Freshmen	116	56	172
Unclassified	4	5	9
Unclassified, Summer Session, 1938	15	14	29
Total number of students, College of Liberal Arts.	373	199	572

School of Music

Graduate	17	17	34
Seniors	14	17	31
Juniors	11	18	29
Sophomores	23	26	49
Freshmen	24	39	63
Unclassified	8	10	18
Unclassified, Summer Session, 1938	22	36	58
*Total number of students, School of Music	119	163	282

School of Nursing

Degree students		6	6
Diploma students		7	7
Total number of students, School of Nursing		13	13
Grand Total, 1938-39 (names counted only once)	492	375	867

*Degree students only.

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

1938-1939

States, Territories, and Foreign Countries

Arizona	1
Arkansas	2
California	1
Connecticut	1
Illinois	793
Indiana	16
Iowa	5
Kansas	2
Kentucky	2
Michigan	9
Missouri	16
Nebraska	1
New York	9
Ohio	1
Pennsylvania	1
Texas	1
Washington	1
West Virginia	1
Wisconsin	1
Wyoming	1
	865
Hawaii	2
China	1
	3
	865
	868

Illinois Counties

Adams	5	Iroquois	6	Montgomery	3
Bond	3	Jackson	1	Morgan	7
Boone	7	Jasper	1	Ogle	3
Bureau	15	Jefferson	1	Peoria	6
Carroll	2	Jersey	1	Perry	2
Cass	9	Jo Daviess	1	Piatt	7
Champaign	10	Johnson	1	Pike	1
Christian	10	Kane	4	Pope	2
Clark	3	Kankakee	7	Putnam	3
Clay	2	Kendall	2	Richland	5
Clinton	3	Knox	4	Rock Island	13
Cook	73	Lake	5	Sangamon	26
Crawford	4	La Salle	15	Schuyler	11
De Kalb	1	Lawrence	2	Shelby	10
De Witt	13	Lee	9	St. Clair	4
Douglas	4	Livingston	32	Stephenson	9
Du Page	4	Logan	15	Tazewell	25
Edgar	3	Macon	5	Vermilion	13
Effingham	1	Macoupin	6	Wabash	2
Ford	17	Madison	10	White	1
Franklin	7	Marion	1	Whiteside	3
Fulton	15	Marshall	5	Will	7
Gallatin	2	Mason	4	Williamson	15
Greene	7	McDonough	4	Winnebago	4
Grundy	5	McLean	212	Woodford	15
Hardin	2	Menard	2		793
Henry	12	Mercer	1		

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Martha Jane Brown, '38 ..... Secretary-Treasurer

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